

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Hardy boys and girls: nobody marches like San Franciscans. For 1993 Freedom Day coverage see pages 18-21.

Did Shanti Threaten Talkative Clients with Retaliation?

by Jeff Fast

Three current and former clients of Shanti Project have accused the organization of retaliating against them for giving the *Bay Area Reporter* unflattering interviews about the agency. Residents have also been told to quit speaking with the press about Shanti's troubles.

Messages from the B.A.R. to Shanti Project on Monday went unanswered. On Tuesday, Shanti's administrative offices had its answering machine on, and again didn't return messages.

The allegations made by the three PWAs include that Shanti's personnel has delayed or altogether denied them services for speaking with the B.A.R. In addition, they claim the organization has intentionally inflicted emotional distress upon them with a bombardment of memorandums and telephone calls. One former Shanti House resident, who was quoted as an anonymous source, said the house's staff attempted to learn his identity by questioning residents, thereby expediting his decision to move out and sever ties with the agency.

The B.A.R. has printed more than ten stories about the beleaguered Shanti Pro-

ject since mid-March, when the city's AIDS Office revealed that Shanti had mismanaged and misspent more than \$2.7 million in government housing contracts. An ongoing audit has so far revealed more than \$400,000 the organization must return to the city.

In May, the B.A.R. reported that Shanti was being stripped of its government housing contract because of the mismanagement and will no longer house PWAs by October. A new organization or several agencies will assume Shanti's responsibilities. The AIDS Office has repeatedly stated that clients will not lose their homes.

Until the financial scandal erupted, Shanti had been considered the nation's model for providing shelter to PWAs. And with a 144-bed capacity, it was also the nation's largest housing programs for PWAs.

The B.A.R. has been contacted by several Shanti Project clients since the financial mismanagement was revealed. Some have called to ask questions about the agency, while others have called to convey concerns and disclose information, resulting in several interviews.

In March, Richard Gillespie, a PWA who was a Shanti resident from 1986 to 1990,

contacted the B.A.R. to discuss the agency. He was interviewed by the newspaper four times during March and April.

Gillespie, in his interviews, accused the agency of several years of financial complicity and mismanagement, and described the housing program as disorganized and housing conditions as deteriorating.

Gillespie, who has AIDS but was not seriously ill at the time of the interviews, revealed that the exact amount of money Shanti had squandered would probably never be fully determined because many residents paid their rent in cash. He said residents did this because Shanti would often not cash rent checks for up to three months. The publication of this information on March 18 led to a March 25 memorandum requesting all Shanti House residents to pay their rent with a check or money order, and to drop it in a mail slot rather than give it to the front desk staff.

In June, Gillespie again contacted the B.A.R. and said he was sick with uncontrollable fevers and unable to leave his home. He said he had called Shanti to request

(Continued on page 14)

About the New AIDS Czar

by David O'Connor

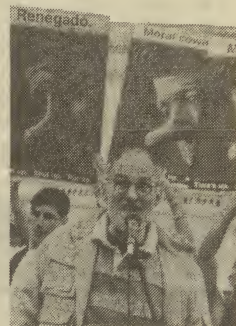
Kristine Gebbie may have accepted the least enviable job in America last week when she was named White House AIDS Coordinator by President Clinton.

The long awaited appointment drew immediate criticism from some AIDS activists skeptical of Gebbie's ability to fill the post, popularly known as AIDS czar.

Activist/playwright Larry Kramer called Gebbie unsuited for the position and said that her appointment showed Clinton lacks a real commitment to fighting AIDS.

Kramer told the *Bay Area Reporter* he is troubled by Gebbie's emphasis on education over research.

"That's going to be bad for us [gays] because we've al-



Larry Kramer

(Photo: Rick Gerharter)

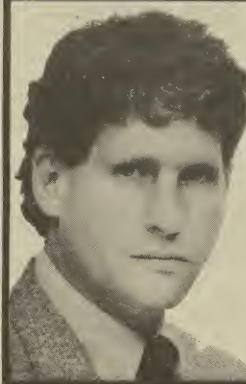
ready been educated," Kramer said. "What we're beginning to see is an enormous shift of resources from science and research to education and prevention. Research is going to take second place

(Continued on page 25)

Inside

Calendar	52	Obituaries	24
Classifieds	22	Open Forum	6
Dykeotomy	10	Out There	38
HIV Watch	21	Personals	59
Letters	7	Sports & Fitness ..	48
Mr. Marcus	54	Wayne Friday	9

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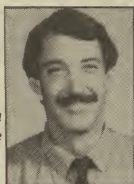
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Community News



More than 1,000 demonstrators from AIDS, labor, women's and elderly organizations protested Jordan's proposed budget cuts June 28. Diverse in affiliation, the protestors were united in outrage and resolve to restore cuts.

(Photo: Jane Philomen Cleveland)

Demo Protests Budget Cuts

by Dennis Conkin

A proposal to cut \$70 million from the city's \$647 million proposed Health Department budget drew more than 1,000 protesters to the steps of City Hall and the Board of Supervisors' chambers last Monday, June 28.

The protest, organized by the Coalition For Public Health, included a contingent of some 75 people, mostly AIDS activists and members of the Women's Action Coalition, who held a brief but raucous protest in front of Mayor Jordan's office, as the ear-splitting echo of shrill whistles and angry rhetoric reverberated throughout City Hall corridors.

"Frank Jordan, you can't hide! We charge you with genocide," and "Recall Jordan/ACT-UP," the protesters chanted.

"We're protesting what Frank Jordan is doing to women's health. Women's Action Coalition isn't going to take it anymore," said Lisa Dettmer, commenting on the group's demands. "Dead women can't vote."

Shortly after the protesters arrived at Jordan's door, a police line formed and, unbeknownst to the activists, Jordan left the office surrounded by officers and exited City Hall down a side staircase.

Shortly before the small band of protesters charged to the Mayor's office, an estimated 500 people gathered on the steps of City Hall for a rally as hundreds more packed the board chambers.

"What are the city's priorities?" asked Bob Wilson. "It's time you stopped balancing the budget on the backs of the poor and taxed big business."

"We all vote and you can all go," Wilson told the Superiors.

As speaker after speaker stood to protest the proposed \$70 million in cuts that would seriously affect all levels of city health services — from services at San Francisco General Hospital, to primary care clinics through the city, and mental health and substance abuse services — Supervisor Angela Alioto urged the crowd to remain "under control."

"As far as I'm concerned, you're preaching to the choir and I should be over there with you," she said.

Alioto and Supervisor Kevin Shelley both left the board chambers later, to address the rally of protesters massed on the steps of City Hall.

"Mayor Agnos tried to close Mt. Zion Crises Clinic and we voted him out of office. He's past history, and

Mayor Jordan — we will vote you out of office. We're here. We want our fair share. We're not going to go away,"

(Continued on page 11)

A plan to restore \$14.5 million in proposed Health department budget cuts, using \$32 million in surplus funds found last month in the Retirement System, was unveiled last week by Mayor Jordan.

Among the services restored in the plan are city contracts with all community-based AIDS service groups.

Because only \$16 million of the funds is currently available to the city, Jordan's plan calls for an immediate six-month restoration of the service contracts, and the final restoration of programs in January, through supplemental budget allocations, when the remainder of the retirement funds are available.

Also included in the restoration proposal are the city's Rape Treatment Center and contracts for services with Lyon-Martin's Women's Medical Clinic. Other services have also been partially restored, such as mental health care, substance abuse programs, and outpatient medical care at San Francisco General.

The AIDS service cuts proposed by the Health Department were ordered restored by the Mayor's Office, following revelations last week that the Health Department had cut services impacting people with AIDS below the \$28 million the city is required to spend in order to receive \$46 million in federal Ryan White Care funds for AIDS services.

Under federal guidelines, if the city is to receive the funds it must spend the same amount of funds on AIDS services throughout the health care system that it expended last year.

Although the programs have been restored, the Health Department still faces an estimated \$70 million in service cuts from its proposed 1993-94 \$648 million annual budget because of the city's \$215 million revenue deficit.

The following AIDS programs have had their contracts for services restored for a sixth month period:

- Project Open Hand Food Bank — \$71,844 for a program that supplies 7,000 bags of groceries each year;
- UCSF AIDS Health Project — \$20,971 for AIDS education workshops;
- Hispanic Headquarters Advertising — \$150,000 for minority AIDS transit and radio ads;
- Japanese Community Youth Council — \$114,218 for AIDS outreach, education and prevention services to Asian and Pacific Islanders;
- Glide Foundation — \$22,609 for community information and referral to African-American adults;
- Genesis Church and Ecumenical Center — \$30,835 for street outreach and homeless shelter AIDS prevention and education;
- 18th Street Services — \$47, 896 for assessment of street-based AIDS prevention case management of gay and bisexual substance abusers;
- Gay Asian And Pacific Alliance — \$37,711 for AIDS media outreach and group education/intervention;
- San Francisco AIDS Foundation — \$62,308 for its HIV newsletter and bilingual benefits advocacy and multi-cultural social services;
- National Task Force on AIDS Prevention — \$22,617 for AIDS prevention education services to African-America gay and bisexual men; and \$11,016 for education, advocacy, and HIV treatment to gay and bisexual men of color and indigent gay and bisexual white men;
- Shanti Project — \$51,341 for recruitment, training, and supervision of practical and emotional support service volunteers; \$35,990 for training and assistance to caregivers of people with AIDS; and \$213,596 to restore services for people with AIDS/HIV and loved ones during SFGH hospitalizations;
- UCSF AIDS Health Project — \$20,744 for emotional and practical support groups for people with HIV;
- AIDS Benefits Counselors — \$9,144 to restore a ten percent cut in benefits advocates services for PWAs;
- Black Coalition on AIDS — \$23,374 to restore a ten percent cut in funding for recruitment and training of volunteers;
- California Prostitutes Education Project — \$51,779 for AIDS outreach to sex trade workers, transgender persons, and substance abusers;
- Visiting Nurses and Hospice — \$254,353 to restore a 20 percent reduction in home care and hospice care services;
- Operation Concern — \$13,750 to restore a 21 percent reduction in funds for prevention, education support groups, intake assessments, information, and referral services to gay and bisexual men; and
- Mission Neighborhood Health Center — \$5,748 in funding for provision of clinical trials advocacy and services for people with HIV. ▼

High School Gay and Lesbian Student Scholarship Winners

by Nancy Boutillier

The San Francisco chapter of The Bay Area Network of Gay and Lesbian Educators (BANGLE) joined forces with the Pacific Gas and Electric Lesbian Gay and Bisexual Employee Association (PG&E/LGBEA) for the second year in a row to honor Bay Area high school graduates working for of gay, lesbian, and bisexual rights.

Recipients of this year's BANGLE/PG&E Scholarship, honored at the Half Shell on June 23, are Khiem Bui, Michael Osofsky, and Christina Bogiages.

Bui, who recently graduated from Abraham Lincoln High School, said that the scholarship "tells young people, especially high school students, that there are things out there and the community does care."

Bui, 18, moved to San Francisco on his own from Massachusetts and has been active with the Lavender Youth Recreation and Information Center (LYRIC) hotline, as well as with the Names Project. He will be attending the University of San Francisco in the fall, where he plans to pursue a career in AIDS research. He told the crowd gathered at the awards dinner about his own experience coming out to family and friends while in high school.

Bui said, "I don't know how I found the courage to come out and be myself. I guess I have a lot of people to thank." That list of thanks went out to his friends at school, a psychology teacher, LYRIC, the scholarship committee, as well as "my parents, who put up with my different views and my moving here."

Bui not only received a standing ovation from the 30 people in attendance, but also earned the \$2,500 scholarship sponsored by BANGLE for the third year.

Barbara Blinick, a History teacher at Lowell High School and a member of the BANGLE Scholarship Committee, said, "Khiem is amazing. He's earnest, eager, politically thoughtful, and driven. He has changed his career path so that he can fight AIDS. He is, and will be, a credit to our community."

George Kroenburger, a past president of PG&E/LGBEA, spoke about the benefits of being connected with BANGLE in the scholarship program. Of the scholarship winners, Kroenburger said, "It's rewarding to see how centered they are, how healthy they are."

The questions and applause for the scholarship winners suggested that many of the adults in the room shared feelings of admiration, appreciation, and even, as one person said, a bit of envy, for students who can be out in high school and surrounded by a supportive group of friends.

There was room for casual conversations about triumphs and fears, even the tale of a successful slow dance shared between two young men on a prom date. "Were there any teachers who were out at your school?" one person asked, and the award winners discussed their own connections with teachers who had helped them along their journeys.

The graduates could attest to both the ups and downs of being out in high school. Osofsky, winner of one of the two \$250 awards, is a June graduate from Berkeley High School, but Berkeley is not where he began his high



Scholarship winners Michael Osofsky and Khiem Bui surrounded by BANGLE and PG & E supporters. (Photo: Nancy Boutillier)

school career. While attending Castro Valley High School, Osofsky tried to break the silence. "I came out as a bisexual," Osofsky told the crowd, "but it didn't go over too well." He laughed as he told the story, but, at the time, the harassment drove him to seek a safer place to learn — and led to Berkeley High's gain and Castro Valley High's loss.

Osofsky will study chemical engineering at the University of California at Berkeley

in the fall, after a summer of volunteer work in Ecuador.

Bogiages, the winner of the other \$250 award, was not present at the dinner because she was playing the oboe in Europe, on tour with the Oakland Youth Symphony. Of Bogiages, Blinick said "she's always working for equality and acceptance for all." Bogiages recently graduated from Lowell High School and will be continuing

her study of music at the University of Wisconsin at Madison in the fall.

Award winners were chosen by the scholarship committee of members of BANGLE and PG&E/LGBEA, based on recommendations from teachers, interviews with students, and personal essays about their support for the lesbian and gay community. ▼

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Community News

Supes Approve Gay Bond Measure

by Dennis Conkin

The Board of Supervisors has placed a \$98 million bond initiative on the November ballot that includes \$4 million for the purchase and construction of a lesbian and gay cultural center.

The project was added at the last minute to the larger bond package that would fund eight other facilities, including the Asian Art Museum, the Exploratorium, the Steinhart Aquarium, and neighborhood cultural centers including The Mission Cultural Center, the Bay View Opera House, The Center For African and African American Art, and the South of Market Cultural Center.

Cultural affairs activists say that such a facility is long overdue and they hope it will be located in the Castro district.

"We were promised a Harvey Milk Cultural Center when the neighborhood cultural centers were funded. We've been put off for ten years," said Rudy Lemke, a painter who is on the board

of directors of the proposed center.

The lesbian and gay cultural center was added to the 30-year bond — which would increase property taxes by an estimated \$30 per year — two hours before the board okayed the measure to be placed before voters.

"I just don't think they thought about it. It wasn't overtly homophobic," Lemke told the *Bay Area Reporter*.

"It was an oversight that it wasn't in the bond measure before," said Supervisor Kevin Shelley. "And, it's long overdue."

"We're talking about a lesbian and gay cultural center — not a community services center. Every other community in San Francisco has a cultural center but we have not, ever since the Gay Community Center at 33 Grove Street closed in the 1970s," Day told the *B.A.R.*

"It's very important to our community that we have a center where lesbian and gay artists can perform to their peers. Our culture is essential to our survival. Lesbians and

gay men have always made major contributions to the arts in this country. In a sense, we're almost taken for granted," Day, a photographer said.

Lemke told the *Bay Area Reporter* that he believed that the gay and lesbian cultural center was added to the bond measure to correct the oversight — but also to help convince lesbian and gay voters to support the entire package — and he hopes there will be support for the small property tax increase.

Proposition 13 froze property taxes at 1 percent of the assessed value set at the time of sale — and provides for only 2 percent a year increases through voter approved special assessment districts and bond measures.

But, even if the proposed bond measure does not pass, Lemke says that he's happy that the cultural center was included in the larger bond issue.

"It was a major accomplishment that we got in. Even if it doesn't win, at least we are included," he said. ▼

Outraged SF Supervisors: Bounce the Bigot on the HRC

by Dennis Conkin

A Baptist minister who sits on San Francisco's Human Rights Commission should be fired from the post if he means what he recently told a newspaper reporter about gays, say five members of the San Francisco Board of Supervisors.

Supervisors Willie Kennedy, Susan Leal, Carole Migden, Angela Alioto, and Kevin Shelley called for the ouster of Reverend Eugene Lumpkin, pastor of Ebenezer Black Baptist Church, from the city commission because of the remarks.

"It's sad that people have AIDS and what have you, but it says right there in Scripture that the homosexual lifestyle is an abomination against God," Lumpkin told a *Chronicle* reporter.

Expressing "deep concern" over Lumpkin's published remarks, Kennedy and Leal called on Mayor Jordan to "disassociate our city from this outdated, homophobic bigotry" and said that if Lumpkin's remarks are accurately quoted, he "does not belong" on the Human Rights Commission.

"They are unfortunate and unacceptable remarks and he should be held accountable for them," said Supervisor Carole Migden. "This kind of homophobia should not be tolerated and he should be summarily removed," Migden told the *Bay Area Reporter*.

"Human Rights Commissioners are charged with the protection of lesbian and gay rights and the promotion of the lesbian and gay civil rights agenda," Alioto said.

Alioto called Lumpkin's appointment a mistake that Jordan could fix by "firing him immediately."

"The comments are absolutely outrageous if they are true, and if he said it, he absolutely should be terminated,"

said Supervisor Kevin Shelley.

Not necessarily, said Noah Griffin, the mayor's press secretary.

According to Griffin, Jordan intends to talk with Lumpkin, who is currently out of town, about the remarks and their context — and to determine whether Lumpkin's religious beliefs prejudice him from making impartial decisions about issues — including gay rights issues on the commission.

"The mayor can't control what the commissioner says to his congregation or his interpretation of scriptures," Griffin said.

Lumpkin has said in press accounts that his quotes were taken out of context, and that he is impartial in commission business.

Jordan is not the first may-

or to face such a controversy about a Human Rights Commissioner.

In 1990, Mayor Art Agnos — through a gay spokesman — dismissed as "parochial" concerns of gay activists over the presence of Father Peter Sammon, a Roman Catholic priest, on the commission; gay staffers also lambasted activists for their criticism of Agnos's appointment of Archbishop John Quinn to the Mayor's HIV Task Force.

Quinn banned Dignity, a gay Catholic group, from meeting in a Tenderloin parish because the group would not recant its gay-positive, sex-positive views.

Lesbians and Gays of African Descent For Democratic Action and The Alice B. Toklas Club have also demanded Lumpkin be ousted from the commission. ▼

Supes Guarantee Women's Access to Health Care Facilities

As the fetus defenders rev their engines for a summer assault on Northern California, the Board of Supervisors unanimously passed a resolution guaranteeing women's access to health clinics.

The legislation, introduced by Supervisor Kevin Shelley, prohibits harassment of people entering or exiting a health care facility, by creating a zone of protection outside the building. Under the new law, failure to leave the zone upon request by an individual trying to use the clinic will be grounds for arrest.

This protective zone will move with the individual as they try to gain access to a clinic.

"Women continue to be harassed as they try to assert their constitutionally guaranteed rights to have abortions," Shelley said. "With Operation Rescue about to start its summer offensive it is imperative that San Francisco have an ordinance on the books that will protect women." ▼

— David O'Connor



Supervisor Kevin Shelley
(Photo: Judi Parks)

Condom Breakage:

*Nobody Wants To Talk About It,
And Too Few Know What To Say*

What should you do if a condom breaks, during or after anal or vaginal intercourse? While this may have happened to many people, few know what exactly is the best method of preventing possible transmission of the HIV virus or other STDs.

Should you douche? With hot water or cold? Plain water, or something stronger? Or just freak out? Posing as a person to whom this accident had recently happened, *The Bay Area Reporter* called several AIDS service organizations to get a response.

SF AIDS Foundation
Hotline: 1-800-367-2437

"If you're finishing up and everything, there's not much you can do about the possibility of getting infected. If you're doing anal sex, and having contact with feces or blood, that's the most risky. We have mucous membranes there, which are vulnerable to transmission. The best thing you can do right away is wash it out. If you have nonoxynol 9, that spermicide will help. Wash with water and use spermicide."

"What if I douched before?"

"I don't think that's a factor."

Asian AIDS Project:
(415) 227-0946

"It's hard to say because, you know, anal sex is the most risky for transmission, but do you know if either of you have the virus?"

"I think we're both negative."

"If you're both negative, you don't have to worry. The chance of the receptee is less, if the top is negative. With anal intercourse, though, it's more likely there would be tears to the colon."

"What if one of us might be positive?"

"We advocate testing to be sure."

"What if the bottom douched before?"

"Cleaning helps definitely, not so much for HIV but other diseases, but studies have been done to show it prevents other diseases. It doesn't show if it prevents AIDS."

"Should you use just water? What about those vaginal douches women use?"

"It's more to prevent yeast infection in women, like for enemas, doctors use that, for operating on the colon. But that's to prevent infection. Douching before sex, I won't advocate that for a woman. It's kind of a misconception. It imbalances a woman's pH. There's a conflict over

whether it's good for anal sex. Let me see what someone else thinks."

The operator put the phone on hold and returned after half a minute. "A woman here says that they don't recommend douching after sex," he said, "because it pushes the semen further in. Another point is that it isn't a membrane. The trauma to the colon, I hate to say it's a

lost cause. It augments the trauma on the membrane."

Stop AIDS Project:
(415) 252-5352

"The best people to call would be ..."

"There's nobody there who can give me information?"

"Not really. We're more just in education. I don't feel like we could give you as good advice as you could get from ... lemme find this ... Project Inform at 558-9051."

Project Inform:
(415) 558-9051

Treatment hotline that doesn't give AIDS or HIV transmission information. Phone machine asked to leave a message.

Advice from AmFAR

Dr. Mervin Silverman, Executive Director of AmFAR, (the American Foundation for AIDS Research), told the *Bay Area Reporter* that he was not aware of any research conducted to answer our questions on condom breakage. However, he was willing to offer the following suggestions:

"I would tend to go toward washing" as a way of reducing transmission risk, he said. "The active partner should wash off, and the receptive partners should perhaps douche [to possibly] dilute [semen]."

"The worst thing would be to do nothing."

Silverman suggested that soapy water should be used if the receptive partner douches, and said that the temperature of the douche water would probably not make any difference: the high temperature at which HIV can survive is hotter than that with which a person could stand to douche.

"Nonoxynol-9 [a mild spermicide, frequently found in lubricants, which has been shown to kill HIV in a test tube], afterwards, might be used, too. Hopefully it is being used anyway, before sex," he said.

Finally, Silverman stressed, "I would not resume sex activity, even with a condom. There's too much of a possibility of tearing tissues." ▼

ACT UP SF:
(415) 621-0291

Phone machine. No info about AIDS transmission.

ACT UP GG:
(415) 252-9200.

"The AIDS hotline would be the best place to start."

"Do you have that number?"

"No."

Not only did some groups give out questionable information, others, obviously, gave out none. Had it been a real emergency, and if we actually had been traumatized by having a condom break, such information would have been scary, confusing, and misguided, to say the least. ▼

Award-Winning Sex Clubs

by Dennis Conkin

The Coalition For Healthy Sex, a group of San Francisco AIDS prevention and education agencies and sex club owners and operators, announced its annual Awards of Excellence to seven sex clubs this week.

Receiving the awards were Eros, Blow Buddies, the 1808 Club, SF Jacks, Handball Express, Ecstasy, and Mother Goose.

Seven clubs that the group surveyed — by sending in volunteers to observe the operations — did not meet the group's standards for adequate lighting.

Those clubs are The Church of the Secret Gospel, Night Gallery, Macks, 15, Bearhug, the Uncut Club, and Leathernecks.

"In all the clubs we saw exceptionally little unprotected anal intercourse — an episode or two in all the clubs surveyed. There's not a lot of unsafe sex going on in sex clubs; most of it's going on in people's bedrooms," Dan Wohlfeiler, a spokesman for Stop AIDS Project, told the *Bay Area Reporter*.

"That's not to deny that in some of the clubs surveyed that it was too dark to tell what was going on. It's impossible to measure. There's a risk of other sexually transmitted disease if you can't see what you are doing," he said.

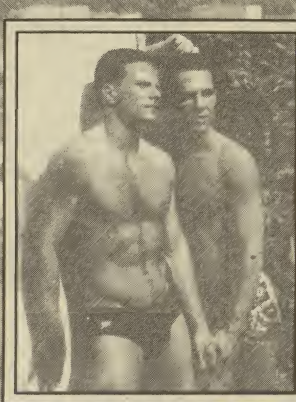
Wohlfeiler said that the CHS is not attempting to be sex police, but simply to advocate for "clean, safe, well-lit" sex clubs that meet minimal standards — including adequate exits, condom and safe sex information availability, clothes check, and personal hygiene facilities.

Some of the clubs that didn't meet CHS standards are "trying very hard" to get up to speed, Wohlfeiler said, while others "have resisted" any efforts to clean up their acts or provide patrons facilities that encourage safe sex.

The awards are an attempt to give gay and bisexual men who use the facilities information — and to let them know that there are a variety of facilities and clubs available.

"Let people make their decisions. If I'm in a dark space with a lot of men on a Saturday night and there are no exits, I want to know that. Maybe I'll choose not to stay," said Joe Fera of the San Francisco AIDS Foundation.

An estimated 28,000 San Franciscans are living with HIV — 89 percent of them gay men, according to SFAF statistics. Since the beginning of the pandemic, 16,461 cases of AIDS have been reported to the Department of Health — and more than 10,000 residents have died of the disease. ▼



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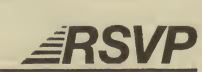
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Editorial

Pride of Lions

Even before the parade, we were swept away by a tide of positive feelings about our community. We attended the Castro Lions Club annual dinner last Wednesday, June 23, and watched with tears in our eyes as recipient after recipient stood at the podium and accepted sizable checks that will enable various groups to continue their good works in the city.

It may sound melodramatic to admit to the tears in our eyes, but the fact is, it was damn stirring to see so much good will, particularly at a time when we are facing bad will all across this country. And, as glad as we were to see it, we were more than a little sad when we reflected on the fact that most Americans have no idea how much good work we do, day after day.

The networks — the same ones that put Mrs. Schwarzenegger on prime-time to make yutche noises at lesbians and gay couples; that still refer to "gay murders" and "AIDS victims," despite knowing better; and that show those films where we only appear as killers and/or simpering victims — are not likely to show us as we were that night. Unfortunately, that sin of omission leaves most viewers to believe that we are pretty much as we are painted by homophobes.

And that problem is more serious every day. Immediately after gay pride parades from coast to coast — featuring gay parents, teachers, social workers, ministers, health professionals, computer professionals, politicians, etc., etc., etc. — the voters across Oregon bought the description of us supplied by bigots, and voted to pass several "Son of 9" ballot measures. Now those communities have the same Jim Crow-level laws against our freedoms that Colorado has. And the march against us goes on.

Getting the basically well-intentioned so-called great majority to vote in favor of hate is, let us not forget, the bigots' job. (It's pretty lucrative, too, by the way: Oregon's *uberbigot*, Lon Mabon, has practically everyone who is related to him, however distantly, on the payroll of the Oregon Citizens Alliance.) It is, therefore, our job to make sure the homophobes don't get a foothold. Or at least, that they don't get any more established than they are.

Mayor Culpas

Which brings us to last weekend's parade. There has been a lot of finger-pointing since then by a lot of different people: he said; she said; they wrote; they didn't understand, and so on.

What is important to recognize, we believe, is that we lost the opportunity to harness the full potential of Mayor Jordan and his presence at the parade. Maybe the homophobes would have discounted his appearance — "he's the mayor of godless San Francisco, Sodom by the Bay, so who cares?" — but considering his reputation as a conservative, we think it may have been a positive image to see him on CNN, waving to the crowd.

Unfortunately, that was not seen by CNN viewers: those who looked for any news on our parade learned that he had been frightened away by person or persons unknown with an axe to grind and a handful of tomatoes (maybe) to throw.

We have to condemn any attempt to assault Jordan — or anyone else, for that matter. Violence is what the other side advocates, and what makes us and most of our readers shrink in horror. If the tables were turned, and people had advocated bringing tomatoes to throw at, say, damn lesbian Roberta Achtenberg, or Dykes on Bikes, or Men of All Colors Together, wouldn't we be outraged? Yes. Should we be any less outraged because the rumored target was Jordan? No, we don't think so.

The thing is, with so much good in our community, we'd sure like to see more emphasis on our accomplishments and less on troublemaking. We aren't pointing any fingers here. We just thought we'd mention it before the rest of the country goes the way of Colorado and Oregon. ▼



Guest Opinion

Gebbie: Not What the Doctor Ordered

by Jim Driscoll

Bill Clinton has chosen his "AIDS czar," Christine Gebbie, an Evangelical Lutheran from Washington state currently working on her Ph.D in public health. The big question is not whether Gebbie's slim credentials are adequate, but why she was chosen over far better qualified candidates from the communities hardest hit by AIDS.

There are more compelling reasons than just diversity for picking a gay or black AIDS czar. The gay community has the broadest experience and the deepest understanding of AIDS. Gay doctors, researchers, and patients have struggled at the front lines of the epidemic from its start. We know the politics and science, the suffering, tragedy and heroism of battling AIDS as no other group does. From our unparalleled service network to ACT UP, the gay community's response to AIDS is changing health care and drug development in America.

The Reagan administration, by letting straight, white evangelicals twist America's AIDS priorities, disempowered and profoundly alienated most people with HIV. The alienation is now so deep that many gay and black PWAs actually believe that AIDS, like a Tuskegee experiment run amok, may be a genocidal plot. Alienation magnifies the tasks of AIDS education, testing and early treatment.

By choosing his "czar" from the same straight, white, Christian background Reagan favored, Clinton misses his opportunity to repudiate the Reagan-Bush AIDS policy of disempowerment and alienation.

Roberta Achtenberg's second rung appointment in a third rate department is the token exception to Clinton's gay disempowerment that proves the rule. "Don't ask, don't tell" or more accurately "board up the closet doors," threatens to become the rule for gays, not only in the military but in all areas of civilian life. Those gays and lesbians with the least integrity, those who consistently hide who they are, are the only ones Clinton trusts with real power.

Rock Hudson showed that you can't keep AIDS in the closet. Reagan tried to lock AIDS in a closet of right-wing "morality," but the force of the epidemic and of AIDS activism burst the closet door. Clinton is building his own closet of liberal "compassion," but, like Reagan's, his door will not hold.

Reagan's moralism disempowered people with AIDS when it labeled them sinners. Clinton's liberal compassion disempowers gays with AIDS by treating them as victims. Victims, like sinners, are not allowed to take command of their lives; they need to be guided, paternalistically, by stronger, wiser hands.

Clinton's appointments, like Reagan's, betray an underlying contempt for gays and people with AIDS. Our courage and resourcefulness in our struggles against injustice, death and suffering give us strength and understanding our detractors lack. We deserve no less than sincere respect and full empowerment.

Gays and people with AIDS deserved an AIDS czar drawn from the communities who know AIDS the hard way, a leader intent on empowering those communities. They also deserved a czar who could pilot America's wandering AIDS research efforts. Christine Gebbie, a nurse by training, is no more qualified to steer AIDS research than the postmaster general was qualified to steer the Manhattan Project. But then, under Clinton we have no AIDS Manhattan Project, and no urgency in research, prevention or treatment.

Instead AIDS policy is adrift just as it was once adrift under Reagan-Bush. Despite new rhetoric, the Clinton and Reagan AIDS policies are the same in three fundamental respects. Each disempowers people with AIDS, each lacks urgency, and each reeks of hypocrisy.

Christine Gebbie's nomination, like the controversy over gays in the military, proves that straight, white America is still bent on disempowering us by hook or by crook. If people with HIV want to stop filling the coffins, they'd better get ready to start filling the streets and the jails. ▼

The author is a San Francisco AIDS activist.

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Letters

Realities of "A Few Good Men"

The Guest Opinion in *B.A.R.*'s June 17 edition entitled "Our Military Has Much Bigger Problems Than Lesbians and Gays" was right on target!

I served in the U.S. Navy from 1973 to 1976 at the Naval Air Station in Alameda. As a young, closeted, rather unaware gay man, I was always on the alert to promote myself in an exemplary manner, both professionally and perceptually. The professional part was easy; as a matter of perception, I was taunted relentlessly. Despite my eagerness to please on a personal level, many of my "comrades" treated me like a piece of garbage, less than human, because I was gay. In spite of the vicious, constant verbal abuse, I continued to seek approval from belligerent straight men (and yes, straight women also joined in on the cacophony of fag baiting) who often sought to circumvent the rules of conduct when convenient for their own objectives or, conversely, to aggressively apply those same rules when feeling particularly hostile against gays and lesbians, women in general, people of color or anyone expressing left-of-center political views. Quite regularly, the career dedicated "lifers" — good old boys, all — would trash our democratic institutions, explicitly stating that the military could run this country better than our elected representatives.

The supreme irony for me (before I enlisted and quite naive) was that I feared I would not be able to live up to the "standards" of the military. By the time I was honorably discharged (laugh track, please), I was thoroughly disgusted by the behavior of many people with whom I worked. In addition to the relentlessly expressed hostility directed toward anyone who did not "fit in" and trashing democratic principals, the prevalence of alcoholism and drug abuse within the ranks, in general, and domestic violence within Navy families, specifically, was absolutely shocking. Serious problems such as these were routinely and overtly ignored but were the readily available fodder upon which whispered gossip thrived. When members of their own ilk fell into disfavor for whatever reason, the rest of the herd would seek refuge in the shadows of conformity and reject any association with that individual. The group instinct to pounce upon anyone hurting was strong. The oft-heard sense of "belonging" was a complete and total farce; a lie and nothing less than cynical propaganda. No one was safe from abusive and arbitrary treatment regardless of whom one was, including, paradoxically, straight white men. The environment fostered the attitude of one for one and none for all. My only consolation was that despite my own pain, I knew that the camaraderie of more "conventional folks" was a joke.

The moral corruption and hypocrisy I observed during those years was instrumental in forming my own lifelong response to such crap. I left the Navy feeling hatred against a system where sycophancy reigns over meritocracy. I believed that a successful upward mobile military career was very often related to whom one knew and the inevitable sucking-up relationships that resulted, rather than one's professional skills and content of character. The more virulent, hostile, paranoid and tenacious the individual, so it seemed, the greater the opportunity for advancement and reward.

It is with great irony, of course, that I observe the current public debate over lifting the ban on gays and lesbians in the military and the Pentagon's feeble warning of a deleterious effect on troop morale. The reaction to the ubiquitous, low morale in my unit was boozing, drugging, hating and obsessive counting of remaining days until discharge or retirement. Never in my life, before or since my Navy days, have I experienced such a high density of moral cowards and by implication, physical cowards.

All that is written here is not intended to minimize the very real humanity and contributions of some straight men with whom I had the pleasure to work and play. Unfortunately, their attitudes were (and are) overwhelmed by those coming from more numerous, less enlightened service members, the tail-between-the-legs crowd, whose narrow mindset disallowed the possibility of integrating the armed services with blacks and women.

When one hears the inane slogan, "We're looking for a few good men," one can trust that *only a few good men* do, indeed, remain in the service after a few years of exposure to the *real* military establishment. If I sound bitter after all these years, well, go figure... For my part, getting out of the Navy was the happiest day of my life.

Craig Tamker
San Francisco

No Way Will He Accept "Queer"

Who would ever believe that the editor/publisher of a certain Brand X gay newspaper has recently implied in gigantic headlines, that we all had better get used to being called "queers"?

That, my friends, is *garbage*, and absolute stupidity! Surely, this is the kind of thinking that would give Jesse Helms and his cronies more ammunition. It would be like saying that it's O.K. for anti-gay tormentors and bashers to call us "fags" and "faggots."

No Way! I cannot accept any attempt to legitimize such vile and degrading insults! This is out of the question!

We need to concentrate on delivering more positive words and education, to enlighten everyone on ourselves! Absolutely!

Walter Thomas
San Francisco

Homosexual Rape No Reason for Ban

The following letter was sent to Senator Sam Nunn, U.S. Senate, Washington, D.C.:

The opponents of lifting the gay ban in the military claim two more reasons for their stand. Recently, two sailors, in separate cases, have been charged and convicted of homosexual rape. To equate these two rapes with the lifting or not lifting of the ban is in line with all the other irrational reasons given by the supporters of the ban.

Whether the ban was in place or not has nothing to do with the illegal acts these two sailors committed. If the ban had not been in place they still would have been charged with homosexual rape and would have been tried and convicted and justly so.

Even if there were no sodomy law, their conviction would have been the same.

The Uniform Code of Military Justice and our state statutes have enough laws in place to convict on forced sex of either gender.

So let's not let hysteria and emotion block clear and reasonable thinking. Let's not prejudice and convict tens of thousands of homosexual and bisexual service members who place their professionalism, patriotism and honor before their sexual orientation. The crimes of these two sailors are not inherent or typical of all gay service members. Each are individuals.

The issue is still conduct, not sexual orientation. The success of gays serving in the military is leadership, not emotion.

Chuck Schoen, First Officer
Veterans C.A.R.E., Redwood Empire
Nice, CA

The "True" Movie Review

Where do you dig up your movie reviewers? Is any knowledge of western culture required for the position? Jim Coughenour's review of *Being at Home With Claude* is the most superficial piece of birdcage liner I have seen in quite a while. My god, he doesn't even know the difference between a slicing knife and a cleaver!

Mr. Coughenour, do you know what the word "tragedy" means? Have you ever been in love? Were you awake during any of the film?

The issues of doomed love, homophobia, the connection between sex and death were all interwoven with a fine appreciation for the depth of these issues. The precious quality of Yves' love for Claude and his inability to accept the impossibility of the relationship over time, creates the ground for the tragedy. This movie uses an admittedly extreme example to illustrate for all of us, the plight of trying to protect our lover from pain, and our slavery to the idea of eternal love. Yves, like many of us, cannot accept the transient nature of love; like many of us, he judges a relationship by the outcome. And he is unable to accept his own vision of the future. His murder of Claude is an attempt to save the one he loves from inevitable pain. This solution is, admittedly, more than a little insane. It is not, however, ludicrous. What one of us has never tried to "protect" a lover from a painful truth? The difference is in the extremity of Yves actions but not in intent.

As for Coughenour's comment "... is a film to be savored for its bodies, not its plot..." Plot and bodies? That's the limit of the ways a movie can touch the audience? Spare me, sister. The way this film works is to take a horrific, unexplainable, bizarre act and make it fully human. I left the theatre understanding the murder as a tragic act of love. Horrific, yes, but not "ludicrous" and certainly not easily dismissable. The description of the murder by Yves is even more powerful than the filmed act. Granted, Roy Dupuis is a stunning man to watch, but this is only icing on the cake for this movie. Fundamentally, it is a tragedy of classic proportions, both a moving and disturbing film that I will be thinking about for a long time.

Jim Wilson
San Francisco

Ed. Note: "Murder as ... love." Thank you for welcoming us to your world. The dealer passes.

Good Health Procedures Needed

One of the easiest ways to balance the budget is for people who are protesting health cuts to take better care of themselves. If we are so concerned about good health, common sense would dictate that one take care of one's self and avoid alcohol and drug abuse and abstain from unsafe sexual practices that will harm our bodies.

It seems that all these practices which are dangerous to individual health seem to be encouraged in San Francisco and when the illness takes effect, the answer is to run to a public health facility for free treatment at taxpayer's expense. We ought to concentrate on curing the symptoms of such diseases rather than scream and shout about raising taxes to pay for illnesses which could be prevented in the first place by self-caring and prevention.

Andrew J. Betancourt
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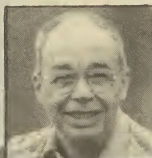
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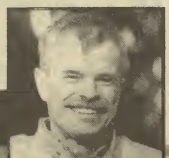


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Letters

Not Wearing Pink and Screaming

Please permit me to introduce myself to you. My name is Richard A. Pitto and I was the chairman of the first-ever Golden Gate Business Association's Lesbian and Gay Business Exposition. The Exposition was held on Saturday, June 5, 1993.

Prior to the opening, we held a press conference with many reporters and several speakers from the GGBA. At the conference, I made several comments; however, I never knowingly spoke to a B.A.R. reporter and certainly never made the following statement which was quoted in the June 10, 1993 issue of your newspaper:

"Everyone has got to know that we're not all wearing pink and running and screaming in the streets."

This is libel. I would never make such a statement and I demand a printed retraction. In the absence of such a printed retraction, I will take this matter up with my attorney.

Richard A. Pitto, Commercial Specialist
San Francisco

Ed. Note: The B.A.R. apologizes if you were misquoted in any way, but we fail to understand how either a simple statement of fact — that we are not all wearing pink, etc. — or the desire of a GGBA official for such a fact to be acknowledged by the larger population could be perceived as libel.

Disappointed with Newsweek Story

When I heard about the cover of the June 21, 1993 Newsweek, ("Lesbians/Coming Out Strong/What are the Limits of Tolerance?"), my instant reaction was to be thrilled that a banner headline celebrating, even mentioning, my lesbian culture had appeared in a mainstream publication. I anticipated an imminent, seminal victory over lesbian invisibility over the ignorance and intolerance of much of the rest of the world toward us; I hoped for the start of a genuinely turning tide. Having read, considered and discussed the related Newsweek article, "The Power and the Pride", my second reaction was to feel betrayed.

I felt betrayed that the article seemed to blame lesbians ("the invisible homosexuals") — reportedly fewer in number than gay men — for having previously gone unnoticed by the media. The gay women sources were described as "lesbian," while parallel designates were not applied to non-lesbians, i.e., "heterosexual" Bill Clinton. How can lesbians and our issues be meaningfully discussed when the concepts of patriarchy, homophobia, misogyny and other oppressions are not discussed and are, in fact, operationally evident?

I felt betrayed that the lesbians quoted or cited did not adequately represent the beautiful diversity and challengingly constant evolution of my lesbian community. My world is broader than that implied by a handful of comics and mainstream players featured in the article and includes many more lesbians of color, Jewish lesbians, older lesbians and disabled lesbians than were identified.

I maintain that it is impossible to understand lesbians and our lives without having some sense of the herstory of the lesbian community, beyond the limiting, untruthful generalizations that "pluralism is relatively new: in the 70s, the prevailing outlook was separatist and even prudish" and that "the desire to sleep with other women is perhaps the only common denominator in today's extraordinary diverse lesbian culture."

Don't get me wrong; it was great to read the names of my lesbian sisters/allies on the pages of Newsweek, and my criticisms don't diminish my enthusiasm at the existence of an article including those women. Newsweek, you have made a start and I thank you for that. But next time (and there will be a next time), please recognize more of our lesbian past; please represent us more fully; please approach your own homophobia more accurately.

Laura Post
Alameda, CA

The Brick II

I want to thank everyone who attended the opening of The Brick II. We raised several thousand dollars for The Jon Sims Center for the Performing Arts and managed to have a wonderful time doing it. The response to The Brick II was so positive, MT Productions will continue the Friday night events through July 9 and possibly longer.

I did want to publicly acknowledge that any statements made in my advertising were never intended to give the impression that the previous owners of The Baybrick Inn were reviving their club. MT Productions has no affiliation with the previous owners of The Baybrick Inn and never intended to imply otherwise. I do apologize to the "Baybrick Family" for perhaps seeming to have taken credit for their hard work. The Baybrick Inn was a landmark club, thanks to the love and care the staff put into it every day of the week. You all deserve acknowledgement for the brilliant club you created.

I am proud to have been chosen to promote out of the space and hope to make it as wonderfully magic for my customers as you made it for yours.

Mariah Hanson
MT Productions
San Francisco

Getting it Off His Chest and The Streets

I was amazed to see Eric Rofes calmly and securely walking the Castro on Monday of Gay Pride Week!! That he has the nerve to show his face on our streets is infuriating to me and should be to the whole community! As the administrator of a volunteer organization myself and serving the HIV community for years and as a person living with AIDS, I cannot allow this man who screwed, mismanaged and almost single-handedly destroyed the number one AIDS organization in the world — who ranks just slightly lower in status than the traitors to our health, below Reagan, Bush and Jordan, to walk our streets. If any of these other scum paraded down Castro Street during Gay Pride Week or any other time, you can be sure that the crowds would not be silent.

If you see this man on the streets: Let him know what you think (and that goes for Linda Paras too). This is not the first time this has happened and these people were trusted with the responsibility of the well-being of our services and for many, their lives.

I could go on and on, but I think you get the point. A picture of Eric and Melinda with the big "No" sign in red over the faces would be appropriate I think. I thank you for your time and attention to this matter.

Robb Rodd, Coordinator and Practitioner
The Reiki Group
San Francisco

In This Together

Last Wednesday, a transsexual was verbally and physically attacked in San Francisco. Not very unusual, right? Wrong! This transsexual was attacked by a gay man, right here in the Castro!

How can this happen? Why do we hate each other so much? Where did our sense of community go? When did the Castro become unsafe for certain types of gay people? This must stop!

In the next decade, gays and lesbians face formidable opposition in the forms of Pat Robertson, Jesse Helms and their friends. Highly organized factions like the Traditional Values Coalition are seeking to strip us of our rights, our jobs, our homes, even our children. How can we, as a community, possibly combat this menace if we are constantly fighting amongst each other?

There was a time not so long ago, when all gays stood together. We shared our bars and clubs, supported each other and accomplished great things in politics. We need to regain that sense of community.

This Pride Day, make an effort to bridge this communications gap. Introduce yourself to someone different from yourself. Let black meet white, and Asian meet Mexican. Let businessman meet actor, young meet old and leatherman meet drag queen. Encourage each other to be different. Encourage each other to take pride in themselves and in all gays everywhere!

We're in this together, folks, like it or not. The time is past due for us to set aside our differences and embrace our similarities. We must defeat the Lou Sheldons of this world and to do that, we must learn to fight together.

Adrienne Scholz
San Francisco

Not Part of Intolerant Community

For the first time in 13 years, my partner and I did not march in the Gay Freedom Day Parade — and it has nothing to do with the theme.

Last year, one contingent was booed down the length of the route and assaulted with thrown objects which could have caused serious injury if the aim from the crowd had been more accurate. Which group it was does not matter. It could have been whoever was most politically incorrect anywhere, anytime. Pick one. I decided then that if the crowd was the "gay community", I was no part of it.

I am not part of a community that turns on its most vulnerable members when they are attacked by outside yellow journalism. I am not part of a minority which demands acceptance on its own terms by a hostile society, but denies the same acceptance to its own less popular minorities. I am not part of a group which whines about being judged on conduct, not orientation, and then condemns a group (how many of those people walking down the street did they know personally?) on orientation, not conduct. I am not part of a crowd which claims the right to present its viewpoint publicly without censorship, but refuses that right to others.

The "gay community" has no right to demand freedom and respect when it denies the same to its own victims of bigotry. How dare these hypocrites wrap themselves with the mantle of Stonewall. This year, they can have their parade without me.

Karen Winter
San Francisco

Letter Incorrectly Attributed

In your June 10, 1993 issue, you printed a letter of mine on page seven, "Letter to Jesse", but credited it to another person, Bill Pike.

Kenny Altman
San Francisco

Friday on Sunday

Sunday's parade — the city's 24th annual Lesbian/Gay Freedom Day Parade — was, by most accounts, the biggest and best yet. With nearly 250 contingents, 20,000 participants, and almost half a million observers, San Francisco's still remains the biggest and best of the parades now held annually in dozens of cities across the country. Everyone I've spoken with who saw Sunday's parade loved it, and the parade organizers — despite their usual in-fights and controversial theme — deserve a "well done" for this one.

Roberta Achtenberg, President Clinton's new undersecretary of Housing and Urban Development, rode in an open convertible surrounded by plainclothes cops and, judging from the loud cheers the entire parade route, seemed to be the crowd favorite. Supervisors Carole Migden and Susan Leal were also warmly greeted by the crowd as they rode together; Migden, a veteran parader, has become a much-mentioned possibility for mayor and Leal, a political newcomer who was riding in the parade for her first time, drew heavy cheers.

So, for that matter, did other politicians who have long supported the gay and lesbian community. Mayor Frank Jordan, who rode in the parade last year, took the message telegraphed to him by the parade organizers that he wasn't welcome this year — and did what was probably the wisest thing: he stayed away. Many in the gay and lesbian community are holding the mayor personally responsible for the city's fiscal problems that have resulted in his office proposing cutbacks in health programs for rape victims and people with AIDS; the parade organizers (as well as the president of a local gay Demo club) let the mayor know by nearly every means but sky-writing that they didn't want him to participate in the parade this year.

The day before the parade the co-chairs even sent him a letter warning him that gay activists and other groups were threatening to pelt him with ripe tomatoes and demonstrate against him if he attended, clearly hinting that they wanted him to stay away. Still, after having done so, one of those same co-chairs quickly trashed him to reporters for not showing up; parade co-chair Gregg Taylor was quoted as saying "either he should face potential protests or he should not pander to the community for our support," adding "it's dishonest and it won't be tolerated."

One might ask, I suppose, who is it that is really being dishonest when you practically dis-invite the guy, suggest he stay away, and then trash him when he does so.

But what the hell, it was a great parade, everyone but the mayor had a good time, and may next year's be even bigger and better.

People and Politics

Jean Harris (who was even credited by those promoting the parade as a great help in getting the permits, cutting red tape, etc., to see that the celebration went off well) was roundly booed when she was introduced on stage after the parade as "an aide to the may-



Grand Marshal Keith Meinhold.

(Photo: Darlene/Photo Graphics)

or." Sure, Harris has her political enemies both within and outside the gay and lesbian movement, and I have (on more than one occasion) disagreed with both her ideas and her tactics, but show me one leader in this community who gets more done, is more committed, and who fights harder for our movement. No, we don't have to worry about her — she's more than capable of taking care of herself; most of those who spend much of their time trashing her, both in the press and behind her back, wouldn't last a round with her in a public arena. She might not be your best friend, but Jean Harris is a damned good friend of the community.

One of the better comments to come from Sunday's celebration was from Navy Petty Officer Keith Meinhold, who started out riding in a Volkswagen convertible but ended up pushing it most of the parade route after the car lost a clutch cable. He said, "Three years ago I came to this parade so deep in the closet that if someone pointed a camera at me I ducked; this year I was a grand marshal." Meinhold is a true hero to the gays in the military fight, but that red, white and blue flag jacket has got to go, Keith. (I mean, I realize it's a means of being recognized, sailor, but it's been seen, seen, and seen again; surely you must own at least one other.)

I think that Mayor Frank Jordan, despite his continuing problems, the overblown Parade flap, and all, is a decent, good man, and if he were to ask me (which I'm quite sure he won't) I would advise Hizoner to ask for the Reverend Eugene Lumpkin's resignation from the Human Rights Commission, and ask for it damned fast.

The Mayor, incidentally, is getting high marks from everyone I have spoken with, for his recent appointment of Leslie Tang Schilling to the Redevelopment Agency Commission.

And speaking of mayors, Art Agnos was recently appointed by HUD Secretary Henry Cisneros as the western regional director of the Department of Housing and

Urban Development and a good appointment it is; Agnos, a one-time social worker, has one of the biggest hearts and caring minds in politics, and will do the job well.

Next to the President himself, (whose popularity leaped ten percent over the past week), the one person quickly emerging as the star of the Clinton Cabinet has to be the nation's first-ever woman Attorney General, Janet Reno, dubbed by some in the D.C. press corps as "Janet Rambo."

A number of people asked where District Attorney Arlo Smith, always a popular figure in the parade, was during Sunday's celebration; it seems the D.A., long a supporter of gays and lesbians, had earlier committed to gay supporters in L.A. that he would march with them in their parade, so that's where he was Sunday. Incidentally, state Demo chairperson Bill Press, here for the weekend and marching with gays and lesbians Sunday, tells me he had the same problem; both Smith and Press committed themselves to marching in each other's city before realizing that the two parades were on the same day, something that will apparently be rectified next year.

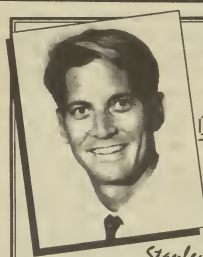
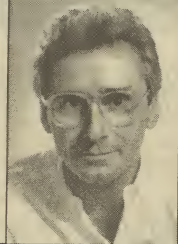
Are we really ready for this one so soon? One highly-placed state Demo official tells me that Jerry Brown (yes, that Jerry Brown) is already telling friends that he will use his "We, the People" organization to run in '96 against President Clinton in the Demo primaries.

Incidentally, Washington reports have President Clinton all but abandoning his campaign pledge to lift the military's ban on gays, and is reportedly now seeking a compromise policy that satisfies Congress without alienating the majority of gays and lesbians who supported his election last November. The White House press secretary said that "he recognizes that it's very difficult, that there is not support in Congress for a complete lifting of the ban," and openly gay Congressperson Barney Frank (D-Massachusetts) who was widely criticized last month for even

(Continued on page 28)

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Terms' Limits

by Nancy Boutilier

When asked "What is a Drag Queen?" one of the most beautiful and intelligent men I know answers, "Anyone who says 'I am a Drag Queen.'"

Self-identification is a wonderful concept — until you have to define a communal self. One reason so few lesbian or gay couples choose to privilege one surname over the other is the belief that coupling can happen without erasing one name (or one identity). While most heterosexual marriage traditions identify couples and families through the man in the relationship, two men or two women joined in union can disregard the road map paved by sexist convention.

When it comes to our community name, linguistically retaining the identities of all components can be cumbersome. Some think the inclusion represented by the verbal acknowledgement of all subgroups of the community is a worthwhile bulkiness. So we marched on Washington for Lesbian/Gay/Bi Rights. To account for diversity, many organizations rely on acronyms or amalgamations like "lesbigay" to liberate our tongues.

After twenty years of expansion upon the uplifting word gay, a shortcut caught on: Queer.

The Committee said Queer, and there was Queer. But there was no available god to look on and say "It is good."

Instead, there was process — debate. The debates, both public and private, were often angry, divisive, and painful, but — one can hope — also affirming and healthy.

Anecdote tells me that some people boycotted the parade, unwilling to join in a celebration of Queer. So, again, without a high authority to rule, who does one charge with this separation? Those who committed to the alienating term queer or those who chose, in alienation, not to participate? On the playground, this dynamic played out often: if the game isn't played by Bully's rules, then the game ends because Bully takes the ball and leaves. On the playground, ownership of the ball is power.

It's not so simple anymore, but on whose terms we define ourselves may still be the best measure of current power relations.

A reader recently wrote (but did not sign the letter or provide a return address, or I would have written back) to tell me that the Dyke March in Washington "truly disgusted me, as well as a lot of my gay friends." Half a page later, "Another thing that has bothered me is why do gay women not want to be known

as gay — but lesbian — again wanting to separate."

If merging is our response to separation, then creating a new term makes sense — but it sure is hard to find one everybody likes (Queer); the marriage model says use the male identifier (Gay), but if that's not sufficient in our personal lives, why settle for it in our political lives? progressive marriages suggest the hyphenated last name (back to Lesbian/Gay/Bi). And why is it that few ever sug-

gest that we defy the male privilege and sexism imbedded in the English language — in other words, why don't we all become Lesbian?

Perhaps, all we ever have to go by is our own hearts. I marched in the Dyke March and loved it, and so did the thousands of members of our community who participated — members of our gay and lesbian community. Thousands of lesbians and bisexual women marched. Many gay men lined the streets and cheered. Some even made signs specifically for the event. A handful of men chose to march along. And when it was over I had a visceral and political elation.

But if I take only my immediate response, then I discount the experience of some men who wrote or told me their reaction — equally visceral, it seems. Hearing good-hearted straight people talk about their visceral disgust with a gay kiss, reminds me I should challenge even my gut response considering what of the world's homophobia, sexism, and racism I have internalized.

Here's what I heard when I listened:

Gay men I respect a great deal said they hated the Dyke March. They see it as a step backward.

Gay men I respect a great deal said they loved the Dyke March. They see it as a step forward.

I am not sure what to do with the anger and disappointment I heard in some men's voices. But I sure was proud of the way women acted without the permission or approval of men in taking to the streets.

I also believe the marchers took to the streets for all of us — gay men and lesbians. Drag queens and bull dykes acted without community permission or approval when they rioted at Stonewall. People have pushed our movement forwards in ways I have found too confrontational. But, as a community, we are what we are. It becomes difficult to speak about "our" movement because as more of us come out, the face of the nation seems to shift, and so do the politics.

"Don't you realize that by trying to be separate you are alienating a lot of people?" my letter writer concluded.

"Go ahead and have your 'separate' march. And a lot of my friends and I will continue to believe you are only concerned for yourselves and not the whole gay community."

In talking about "the whole gay community" as inclusive, we have to be open to everyone there, and we have to call gay all the events made to happen by those people — events like the Dyke March, organized by members of our community for our community. My letter writer might just as easily conclude, then, that gay men who don't support the Dyke March are "only concerned for themselves."

If we are going to protest all-women occurrences, then we must be equally vocal in challenging all-men's events, organizations, employees, spaces. If the Dyke March is separation and not celebration (as I've been told), then isn't that also true of every bar that has a shaft-like name and fills itself with gay men?

To me, the Gay Men's Chorus is as much a part of my community as the Dyke March. Men of All Colors Together is a community organization, as are the Dykes On Bikes. I cannot pick and choose, deciding the Barbary Coast Cloggers are too male to be in my community if I'm genuinely committed to an inclusive movement, a cosexual "us."

Too often, one lesbian on the committee, in attendance, in the photo, marks a community event. But one man acting with a group of lesbians is often said to be taking part in a lesbian event. Why do so many people call The Cafe a lesbian bar when it is as mixed as it is?

So, how many lesbians makes something a "lesbian event?" How many men makes for a "gay men's event?" Would most gay men you know keep going to their health club, political meeting, or favorite bar if it were 10 percent lesbian? 50 percent lesbian? 99 percent lesbian?

On whose mathematical terms are we building our "whole gay community?"

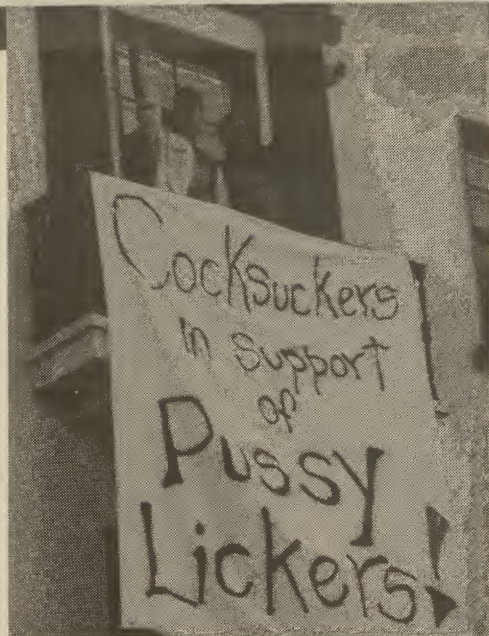
The participation at the Dyke March suggests something very powerful happened. The responses ranging from elation to alienation suggest that organizers who used the slogan "Dykes. Recruit. Agitate." accomplished their mission.

Ticket lines at the lesbian and gay film festival are one model of mutual respect. They indicated an either/or series — either gay or lesbian. While the festival as a whole was gay and lesbian, the films tended to be gay or lesbian — as did the audiences.

Exiting a session of lesbian shorts with hundreds of other women, I found myself amid scores of wonderful exchanges between the men going in and the women coming out. People did less "crossing over" to see how the other gender represented itself than they made the most of the opportunity to see their own kind.

Their own kind? What kind is that, you might ask. But I'm going to leave it to you to self-identify. And whether one of us dubs it The Day of the Gay, The Year of the Queer, or The Hour of Lesbian Power — we all have to remember that it's still The Century of the Bigot, and we have real enemies to conquer.

Let's march on together. ▼



Onlookers offer support at San Francisco's first Dyke March.

(Photo: Judi Parks)

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Are there Gay Nazis Here in San Francisco?

by Tom Flint

Floyd Cochran is a former neo-Nazi who lived at the Aryan Nation compound in Hayden Lake, Idaho. The compound has been a WASP's nest of racist and homophobic violence since it was founded over a decade ago, a place where — among other things — skinheads receive combat training. Cochran left the compound one year ago this week, and says he has completely changed his beliefs. He now speaks to groups about the workings of the neo-Nazi movement.

Cochran was a propagandist and youth recruiter for the Aryan Nation between July 1990 and July 1992. He renounced the movement after white power leaders told Cochran his son would have to be killed when they came to power: the boy was born with a cleft palate.

Cochran was outraged, and realized he couldn't reconcile his love for his son "and justify killing other people just because they're different."

In January, Cochran testified in the Montana state legislature for inclusion of sexual orientation in the hate crimes law and repeal of the sodomy law. Cochran explained, "We had a strategy meeting the night before, and that was the

first time I was in a room with large numbers of gay and lesbian people. I kind of freaked out. I've learned to talk about it. But it hasn't been easy."

But Cochran says even during his peak as a racist leader, he didn't actively promote anti-gay propaganda because his best friend outside the racist movement was a gay man.

"He's the only person that really understood me," Cochran says. "He was an outsider because he was gay, and I was an outsider because I was a racist."

Cochran also offered a subtle reminder to the gay community to be alert against racism, because there are lesbians and gays in the white power movement, he said.

"There are gay organizations of gay racists, like the National Socialist Gay League in San Francisco, and there are several people in Aryan Nation who are gay. They were in the closet because it could have been deadly for them, but gay Nazis are not unusual," Cochran said.

A cultural war

Cochran is very critical of the "traditional values movement" and the Christian right. "The religious right wing and the racist right wing are saying the same thing in different words," Cochran said.

"The arguments I hear from the religious right are the same things I used," Cochran said. "We called the government 'ZOG, [for] Zionist-Occupied Government.' Patrick Buchanan calls Congress 'Israel-Occupied Congress.' Where did he get that? Is he saying anything different than what we were saying? It's the same thing."

The religious right and racist right are uniting in their hatred of gays and lesbians, Cochran explained. "I could go out here on the street corner and if I made anti-black remarks or anti-Jewish remarks, people in the community would attack me physically, and ministers and media would denounce me. But if I made anti-gay remarks no one would say a word. The clergy or newspapers wouldn't say a word."

"It is [socially] acceptable to attack gays, and the racists understand that. The Christian right understands it better, but the Christian right has a lot more money and power to do something about it. The racists are standing back and watching. They don't have to do anything because the Christians and politicians are doing it for them."

How to combat racism

"I know from being a racist that when the community comes together and stands against intolerance the racists will back down," Cochran says. "When the community disregards the right wing as lunatics and unimportant, the racists stay busy recruiting, raising money, publishing literature seven days a week. Because everyone thinks they're a bunch of dummies that don't know anything and aren't going to do anything. But when the community responds the racists will back down."

"People don't think real racism exists. A lot of times, white people get angry with me, but they're angry because they're looking in the mirror. They might not be a Nazi, but they agreed with the things I'd say."

Cochran came to his racism young, he says. While other little boys pored over *Mad* magazine and *Weird Tales*, Cochran was fascinated with Nazi parades and WWII documentaries, eventually becoming a real neo-Nazi in high school.

Cochran acknowledges that renouncing white power philosophy has not been easy. "It's one day at a time," he says. He still gets panic attacks when he is in a large group of gays and lesbians or ethnically-mixed groups. But he's learned to work through his fears by talking about what he's feeling.

"When I quit the racist movement on July 7th, I didn't wake up on July 8th and it was all gone," he said. "It is a daily struggle." ▼

Budget

(Continued from page 2)

said attorney Fred Roesti, a spokesman for the San Francisco Depressive/Manic Depressive Association.

Other speakers included Judith Hanley of the Women's Action Coalition, Clara Luz Navarro of the Coalition For Immigrant and Refugee Rights and Services, Joel Ventresca of the Coalition For San Francisco Neighborhoods, union representatives, and Rafael Chang, public policy Coordinator for the Asian/Pacific AIDS Coalition.

The Coalition For Public Health has proposed a number of revenue options that it describes as progressive, include raising the payroll tax for companies with payrolls over \$6 million yearly, an increase in the real estate transfer tax, a fire suppression district assessment for property owners, an increase in Pacific Gas and Electric's franchise fee, and a one percent income license fee for people who make more than \$100,000 a year in San Francisco.

CPH proposals would raise a total of \$176.5 million in revenues. ▼

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A Family Affair: Goldberg Sworn In

by Karen Ocamb

It felt like the dream, so long deferred, was finally realized. About 200 people of all races, ages, sexual orientations, ethnic and economic backgrounds jammed in Los Angeles City Hall June 28 — many for the first time — to witness and applaud the swearing in of Jackie Goldberg as the new City Councilmember representing the 13th District. It was the triumph of a long, hard fought political battle to install the first open lesbian L.A. City Councilmember and they were there to sing about it.

"The people have arrived," said Sharon Stricker, Goldberg's partner for 14 years, kissing Goldberg in front of the cameras and the wildly cheering crowd before continuing on with the program.

"Tell me John, has City Hall seen anything like this before?" L.A. County Supervi-

sor and Latina powerbroker Gloria Molina asked longtime City Council President John Ferraro, who was among the elected dignitaries in attendance. Molina went on to say that Goldberg would lead "the charge for change" in L.A. but will also experience a "boxing match" with herself when facing tough decisions that may demand compromise with her deeply held convictions.

But speaker after speaker — from the white male union representative to the Armenian businessman to Goldberg's Asian neighbor — emphasized Goldberg's firmly-held progressive principles and her unshakable commitment to children.

"Don't worry about Jackie selling out," Goldberg's brother Art told the crowd. "What counts is the people — not how high you live on the hill. So Jackie will never sell out."

Gwen Baba, on the board of the Los Angeles Gay &



LA City Councilmembers Mike Hernandez and Jackie Goldberg.
(Photo: Karen Ocamb)

Lesbian Community Services Center, spoke as "one of the many lesbian and gay faces of the 13th District." She said Goldberg represents "unimpeachable" evidence that "lesbians and gays live lives, not lifestyles" and will "bend political gender" to bring a "new vocabulary" of powersharing and public service to City

Hall. But, Baba noted, as able as Goldberg is to give disenfranchised groups visibility, it is also imperative that "each of us" take responsibility "for our fair share and make our voices heard."

Personal responsibility and the joy of family diversity were themes Goldberg emphasized in her remarks after

her longtime African-American friend Judge Terry Hatter swore her in.

"Diversity is a strength. It is not a problem to be reckoned with," Goldberg said. "Our city is a microcosm of the entire world," a world in which "each and everyone of us [should] be treated with the dignity that each and everyone of us should have as a birthright."

In a somber moment, reflecting on the "long road" getting to City Hall, Goldberg remembered three people who had fought for that dignity: Rick Saslaw, Caesar Chavez, and Judge Rand Schrader. All three have recently died, her friends Saslaw and Schrader of AIDS-related complications.

But what the rock-the-Rotunda swearing in party was all about, she said, was the "celebration of the new sense of activism that was responsible for my election." She invited everyone to come back often — "this is your City Hall" and to work together to "recreate government."

Goldberg, Stricker and their family then led the standing, hand-holding, swaying crowd in Woodie Guthrie's "This Land is Your Land." ▼

After Defeat, Woo Makes New Plans

by Anthony Hauser

On June 8, after a hard fought, sometimes vitriolic Los Angeles mayoral campaign, Liberal Democratic City Coun-

cilman Michael Woo lost his bid to become the city's chief executive to millionaire businessman Richard Riordan, who will become the first Republican mayor in three

decades.

Although Los Angeles voters are largely Democratic, Woo was defeated by a 54 to 46 percent margin, despite voter polling only a few days earlier

that declared the run-off election to be a virtual dead heat.

"First of all, you can't necessarily assume the polls were accurate," Woo told the *Bay Area Reporter*. "Voter turnout was significantly higher in conservative communities than the pollsters indicated."

Woo indicated that because the election was highly polarized along ethnic lines, Riordan won a 67 percent of the crucial white vote, while he amassed 86 percent of the black; 57 percent of the Hispanic; 63 percent of the Asian and approximately 22 percent of the gay and lesbian vote.

Woo took exception to the widely held belief that he was primarily responsible for the negative, frequently acrimonious, tone of the campaign. "I would point out that it was actually [Riordan] who began campaigning negatively much sooner than I was," he said, alluding to Riordan campaign mailings and TV commercials which depicted the city as crime-plagued and recession wracked and portrayed Woo as soft on crime and a pariah to the business community.

Woo, whose campaign received only marginal support from his fellow council members, incurred conservative wrath in 1991 when he became the first city official to call for the resignation of former police chief Daryl Gates in the aftermath of the Rodney King beating.

"I would also point out that my opponent spent two dollars to every dollar that I spent," said Woo, "mostly by financing it out of his own pocket." (Riordan spent an estimated \$6 million on the run-off election, while estimates of Woo's spending range from \$2.9 to \$4 million.)

When asked about his "aggressive" posture during the campaign, Woo said, "What you're referring to are the last two debates, where I was very aggressive."

The locally televised debates featured heated exchanges between the two candidates, epitomized by Woo's characterization of Riordan as the essence of "80s greed" in amassing a \$74 million fortune at the expense of the working class.

Woo also dismissed criticism that his campaign lacked focus or that he was an ineffective catalyst for the city's minority communities by reiterating that he received the overwhelming majority of the city's non-white votes, despite the traditionally lower levels of voter turnout in inner-city neighborhoods.

Woo also expressed his satisfaction that the 13th Council District seat, which he vacated in order to run for the mayoral office, is being filled by former Los Angeles School District president Jackie Goldberg, the first openly gay person elected to the city council.

Aside from merely making public appearances at gay community functions, including last fall's dedication of the Los Angeles Gay and Lesbian Community Services Center building, Woo has been actively involved with the gay community on a number of issues during his two terms on the city council.

"I've done a lot more than just show up at ribbon-cuttings," he said, listing among his achievements, his long-term association with the Center and its programs, his authorship of the city's domestic partnership ordinance, and his efforts to provide hospice locations for the AIDS-afflicted.

Given the rising tide of anti-gay crimes reported in Los Angeles County, Woo said that his concern for and long standing relationship with the community show that "there's a lot a concerned council member can do," to combat the ram-

(Continued on page 31)



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THANK YOU BROTHER FOR SPARING THE TIME.

L.A.'s Mayor Rides in Gay Parade, Despite Threats

by Karen Ocamb

As the June 27 fog lifted over West Hollywood's Gay and Lesbian Pride Parade, the sun stretched out and nudged the thousands of parade-goers to shed their shirts and old beliefs and enjoy the wide variety of marchers the gay community's diversity can muster.

From Man and Woman of the Year David Mixner and LIFE Lobby's Laurie McBride (respectively), to celebrity icons Carol Channing and Jerry Herman, from P-FLAG to PAWS, from uniformed gay Vets to scantily clad disco queens, the parade appealed to almost everyone. There were lots of politicians, including L.A. District Attorney Gil Garcetti with his open lesbian Special Assistant Kay Shafer, and San Francisco District Attorney Arlo Smith, who says he'll run again for state Attorney General, — and State Treasurer Kathleen Brown and state Insurance Commissioner John Garamendi, who are expected to challenge each other and Pete Wilson for the governorship.

But the most startling sight along the parade route was not the latest in drag creativity, but red-ribboned Los Angeles Mayor-elect Richard Riordan (sworn in July 1), riding in a 1952 Chrysler Imperial



Log Cabin Club President Brian Perry and LA Mayor Richard Riordan.

(Photo: Karen Ocamb)

convertible with City Councilmember Joel Wachs and an enthusiastic entourage of gay Riordan supporters. The only other Mayor to ever ride in the parade was Tom Bradley in 1988 — and he was a Democrat, while Riordan is decidedly Republican.

There were only a few scattered boos and downturned thumbs among the estimated 400,000 people lining Santa Monica Boulevard. A rumored ACT UP demonstration never materialized and anti-Riordan posters were ei-

ther ignored or scraped off the windows on which they had been hastily pasted. They brought attention to Riordan's friendship with Cardinal Roger M. Mahoney, head of the Roman Catholic Archdiocese of Los Angeles, and the support Riordan received from the Christian Coalition. Interestingly, the only semblance of an anti-Riordan protest came from a few cordoned off Christian fundamentalists who screamed at Riordan to "get away from them," meaning the homosexual "sinners."

But most of the crowd, after a moment of disbelief, cheered wildly, aware they were watching history in motion. Some gays yelled "Don't forget us!" from the sidelines. One gay man shouted "I voted for you!" and when Riordan said "Thanks" and gave a thumbs-up sign, the man rushed the car and got a high-five hand slap from the new mayor.

Riordan was clearly enjoying himself. "I feel very happy and proud to be here," he said before the parade got started. "These are key constituents of mine. I have a lot of friends who are involved in this parade and I'm going to have a lot of fun."

When asked if he would have open lesbians and gays in his administration, Riordan

The Art of Fair Housing

United Press International

Former San Francisco Mayor Art Agnos took the oath of office Monday, June 28, as regional administrator of the Department of Housing and Urban Development.

Agnos will head HUD's San Francisco Regional Office and be responsible for housing programs in California, Arizona, Nevada, and Hawaii, as well as American Samoa, Guam, and the Pacific Trust Territories.

Aside from serving as

mayor between 1988 and 1991, Agnos has also served as a state assemblyman, an assistant director in San Francisco's housing department, and a member of the California Unemployment Insurance Appeals Board.

As regional administrator Agnos will provide oversight to the agency's Housing, Public Housing, Fair Housing and Community Development programs. He will oversee about 1,100 employees located in 11 regional offices. ▼

said excitedly, "I can't say now — but you'll be very happy." Among those already happy are members of the Republican Log Cabin Club, including transition team member James Vaughn who walked alongside Riordan's convertible. Last year Log Cabin decided not to march in the parade after years of being heckled. This year they take credit for educating Riordan on gay issues, emphasizing Massachusetts' socially moderate Republican Gov. William Weld's popular positions.

Other Riordan supporters,

such as gay Democrats Mike Keeley, a Riordan law associate, and Bob Burke, Riordan's campaign political director, also marched alongside Riordan. They too may be in line for administration positions.

Riordan's enthusiasm bubbled over when he reached the end of the parade where he met up, embraced, and joked with Brian Perry, president of the Log Cabin Club. "This was my secret weapon," Riordan said as he hugged Perry. "But I have to be careful. What would my girlfriend say?" Everyone laughed. ▼



Please Join Us for Update From the IX International Conference on AIDS: A Community Forum

This community forum will address critical information from the IX International Conference on AIDS for persons living with HIV and their partners, friends, and families. Leading researchers, clinicians, and community representatives who attended the AIDS conference will offer their expertise. Sufficient time will be allowed for audience participation during question and answer sessions.

Date and Time

Wednesday, July 14, 1993
6:30 PM - 9:30 PM

Location

San Francisco Hilton
One Hilton Square
San Francisco, California
415-771-1400

Program Moderator

Marcus Conant, MD
Clinical Professor of Dermatology
University of California, San Francisco
Physician in Private Practice
San Francisco, California

Faculty

Paul Volberding, MD
Professor of Medicine
University of California, San Francisco
Chief, AIDS Program and Medical Oncology
San Francisco General Hospital
San Francisco, California

Randy Miller
National Task Force on AIDS Prevention
San Francisco, California

Additional faculty to be confirmed

World Health Communications Inc. is providing overall program administration. Registration for the program is not necessary. However, if you would like to indicate your attendance, or if you have any questions, please call Michelle Feliciano, Project Coordinator, at
Telephone: 212-679-6200 **Toll-free:** 800-433-4584 **Fax:** 212-481-8534

This program is supported through an educational grant from Burroughs Wellcome Co.

Shanti

(Continued from page 1)

practical support for chores such as grocery shopping, and was denied.

Gillespie said he was denied services because the Shanti staff had branded him as a "troublemaker." The official reason for the denial of services, he was told, was because he had a turbulent relationship with Shanti employees during his four years as a resident.

Instead of simply being told no once, Gillespie said, he received four telephone calls and two letters reiterating the reasons for his denial.

"I'm sick and I don't need this and I don't understand it," Gillespie said. "I shouldn't have called them in the first place. I'll get help somewhere

else, hopefully Operation Concern."

In April, two B.A.R. interviews were conducted with Tony Larkin, a San Francisco PWA and African-American, who discussed the racial politics of Shanti and several other AIDS service providers. His contention is that Shanti has adopted the racist policy of automatically referring minorities to substance abuse programs before learning if the individual even has a drug problem.

Larkin again contacted the B.A.R. last week to say that financial assistance Shanti had promised him was being delayed from July 1 to August 1, and therefore his utilities would probably be shut off.

Larkin was also in reasonably good health until June, but said he has since developed neuropathy (damage to nerves that connect to the

Central Nervous System) and needs help.

Although his name has been unpublished in the B.A.R. until now, Larkin said he believes the racial complaints have been pinpointed to him because other minorities haven't yet publicly complained, and so he is being punished by the organization.

"I'm getting fucked," he said.

And finally, a third source for the B.A.R., whose name was unpublished and also requested anonymity for this article, said his life as a Shanti resident deteriorated after interviewing with the newspaper. He said individual residents were confronted about anonymous statements he made regarding a crackdown on marijuana use in resident's bedrooms. The living situation was becoming so stressful, he said, it prompted him

to move out.

Apparently, speaking with the gay press has become a deadly sin in the eyes of Shanti's staff.

"They're pissed at all three papers for different reasons," he said. "The best thing to be said is that they need to 're-educate the press' but most of the comments are along the lines of 'barbaric.' I think they forgot that the press was really positive when Shanti House opened a year ago. But that's over, I'm in much better mental health now in my new apartment."

The B.A.R. has obtained a series of this year's correspondence and memorandums from Shanti's staff to its residents that leave the impression of an often uncomfortable living situation, where people are frequently angry at each other.

Two items of correspon-

dence describe clients and staff at odds because the clients kept removing posters the staff had placed on the wall inside Shanti House.

Another letter described residents who were angry that a Shanti employee was eavesdropping on residents' conversations, while another castigated and reminded residents not to talk in the Shanti House lobby. Several other memos discuss plumbing problems and infestation by bugs and rodents.

But the issue of suicide is among the most contentious between Shanti staff and residents. According to the Shanti's Resident's Manual, discussing suicide and assisted suicide, even in the final stages of AIDS, constitutes "Compromised Mental Status," that will lead a resident to being placed in protective custody. ▼

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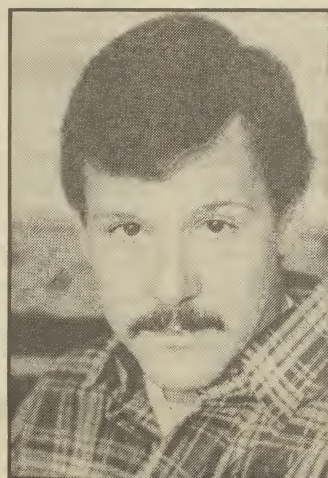
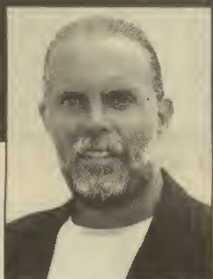
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Brian David Jones Sept. 6, 1955 - May 20, 1993

Brian David Jones, 37, died at his home in San Francisco on May 20, 1993. He is preceded in passing by his lover, John C. Dunlap on March 26. Brian lived in San Francisco for the last nine years, previously living in Minneapolis, and Fort Lauderdale.

Mr. Jones earned a degree in journalism from the University of Florida. In his career he excelled at newspaper journalism, writing many articles on the political and public issues of the day.

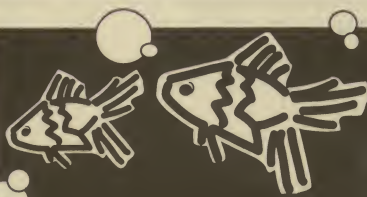
Brian wrote for *The Miami Herald*, the *Fort Lauderdale News*, and the *Minneapolis Tribune*. He was a founder of *Equal Time Newspaper* in Minneapolis serving the lesbian and gay community. In San Francisco, he was editor of the *Bay Area Reporter*, and worked as a free lance writer.

Brian was never afraid to buck the system, terrorize editors or publishers and challenge authority. If "the emperor had no clothes," Brian would say it. Sometimes powerful people changed public behavior due to a Brian Jones bylined article. He could be serious as a heart attack and fun as all get out. If things got too butch for him he would escape into his alter ego, "Mary Louise," with her trademark, "Hi sissys, Hi!"

Brian had a great many life long friends who will always remember his wit, humor and powerful intellect.

Brian was born September 6, 1955 in Howell, Michigan, and was raised in Marco Island and Cutler Ridge Florida. He is survived by his father, Cletus H. Jones of Waynesville, North Carolina; grandmother, Katherine Culp; and uncle, David Johnson of Marco Island, Florida. Brian is also survived by brother Bruce Jones of Naples, Florida; aunts and uncles, Kay and Bruce Francis of Mill Valley, CA; plus Margret and Joseph Freydoz of Belmont, CA.

A remembrance of Brian's zest for life will be held Monday, July 5, in San Francisco. Friends are welcome, info: (415) 864-2865. Donations in memory of Brian may be made to the AIDS or NA charity of your choice. ▼



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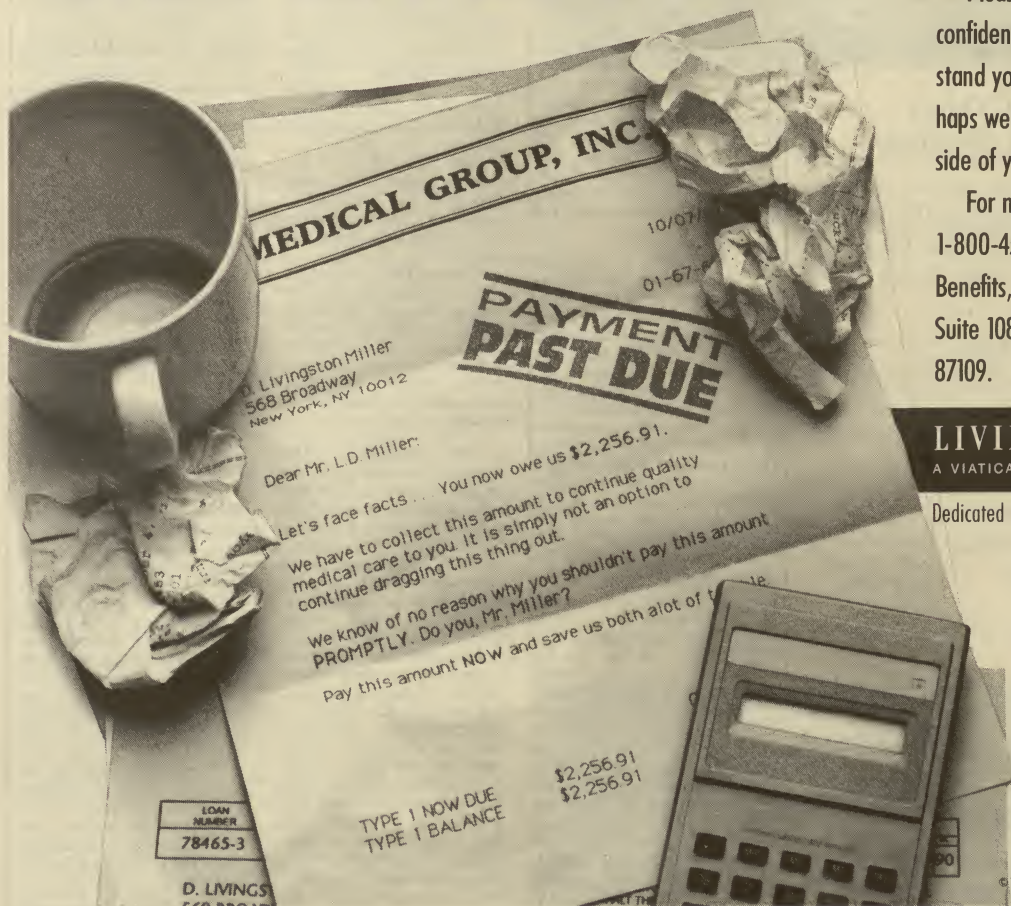
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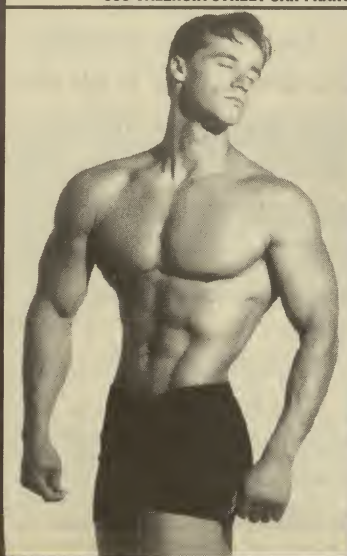
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National News

Group Claims Gay Sailor's Rights Are Violated in Prison

by David O'Connor

Imprisoned gay sailor Larry Meholic has had some of his mail withheld and his First Amendment rights violated by officials at the U.S. Disciplinary Barracks at Ft. Leavenworth, according to a group working for Meholic's release.

Meholic has been denied permission to speak with CBS, NBC, and CNN, according to Michael Meyer of the Free Larry Meholic Ad-Hoc Committees of America. In a June 24 letter to Secretary of Defense Les Aspin, Meyer argued that Meholic's right to free speech was violated by cutting him off from the media.

Meholic also has been barred from corresponding with anyone he didn't know before he was incarcerated at Ft. Leavenworth, according to Meyer.

Meholic is serving a six-year sentence for forced sodomy, a charge he disputes. His case is being appealed and his lawyers and supporters maintain his conviction was "a farce," in retaliation for Meholic's disclosing a superior officer's misappropriation of funds.



Larry Meholic

The Free Larry Meholic Committees include organizers in California, Kansas, North Carolina, and Washington, D.C., where Meyer is based. The organization is working to overturn Meholic's conviction by lobbying

the White House, members of Congress, and the media.

Also, Tanya Domi of the National Gay and Lesbian Task Force is trying to persuade Amnesty International to declare Meholic a political prisoner and commit itself to work on his release. ▼

Viking Press Charged with Homophobia

Former San Francisco Feminist Publisher Finds Bigotry in Midwest

by David Southgate

Homophobia stopped the presses on April 30 at the Eden Prairie, Minnesota, printer Viking Press, say staffers at Spinsters Ink, a lesbian feminist book publisher. Viking denies the claim. Spinsters says that hours after seven staff members met with Viking Press over their finished book *The Solitary Twist* by Elizabeth Pincus, Viking Press refused to print two other Spinsters Ink books.

Minneapolis lesbian feminist Joan Drury, owner of the 14-year-old publishing house that moved from San Francisco to Minneapolis in November, said Viking didn't like the way her staff looked.

"We're just middle-aged women in tennis shoes, not sex-starved lesbo-nymphs, as we say in jest," said Drury, who claimed Viking verbally agreed to print two other Spinsters titles, the lesbian novel *As You Desire* by Madeline Moore and the lesbian mystery *Final Rest* by Mary Morell.

According to Drury, Viking's action hampered the small publisher's ability to get preview copies of the two books to booksellers before the American Booksellers Association (ABA) convention in May, the largest show of its kind each year. Preview copies help many booksellers decide which books they want on their shelves before the conference.

Although two printers in Michigan printed the books in time to ship them to the ABA

convention, Drury said Viking's action may have cost them sales.

Drury said Spinsters Ink might pursue a lawsuit, but she prefers a conciliatory approach. Drury wants Viking Press to apologize to them, to undergo multi-cultural sensitivity training, and to make a donation to an organization of Spinsters Ink's choice.

"We think this is a way to educate people. We'd be satisfied with that," said Drury, admitting that Viking Press doesn't want to meet with them.

Viking Press Executive Vice President Donald Taft said the company views its refusal to print Spinsters Ink books as a business decision, not one based on censorship or homophobia. Viking did print one of the Spinsters Ink books, he emphasized.

Taft defended Viking Press' action, saying, "It's never good business to do business with people on the basis of how they look." Answering the allegation of homophobia he said, "We hope that we don't discriminate in any way on people's orientation."

Taft said a new salesperson unfamiliar with Viking's market goals mistakenly contracted the company to print the first Spinsters Ink book. "It takes a while [for a new salesperson] to understand what the thrust of the business is," said Taft.

Viking primarily prints software and hardware documentation, industrial catalogues, and health care directories. Viking also prints religious materials, Taft said.

Yet in a story in an ABA newsletter, Kip Campbell, president of Viking's parent company, Banta ISG, gave another reason for Viking's refusal to print the lesbian works. "As a whole, the company does not print anything that's pornographic," he said. According to Taft, the decision not to print the two other Spinsters Ink books was Campbell's.

"You had to go through that book pretty carefully to find the two very short sex scenes," said Drury.

"We wouldn't publish anything pornographic. That's totally outside of the word feminist," continued the publisher, saying virtually every novel published today, whether gay or straight, includes sex scenes.

This is the second time that Viking Press has refused to print work for gays and lesbians in the past year.

According to Jill Raschein, owner of Copies and Ink, an Eagan, Minnesota, based print shop, she contracted Viking Press to print a directory for *Equal Time*, a gay and lesbian newspaper in Minneapolis. Four weeks before Raschein delivered the directory to Viking, the general manager refused the directory, telling her, "We do too much printing for the major religious organizations," said Raschein.

"They didn't want to offend any of their religious customers," she said.

Taft said he couldn't comment on the story because he didn't work at Viking Press a year ago. ▼

GLAAD Media Watch

More Information, Please

by Al Kielwasser

Amongst the tidy and influential histories constructed in the pages of popular almanacs, lesbians and gays are routinely rendered invisible. For example, the 1993 edition of the best-selling *Information Please Almanac* is an atlas of omission. Though promoted as "the almanac for the nineties," "the new universe of information," and "the centerpiece of the world's reference shelves," the *Information Please Almanac* omits references to significant lesbian and gay subjects. In fact, you won't even find the words "lesbian," "gay," or "bisexual" in the index of this 1,024 page paperback, which has been published annually since 1947.

No almanac, atlas, or yearbook can be truly exhaustive, but the *Information Please Almanac* could certainly be more inclusive. The book's section on "Law Enforcement & Crime" (pp. 849-856) doesn't mention hate crimes. The lengthy "Sports" section (pp. 892-1004) is silent on the subject of the Gay Games. A biased essay on curriculum issues in the "Education" section (pp. 857-891) never mentions prominent, nation-wide struggles to combat homophobia and heterosexism in school textbooks. No lesbian, gay or bisexual milestones are included in the Almanac's "Headline History" (pp. 93-126), a chronology of events from 5 million B.C. to December 31, 1991. Not a single reference to lesbians and gays can be found in a section on "The Ever-Changing American Family" (pp. 469-470). The only reference to homosexuality included in the Almanac's list of "Current Events" (pp. 1009-1018), which covers January to October, 1992, is this March 27 headline: "Philadelphia charged with spreading AIDS. Police arrest man who may have infected several hundred teenage boys through sexual relations."

The Almanac's list of "Firsts in America" (pp. 672) offers no lesbian, gay, or bisexual firsts. Likewise, no lesbian, gay, or bisexual titles are included on the list of reference books that comprise a section on "Where to Find Out More" (pp. 315-316). The Almanac's directory of "U.S. Societies & Associations" (pp. 603-614) includes everything from the Agricultural History Society to the National Investigations Committee on UFOs. Missing from the list, however, are such associations as the National Gay & Lesbian Task Force and the National Center for Lesbian Rights. The Almanac's guide to "Toll-Free Numbers" (pp. 600-601) also fails to include the 411 on 1-800 hotlines operated by Parents and Friends of Lesbians and Gays (1-800-4-FAMILY) and the Gay/Lesbian/Bisexual Youth Hotline (1-800-347-TEEN).

Despite such conspicuous omissions, the editors of the *Almanac* seem to have a modest sense of fairness. The book's directory of associations does include information on both pro- and anti-choice organizations, war resisters' groups as well as veterans associations. The 1993 *Almanac*

also features new sections on "Women's Rights" and "Native Americans."

However, the editors need to be reminded that lesbian, gay and bisexual inclusion is necessary to make the "almanac for the nineties" truly fair and factual. Send your comments and suggestions — which the editors promise to "consider carefully" — to Otto Johnson, Executive Editor, and Vera Dailey, Associate Editor, *The Information Please Almanac*, Editorial Office, Houghton Mifflin Company, 215 Park Avenue South, New York, NY 10003.

Homosexual Headlines

The June 9 issue of the *San Francisco Chronicle* displays this headline: "Sailor Gets 7 Years for Homosexual Rape." The article itself reports on "the second recent homosexual assault" to take place in Jacksonville, Florida.

Phrases like "homosexual rape" and "homosexual assault" are grossly unfair, and the *Chronicle* should know better. The "homosexual" adjective is too often put to lurid uses, typically restricted to crime reports. Moreover, newspapers seldom (if ever) report such crimes as "heterosexual rape," "Jewish rape," or for that matter, "brunette rape."

Write to Matt Wilson, Managing Editor, *San Francisco Chronicle*, 901 Mission Street, San Francisco, CA 94103, tel. 415-777-1111.

S.C. Johnson & Son, Inc.

Several months ago, the American Family Association (AFA) and CLEAR-TV (Christian Leaders for Responsible Television) launched a boycott against the Johnson Wax company for sponsoring "filthy" television programs — including shows with any lesbian, gay, or bisexual content.

In the latest statement on the boycott, Johnson Wax declares, "We have communicated with CLEAR-TV and we've sent the lists of television programs that we purposely avoided advertising on because we felt their content was inappropriate. This, despite the fact those programs attracted our target audience and the air time was offered to us at attractive prices."

Despite requests for copies of those lists, Johnson Wax has not communicated with GLAAD/SFBA. Additionally, the company has now announced its membership in "the Media Directors' Council, an organization that works with television producers to encourage them to clean up their program content."

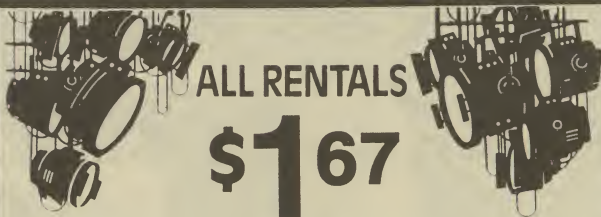
Remind Johnson Wax that the company is making deals with hate mongers. Rather than being conciliatory, the company should express outrage that CLEAR-TV and the AFA are demanding that the public airwaves be used to teach fear and hatred towards lesbian, gay, and bisexual people. And, you might add, fundamentalist "Christians" are not the only people who wax their table tops!

Contact Thomas R. Conrardy, Director, Consumer Resource Center, S. C. Johnson Wax, 1525 Howe Street, Racine, WI 53403-5011, tel. 414-631-2000, or 1-800-558-5252. ▼

The only way to cure homophobia is to confront it! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations or affirmations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114. ▼

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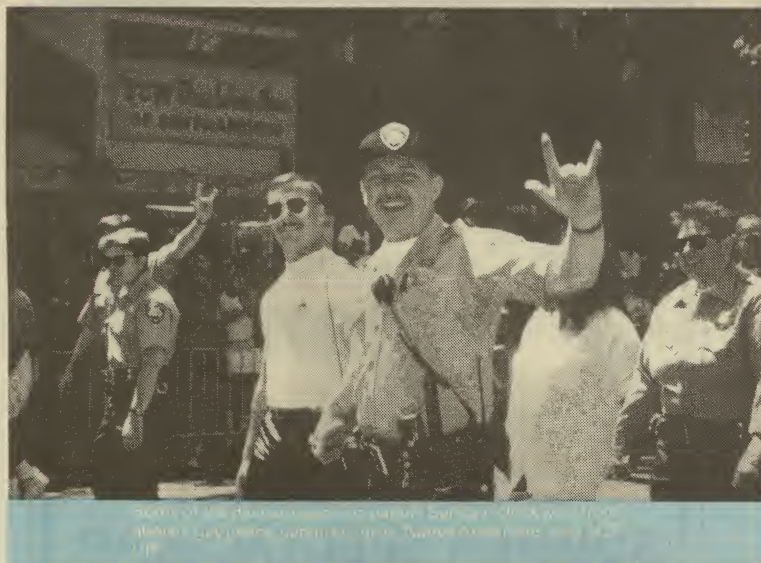
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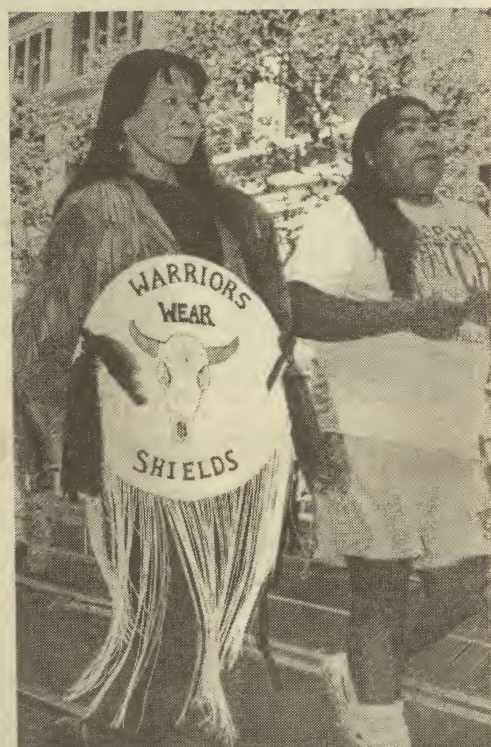
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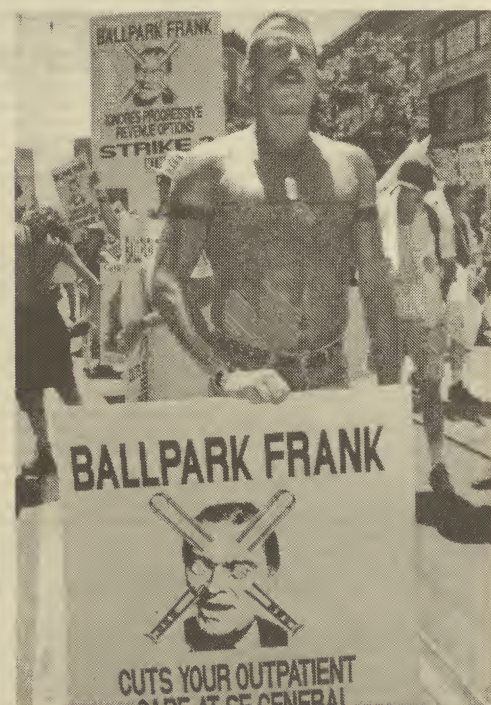
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Paul Loeffler has been delivering food in the Tenderloin every Monday for the past two years. As a dedicated Project Open Hand volunteer, Paul also worked on the recent Cala/Bell Food Drive, and even helped arrange a furniture donation from one of his professional architecture clients.

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Parade '93



Thousands of lesbians and gays celebrate at the Embarcadero.

(Photo: Darlene/Photo Graphics)

Jordan's Office, Parade Chairs Blame Each Other for No-Show

by Dennis Conkin

San Francisco Lesbian and Gay Freedom Day Parade organizers warned Mayor Frank M. Jordan of "real threats to his personal safety" and the likelihood that his presence in last Sunday's annual Lesbian and Gay Freedom Day Parade would lead to civil disobedience and violence, then conveniently criticized his withdrawal from the parade — but not before they tipped off the press about the best place along the parade route to film demonstrations that never materialized.

The co-chairs of the parade, in a letter to Jordan on June 25, warned the mayor that The Alice B. Toklas Lesbian and Gay Democratic Club had published a letter in the gay press demanding Jordan not to attend the parade — and told Jordan that *Bay Times* newspaper had remarked on the use of "ripe tomatoes" against Jordan during the parade.

"In addition, we have received many, many reports indicating actions which are planned against you. These reports, which we take seriously, indicate groups planning actions are not solely from the lesbian and gay community," the co-chairs warned.

After warning the Mayor of trouble, the co-chairs said it was Jordan's judgement call about whether to participate in the event.

Jordan decided not to go — which led controversial co-chair Gregg Taylor to publicly criticize him for not showing up.

"I'm strongly disappointed that he did not notify us. He has made a major tactical error. ... If he had gone through with the parade, he would have shown that he really supported us and shown that it was not just politics," Taylor told the *San Francisco Examiner*.

The parade committee has in the past warned participants of threats of violence or disruption of the parade because of their presence, but co-chair Marsha Levine said that there was no attempt to nix Jordan from marching this year.

"That's a rather liberal interpretation of the letter we sent him," she told the *Bay Area Reporter*.

"It seems to me that it's obvious it's politics on the part of parade organizers. You can't write a letter as blatant as that and then criticize the mayor for not coming," said Noah Griffin, Jordan's press secretary. "The whole thing was like a set-up."

Griffin said that Jordan decided "to remove himself as the issue" in the parade by withdrawing — and said that Taylor was being disingenuous.

"Oliver Wendell Holmes said that even a dog knows the difference between being kicked and stumbled over. We're out here attempting to do substantial things with people of good will, concerning sexual orientation public policy, and we will continue to work with them," Griffin said.

Griffin had especially harsh words that the parade hyped Jordan's presence — and possible confrontations with activists — to the media, because, he said, it drew attention from the real issues.

"The focus wouldn't have been on Roberta Achtenberg's historic achievement or gays in the military or the presence of all the elected officials," Griffin said. "It would have been on protests over the Mayor of San Francisco and people laying in the street in front of the Mayor's car with smashed tomatoes. So, Mayor Jordan removed himself as an issue."

Taylor strongly denied Griffin's comments that the parade committee set up Jordan.

"I don't understand how we could have set him up. I don't agree at all," he said.

Taylor acknowledged that the media was informed of the controversy — but said that it wasn't a publicity stunt that backfired.

"He should have shown up," Taylor said. "He should have taken those people's anger. The mayor was going to be at least a quarter of the story. After all he is the mayor."

"It's really unsettling that this type of thing occurred. We should never in the history of San Francisco again have a Mayor who does not ride in the parade," said Jean Harris, Jordan's lesbian director of policy.

Harris said that the parade committee's concerns about protests were "absolutely overrated."

"People were there to have a good time and to feel good about the achievements we've made in the struggle for lesbian and gay rights," she said.

She said that the media manipulation by the parade organizers and press advisors "was unconscionable."

"It's unfair to the lesbian or gay kid in Kentucky who reads that the mayor of San Francisco chose not to ride the parade, but doesn't understand why," she said.

Lately, Jordan has been under fire for ordering \$70 million in cuts in city health services because of the city's \$215 million deficit. ▼



Former FBI Director J. Edgar Hoover makes a posthumous appearance in the Freedom Day Parade. (Photo: Darlene/Photo Graphics)



(Photo: Darlene/PhotoGraphics)



(Photo: Darlene/PhotoGraphics)



(Photo: Judi Parks)

Grand Marshal Riggs Insulted By Freedom Day Parade Driver

by David O'Connor

Celebrated filmmaker and Freedom Day Grand Marshal Marlon Riggs was harassed by the man who had volunteered to drive him in the parade, according to Riggs' lover, Jack Vincent.

Members of the South Bay Drive Shafts, a gay auto enthusiasts club, had volunteered to drive all three grand marshals in the parade. Vincent said he, Riggs, and two friends arrived at their designated car Sunday morning.

The driver, Michael Tormino, was surprisingly cold from the start, considering that he had supposedly volunteered to drive, Vincent said.

According to Vincent, Tormino told Riggs, Vincent, and their friends that they were not showing his car enough respect and he didn't like the way they were touching it. He told Riggs that he would have to sit in the back seat rather than up on the convertible's "boot" where people would be able to see him.

Vincent said he told Tormino that considering Riggs was one of the parade grand marshals, he deserved more respect than the car.

At which point, Vincent said Tormino told him, "There are gays and there are fucking queers and that's what you are."

"It was the first time I was



Grand Marshal Marlon Riggs and Pomo Afro Homo Brian Freeman. (Photo: Judi Parks)

called queer and I was called it by the driver of the grand marshal in the Year of the Queer parade," Vincent said.

Vincent said Tormino then ordered Riggs out of his car.

Fellow Grand Marshal Keith Meinhold offered to ride the parade route in his own car and Riggs moved to the car Meinhold had had. The new driver, Peter Anning, was wonderful, Vincent

said, and Riggs rode through the parade without any further mishaps.

Tormino, meanwhile, drove off before the parade began, according to witnesses. Tormino was not available for comment.

A parade committee spokesperson said the committee's attempts to reach Tormino have been unsuccessful so far. ▼

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For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

DaunoXome Compassionate Use Protocol

For people with Kaposi's sarcoma who have failed standard chemotherapy. DaunoXome is provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact
HIVCare Client Coordinator Drew Catapano at (415) 353-6215.
HIVCare is a program of Saint Francis Memorial Hospital,
900 Hyde Street, San Francisco.

National News

Benefits Update: About the AIDS Drug Assistance Program

by Thomas P. McCormack

When the U.S. District Court for the Western District of Oklahoma approved a settlement between the state and low-income persons with AIDS earlier this year, it helped to better establish an already federally-mandated program to supply necessary drugs to persons with AIDS.

The settlement was the outgrowth of a dispute over the apportionment of funds for the AIDS Drug Assistance Program (ADAP), part of the Ryan White Comprehensive AIDS Resources Emergency Act of 1990 that grants federal funds to all states and several dozen hard-hit metropolitan areas for AIDS treatment, prevention, and education activities.

The suit was brought when Oklahoma apportioned its Ryan White grants in a way that left the drug payment program unfunded for over half of 1992. The plaintiffs charged — and the state did not contest — that the state granted such generous increases to private, nonprofit AIDS service providers for home health care and administrative services that no money was left for life-sustaining drugs for poor AIDS patients.

The AIDS Drug Assistance Program (ADAP) was born out of the line-item appropriations of 1988, under the state grants provisions of the Federal Public Health Service Act. The legislative history and administrative letters that PHS sent to states called upon them to pay for medically necessary drugs for HIV-positive persons who qualified under certain income, asset, and medical standards. All states implemented ADAP programs, although none took up the federal offer to cover all medically necessary drugs; instead, they limited coverage to the dozen or two best-known "AIDS drugs," either because they failed to understand the wider option offered by the federal government, or because they wished to narrowly target funds.

As a result, the majority of PWAs who lack drug coverage — even if they were found eligible for ADAP — still had no way to pay for the many dozens of drugs regu-

larly prescribed for this disease of unlimited secondary infections (antibiotics, antifungals, pain medications, anti-depressants, etc.). Most PWAs get no help with Medicaid, either, because the income of recipients of Social Security Disability Insurance (SSDI) is about \$100 per month more than Medicaid allows.

In 1990, Congress folded the ADAP grant money into the Ryan White Act provisions, which called for state health agencies to coordinate funding allocations after statewide public hearings, particularly in designated hard-hit metropolitan areas. Based on the hearings, public health officials would then divide the AIDS money among the wide variety of public and private nonprofit programs that compete for funds to underwrite drug assistance, home health care, social work, "case management," condom distribution, prostitution and drug user education/outreach, epidemiological statistic gathering, and — last but not least — a growing state and local "non-profit" bureaucracy of administrators, "educators," social workers, and public relations people.

As the hearings progressed, the worst fears of advocates for stronger, expanded state ADAP programs were realized: state, local and private nonprofit health agencies and AIDS and gay service groups crowded the meetings seeking — and, by default, getting — the lion's share of Ryan White Funds. Few, if any, spoke for strengthening ADAP, and no state agency was even coherently asked to expand ADAP to cover all medically necessary drugs rather than the artificially limited "AIDS drugs" list.

The settlement in the Oklahoma case, (*Langston v. Leavitt*, Case No. CIV92-2220R), represents at least a limited reversal of the nationwide trend among state AIDS agencies to shirk the financial demands of providing drugs to needy PWAs. Advocates can secure copies of the unreported settlement agreement and related documents for \$8.25 from the National Clearinghouse for Legal Services, 205 West Monroe, Second

floor, Chicago, Illinois, 60606.

General news and developments about state and local AIDS programs — including the Ryan White Act and the ADAP programs — is available in a variety of studies and in a newsletter sold by George Washington University's Health Policy Center; call (202) 296-6922 for details.

Suggestions

• Find out how Ryan White money is divided in your state, and learn the specific eligibility rules and drug coverage limits of the ADAP program, by calling your state's AIDS agency. You can get its number by calling (800) 342-2437 (342-AIDS).

• Secure a copy of the federal PHS state letter authorizing ADAP programs to cover all medically necessary drugs — and not just the limited list of so-called "AIDS drugs" — by calling Richard Schulman at (301) 443-6745. (He also has available a listing — now somewhat dated — comparing states' income, asset, and medical eligibility rules as well as drug coverage lists.)

• Contact your congressperson and senators to demand greater funding of the Ryan White Act. The Clinton administration has proposed a modest increase in funding for the fiscal year 1994, but that is not enough. (Moreover, even a more friendly administration does not guarantee needed ADAP funding: the \$16 billion Clinton stimulus package killed by the Senate in the spring of 1993 included a request for \$200 million in Ryan White funds desperately needed by strapped state ADAP programs.)

• Organize PWA groups (not any AIDS groups, though, since many have an unspoken interest in maintaining the administrative, social work, outreach, and "educational" bureaucracies — even at the price of diverting limited funds from drug purchase for the needy) to lobby state and metropolitan area public AIDS agencies for a greater allocation of funding to the ADAP program. And make it known that you support the expansion of its covered drug list to all medically necessary medications, and not just "AIDS drugs." ▼

Experts Release New HIV Treatment Guidelines

by David O'Connor

A panel of experts convened by the National Institute of Allergy and Infectious Diseases emphasized the importance of treating people with HIV on an individual basis in a set of guidelines released last week.

Although not official federal health policy, the guidelines offer advice on medical treatment for people with HIV and AIDS.

The guidelines say that individual patients and doctors should decide how to combat HIV by focusing on the patient's opinions about drug therapy, personal health, and other factors that differ from case to case.

The panel said AZT treatment is no longer necessarily recommended for people with low CD-4 cell counts.

People with CD-4 counts between 200-500 could start taking AZT, the panel said. But careful monitoring without drug treatment is an equally valid option, the panel said.

For asymptomatic, HIV-positive people with CD-4 counts above 300 whose condition appears stable and who are currently taking AZT, the panel recommended continuing the drug therapy. But Dr. Merle A. Sande of the University of California at San Francisco, who headed the panel, said stopping AZT in such cases is also a medically

sound decision.

For patients who progress to AIDS while taking AZT, the guidelines recommend switching to ddI.

Dr. Anthony Fauci, head of the National Institute of Allergies and Infectious Diseases, said the new guidelines were inspired by the European Concorde study that challenged AZT's effectiveness.

Panelists who formulated the guidelines said they were slowed down in deciding AZT's worth because studies on the drug have been designed to win Food and Drug Administration approval — not to honestly evaluate AZT's effectiveness. ▼

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**I do whatever the
other guy wants...**



Produced by AIDS Project Los Angeles, under a grant from the State Office of AIDS HIV Testing Outreach Project.

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... Or I make bargains—like he doesn't have to use a condom as long as he pulls out. But then he won't. And I don't even know if I want him to.

I used to think everybody would love me if I got sick. But that's kid stuff; I don't want to die.

I tried to tell this to a guy I was dating and he freaked. So I don't try anymore. It wasn't his fault; who wants to talk about it?

**We want to talk about it.
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Obituaries

Pasquale Calabrese, MFCC May 31, 1951-June 18, 1993

Pasquale Calabrese died in the early hours of June 18 at Moffitt Hospital. Although diagnosed with AIDS for over four years, he had been greatly afflicted with the disease for several weeks.

Pasquale was born in New York City to a large extended Italian family. He studied graphic design at Cooper Union. He was also involved with radical politics and was a member of SDS (Students for a Democratic Society) and volunteered in Cuba with the Venceremos Brigade in the early 70s. Pasquale turned in the 80s to designing homes as a career. He studied design at the California College of Arts and Crafts, Humanities at San Francisco State and the California Institute of Integral Studies and psychology at San Francisco State and the Professional School of Psychology.

Pasquale held a MFCC license, had a private practice in counseling and worked for 11 years as a therapist at the Tenderloin Outpatient Clinic, the last five years as a clinical coordinator. Although seldom articulated, his political ideals continued in his work with clients there.

He was one of the first therapists in San Francisco to work in counseling AIDS patients through his work at the Tenderloin Clinic. He also worked as a supervisor at Westside Community Crisis Clinic.

Pasquale leaves his partner of 11 years, John Rouse, M.D.; his parents, Helen and Michael; a brother and sister in the NYC area; and many friends on both coasts.

A memorial gathering was held June 21 at his and John's home. His body was cremated with ashes remaining and returning to his two homes of both coasts. ▼

Houston Don Newsome 1936-1993

Houston, dear friend to many and one of the gay community's truly memorable personalities, died on June 21 at Coming Home Hospice.

Born in Selma, and raised in Opelika, Alabama, he served in the U.S. Air Force, became a fire-and-brimstone preacher, practiced as a mortician, and performed in summer stock in New York. After settling in San Francisco, he wrote music and sang with the "Hear and Now," a rock group he organized. For years he was a popular waiter and bartender at Jackson's, the No-Name bar, and Bra sene-Castle Grand. Later, as "The Blooming Idiot," he did party entertaining. Since 1983, he was owner and prime mover and MM & MM, a call-up service.

Known for his compassion, for years Houston took less fortunate friends into his home. When AIDS hit, he became well known at San Francisco General, arranging final services and comforting families of PWAs.

His parties were legendary. Christmas, New Year's, and every friend's birthday were always remembered. His formal gay wedding with its \$4,000 worth of flowers was an unforgettable event.

Houston was spiritually confident and felt little fear for his approaching death. A memorial service and celebration will be held July 3. Call 821-1037 for details. He is survived by a sister, Sherry Newsome Campbell of Georgia and a host of friends. ▼

"How are you, good looking?" and when leaving, "Love You!" Charles demonstrated his caring and love by his thoughtfulness and generosity to so many of the people he came in contact with over the years. Refusing to allow anyone to consider him handicapped or disabled, he could do more with his one good arm than most with two. An outstanding artist, he would not 'prostitute' his work but would often do something special for his friends.

Thank you Charlie for being such an important part of our lives — for sharing your love — your courage — your friendship. We miss you dear brother... We will see you again soon. Love you Buddy!

A gathering to celebrate Charles' life is planned for Saturday, July 3. For information, call Bill at 567-1877 or Tony at 775-4064. ▼

Rev. Robert Marron

Aug. 22, 1937-June 18, 1993

Rev. Robert W. Marron, 55, formerly of Danbury, died Friday in Carmel, Indiana, where he lived.

Rev. Marron was born Aug. 22, 1937, in Danbury, son of Francis J. and Helen Bigham Marron. He attended Danbury High School and graduated from Henry Abbott Regional Vocational-Technical School.

He also graduated from the Fellowship of Heart Ministerial School. He was a minister in the United Christ Church Fellowship of the Heart Ministry and retired several years ago due to ill health.

During the Korean War, he served in the United States Army and Navy.

He is survived by several brothers and one sister in the Danbury area and several nieces and nephews. ▼

Conrad Artinson

Beginning and ending markers dramatize finality. Becoming makes the man; Conrad Artinson has died. He was my friend and mentor. I loved him. No longer the benefactor of his wisdom, my life is diminished.

His God was love. His life's work a manifestation of this belief. He drew strength from his spiritual companion, Dominic. Together, they crafted a contemplative relationship that reconciled mysticism against the quotidian. He gave freely of his experience, scholarship and wicked sense of humor.

He possessed great wealth; he had many friends. Hence, a lot of dinner and "do lunch" invitations. This probably explains his interest in things gastronomic Francais.

Warm, compassionate, possessed of human frailty, he was genuine. His authentic nature carried him beyond nihilism. His belief in God triumphed over secularism. He died the death of the ball turret gunner. Man is born, lives, and dies. ▼

Stephen S. Dilts

June 10, 1993

On June 10, Stephen Dilts, 44, of San Francisco chose to pass on to the next existence rather than endure the final stages of AIDS.

Most recently, Stephen provided computer support for the city's Mental Health Division; earlier he had been an interior designer and furniture retailer. A California native, after high school he served in the Air Force in Thailand, then resided in Hawaii, Sacramento, and the South Bay before settling in San Francisco in 1980.

A big man with a big heart, Stephen lived life to the fullest, particularly after achieving sobriety in June 1986. That freed him to pursue many new interests, including shamanism, the Gay Men's Spiritual Retreat, the Gay Mac Users Group, the Healing Circle and the fellowship of Alcoholics Anonymous, from which he drew particular sustenance. Eminently human yet deeply spiritual, Stephen in this life was passionate, generous, loving and uniquely good humored.

He is survived and missed by his parents, Betty and Bud; siblings Sue, Lorna, Bryan and Mike; numerous nieces and nephews whom he adored; and countless friends whose lives he brightened. A celebration of his life will be held outdoors at Corona Heights on Sunday, July 11, at 3 p.m. ▼

Charles Montague

Jan. 16, 1947-June 24, 1993

After a long struggle with illness, Charles passed peacefully at home on Thursday morning with his companion, friend and lover of 13 years, Tony Montford, at his side. "Charlie and my relationship is the best thing that ever happened to both of us."

Born aboard an American ship in international waters with dual citizenship, his parents British Diplomats, Charles adopted San Francisco as home over twenty years ago. A student of art under Picasso in France, Berkeley Art Institute and San Francisco Institute of Art, he was a Professor of Art in Japan and UC in Southern California.

Always the 'spice of life,' he was often seen 'holding court' at one of the coffee shops in the upper Polk area. Known for his infectious laugh, winning smile, dancing bright blue eyes, never allowing prejudice of bigotry to influence quality of life, greeting his friends with,

Gideon V. Jones

July 11, 1951-June 19, 1993

Gideon passed while with a close friend on Saturday morning of AIDS-related causes.

Gideon worked for 15 years as Assistant Supervisor within the Administrative Department of the University of California Hospital in San Francisco, CA.

Recently, Gideon told another close friend that he believed he was sick with AIDS so that he could help other people learn more about love and compassion. These values were important to him.

To know Gideon was to love him. Gideon was so full of fire and those who knew him were touched by him. His friends will miss him greatly. We will continue loving the fire that warms our hearts.

He is survived by his mother, Emma Jones; four brothers and three sisters, all residing in New Jersey.

Memorial services will be at 1 p.m., Saturday, July 10 at The Metropolitan Community Church at 150 Eureka Street, San Francisco. The reception will follow in the social hall upstairs, 2:15 p.m. Donations to be given to the AIDS charity of your choice in memory of Gideon Jones. ▼

Mark Alan Thompson

Sept. 19, 1960-June 9, 1993

Mark Alan Thompson, an astrologer and manager for a telecommunications company in San Francisco, passed away in a San Francisco hospital, on June 9, 1993. He was 32. Mark was born in the East Bay and raised in Contra Costa County. He moved to San Francisco a few years ago.

My son was a free spirit, who loved to be surrounded by family and friends. He was an avid reader of astrology, astronomy, and metaphysics. He loved music, dancing, swimming, and the great outdoors.

Mark was a talented artist, poet, guitar player, singer and a gifted astrologer.

He never complained when he became ill, but strived towards improving himself. Mark was a brave and determined soul, who will live on in the hearts of family and friends. He was endeared by many.

Such a joy to have a child and watch him grow. Such pain and sorrow to watch him go.

A memorial and celebration of Mark's life will be held at a later date.

Donations in Mark's memory are encouraged to go to: The Continuum, 10 United Nations Plaza #200, San Francisco, CA 94102, Attention: Michael Veit. ▼

James H. Greenwood

March 22, 1938-May 21, 1993

Our friend Jim moved into the white light on May 21 at Children's Hospital. Jim leaves his partner of 18 years, Russell, after living together and the overseeing of their Castro Street flat. Services for Jim will be held by the Neptune Society on July 3 at 1 PM on Pier 49. People wishing to attend may contact Russell at 863-7562.

Jim was born and raised in Berkeley and was a graduate of the University of San Francisco. He served in the U.S. N. from 1956 to 1960, and worked for the City of San Francisco for most of his adult life. Jim is survived by his lover, Russell Rich; his Aunt Violet; his brother, Allen; and the many friends, made in the last 18 years, from living in the Castro.

Russell would like to thank all their loving and caring friends of Castro and especially the people and staff of "The Bear," who have helped in so many ways. He also would like to thank Ann, Quincy and John, Visiting Nurses and Hospice, the people of Homeco, and the nursing staff of Children's on the 4th floor. Aloha, my Jim. ▼

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Carleton Watson ("Buddy") Evans

April 28, 1910-June 5, 1993

Evans, Carleton Watson ("Buddy"), 83, born April 28, 1910 in Bisbee, Arizona, died in San Francisco on June 5, 1993. World War II veteran and long-time resident of San Francisco, he was a senior beverage services manager and bartender at the Sir Frances Drake Hotel for 20 years.

Prior to moving to San Francisco he worked as a publicist for United Air Lines and Republic Studios in Los Angeles. At Republic Studios, he handled John Wayne, Joan Crawford, Mercedes McCambridge, and other actors. He was also employed by J. Walter Thompson agency in Los Angeles. In San Francisco he was an active member of Local 2 of the Hotel and Bartenders Union.

Never married, he is survived by family in Texas and by many friends in this city. He was especially active as a parishioner and a regular volunteer in the Senior Meal Program at the Church of the Advent of Christ the King, an Episcopal parish at 261 Fell Street, San Francisco.

A Requiem Mass was held at the church and interment was at Grace Cathedral. For further information call Donald Disler, Attorney at Law, at (415) 392-2800. ▼

Tony Cole

March 2, 1956-May 24, 1993

Diana Ross has lost her most devoted fan. Tony Cole died due to complications from AIDS on Monday, May 24, at Kaiser French Campus after a short hospitalization.

Tony, originally from Indiana, had lived in San Francisco since early childhood. After graduating from Yale University in 1979, Tony went to work for Levi Strauss & Co. and continued to work there until his death.

In addition to his devotion to Diana Ross, Tony was an avid foreign coin collector and loved travelling to the countries whose coins interested him. Tony was hard to get to know, but once you were able to penetrate that protective wall he was a committed and caring friend.

Tony is survived by his best friend and ex-lover, John Joiner; special friends Max Bruestle and Bill Foy; father, Rober Cole of San Francisco; sister, Victoria Kuhl of Redondo Beach, CA; as well as many friends at Levi's.

A memorial party was held at the home of Max Bruestle on June 5 and a formal memorial service was conducted at Levi's Plaza on June 15. Tony requested any memorial donations be sent to either the San Francisco AIDS Foundation or Project Open Hand.

We only hope that Tony has a CD where he is — he can now listen to Diana Ross all the time without the interruptions of daily life. ▼

Bruce Edelstein

Oct. 1, 1955-June 18, 1993

Bruce's spirit separated itself from its source of pain and agony on Friday evening, June 18th, once he was satisfied that those he left behind were well taken care of.

He is survived by his mother, Bertha; his loving sister, Tami Gowan; nieces, Chandra and Crystal; and his devoted partners, Lee Peltier and Nickle Pickle.

Bruce was a graduate of UC Berkeley, was employed by Pepsi Bottling and was a most generous contributor to the community and all its charities.

Many thanks to the staff of Mt. Zion Hospital, IVSF and Dr. Lawrence Boly. His physical being is missed by all of us but his spirit lives on in the hearts of all who knew him well.

No memorial service is planned at the moment. Donations to Project Open Hand, PAWS, or the AIDS Charity of your choice would be appreciated. ▼

Kent William Newby

Oct. 19, 1948-June 10, 1993

Kent William Newby died of AIDS

on a bright, windy morning with his lover and his mother at his side. His life was characterized by kindness, dignity, and strength. He was liked and respected by people who knew him and deeply loved by those

who knew him well.

Kent lived in San Francisco with his lover of 14 years, Michael D'Arata, and his five year old nephew, Alex D'Arata-Newby. He was a pioneer in the creation of new kinds of gay and lesbian families and a man who passionately believed in and courageously fought for gay freedom. He worked as a first rate engineer for Pacific Telesis and volunteered at Project Inform.

He was an expert skier and loved hiking and backpacking in the high Sierras. Some of his ashes were scattered into the Pacific Ocean and some in the Sierra Nevadas. The remainder are buried at the base of Sangre de Cristo mountains in Santa Fe, New Mexico, where his family has lived for four generations. His strong and gentle spirit will live on in the hearts of those who loved him and his life struggles will continue to benefit future generations of gay and lesbian people and their children.

Kent would have appreciated donations made in his name to Project Inform, 1965 Market St., SF, CA 94144. ▼

Jack Coyle

Jan. 17, 1948-April 22, 1993

After years of battling HIV, Jack died in his own home of AIDS, surrounded by his surviving friends and his mother. He was best known for his wit and honesty. He had been Executive Director, Corporate and Education Relations, for Golden Gate University. Before coming to San Francisco, he had been with the American Management Association in his native New York. A Georgetown graduate, he held the MBA from NYU, and was completing his dissertation on the Ph.D. in Business Administration. Jack's trust provides support for Project Inform, Open Hand and Shanti, among others.

"She was not happy about dying at this time." ▼

Mark Steven Flanders

July 24, 1956-June 23, 1993

Mark Steven Flanders died peacefully last Wednesday at his home in Oakland following a relatively brief illness. Mark touched many of our lives with his integrity, his sharp sense of humor, and most of all his sweet, loving heart. He will live in our hearts until we are with him again. We love you always, Markie. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

AIDS Increases Grip On Minority Communities

by David O'Connor

A new survey estimates that 39 percent of people with HIV in San Francisco are members of minority groups.

Gay white men continue to make up most cases of full-blown AIDS, but the survey shows racial minorities are contracting HIV at increasingly higher rates.

The new data reflects the shift of the AIDS epidemic that has been occurring for several years.

Most recent figures indicate there are some 28,000 people with HIV living in San Francisco, including 10,700 who are members of minority

groups. The new survey shows 61 percent of people with HIV are white, 16 percent are black, 14 percent are Hispanic, eight percent are Asian or Pacific Islander, and one percent are Native American.

It is the first survey to show a citywide breakdown of HIV infection by race and ethnicity. Earlier studies showed racial breakdowns of people with AIDS, revealing the current state of the epidemic. But the new data gives a glimpse of the epidemic's future as the HIV-positive progress to full-blown AIDS.

Leaders of minority AIDS services have suggested the

numbers of minorities with HIV may still be too low, because cultural differences make it more difficult for some men of color to admit to being gay.

Advocates for minority AIDS patients also said the high numbers show the need for improved prevention efforts among people of color.

Reggie Williams, executive director of the National Task Force of AIDS Prevention, is working with a national committee putting together a training program for AIDS service providers working among people of color. ▼

AIDS Czar

(Continued from page 1)

and take a lot longer. That's discouraging."

Martin Delaney of Project Inform called Gebbie a "mystifying appointment."

"There's no indication that this person has the experience or strength or stature to marshal the forces of government against this disease," Delaney said. "It's another signal from the Clinton administration that perhaps it doesn't intend to keep its promises on this issue."

"She sounds like a nice person," Kramer conceded, "but a nice person is the last person we need in that job. We need a Stormin' Norman."

But Mervyn Silverman of the American Foundation for AIDS Research said the AIDS czar post is an "impossible job" and anyone who filled it would fall short of the great expectations of the AIDS community.

"Christine has had a record in public health and knows the field and her experience in state government means she understands the politics, which is terribly important," Silverman said.

Silverman said that in the time Clinton has taken to name an AIDS coordinator, the position has taken on an almost mythical quality and given people the idea that an AIDS czar could solve problems easily.

Gebbie herself appears to understand the difficulty she faces in leading the nation's fight against AIDS.

"AIDS politics are always difficult," she said in a *New York Times* interview. "The subjects you must confront are sex and drugs and death and money. I don't come into the job with any illusions that it won't be difficult at every step. But my job is to look forward."

Gebbie has worked for the past three years as secretary of the Washington State Department of Health. Prior to that, she was the administrator of the Oregon Division of Health for 11 years.

She has a bachelor's degree in nursing from the St. Olaf's College in Minnesota and a master's from the Uni-

versity of California School of Nursing. She is working on her Ph.D. in nursing at the University of Michigan School of Public Health.

Colleagues say Gebbie is a

master of compromise. She has spoken critically of past AIDS prevention messages and has called for more intense and more explicit prevention efforts. ▼

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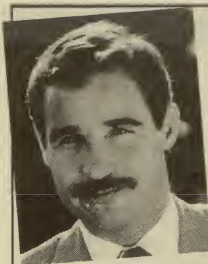
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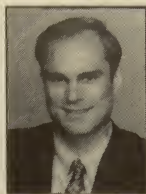
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National News

National AIDS Commission Has Not Much Good To Say

by Douglas A. Levy
 UPI Science Writer

WASHINGTON — The National Commission on AIDS, in releasing its final report Monday, June 28, said 12 years of the epidemic have passed and the nation's leaders still don't make AIDS an everyday topic of concern.

But the bipartisan panel expressed hope that, especially with last week's appointment of a White House AIDS policy coordinator, President Clinton may place a higher priority on AIDS prevention.

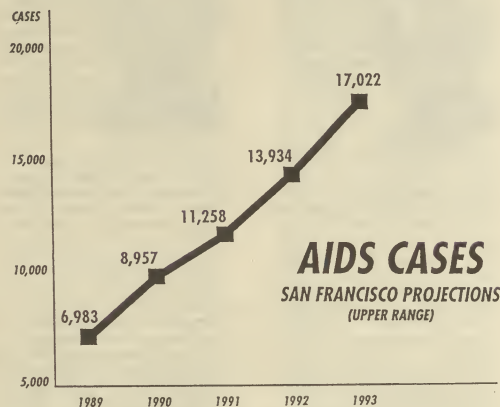
"This is our crisis. Someone needs to lead," said panel member Mary Fisher. "For the sake of millions of Americans dying and grieving, remember the promise of leadership and lead."

Fisher, who was appointed to the panel by President Bush to replace Earvin "Magic" Johnson last fall, wiped tears from her eyes as she said she buried her husband last week, after he died of AIDS-related complications. She also is infected with HIV.

The panel's final report makes two key recommendations: political and community leaders have to speak out about AIDS, and the country needs a national strategic plan to coordinate the government's AIDS-related activities.

The report, called AIDS: An Expanding Tragedy, faults present and former political leaders on grounds of failing to confront AIDS and its accompanying fear, prejudice, and misinformation.

"The appalling lack of



frank discussion about the epidemic at all levels of national leadership fostered a woefully inadequate response, yielding death and suffering well in excess of what might have been," said the report.

"Few governors, mayors, members of Congress, corporate executives, community or religious leaders have stepped forward — perhaps taking their cue from previous presidents," the report said.

Dr. June Osborn, who heads the panel, said consistent national leadership "might have interrupted the relentless continuation of HIV spread, instead of silently tolerating the epidemic's escalation."

"To the extent silence is allowed to continue, people can pretend [AIDS] isn't there," she said.

Vice Chairman David

Rogers said the entire panel had been concerned because it had taken so long for the president to name his AIDS policy coordinator, "but we're all delighted that the engine has started and is moving in the right direction. We're keeping our fingers crossed."

On Friday, June 25, Clinton named Kristine Gebbie to become his "AIDS czar."

The National Commission on AIDS consists of five members appointed by the Senate, five by the House of Representatives and two by former President Bush. The secretaries of Health and Human Services, Defense, and Veterans Affairs are non-voting members.

The report is the fifteenth issued by the advisory commission since it was created by Congress in 1989. The legislative authorization for the panel expires in September. ▼

Researchers Give Mice Human Immune Systems To Study AIDS

United Press International

Researchers say they've successfully implanted a human immune system in laboratory mice, a development that will allow them to study the progression of AIDS far more rapidly than was previously possible.

"This is an important milestone toward the development and testing of AIDS therapies," said Dr. Jerome Zack, principal investigator at the University of California, Los Angeles, AIDS Institute and assistant professor at the UCLA School of Medicine.

Until now, knowledge of HIV and its effects has largely been based on laboratory studies, he said.

With the new evidence from the mouse tests, "we will be able to closely observe how the virus attacks various components of the human immune system and how different therapies interfere with the virus in a living organism."

The scientists for the first time documented a rapid and near complete depletion of a human immune system implanted in mice within a few weeks of HIV infection.

Previous animal models of AIDS have been based on in-

fection of macaque monkeys with Simian Immunodeficiency Virus, the authors noted in one of two similar studies published in the international science journal *Nature* on Thursday, June 23.

The finding is considered significant because it indicates HIV can destroy human immune cells at the earliest stage of development and pro-

vides the first animal model to study HIV-induced disease, the doctors said.

Co-investigator Grace Alrovandi said, "The results will be far more reliable than test-tube studies of immune cells and should aid the development of more effective therapies and interventions." ▼

Scientists Study Cows For AIDS Clues

United Press International

AMES, Iowa — Iowa State University and the National Animal Disease Center have received a \$1.1 million grant to continue research on a virus found in cattle that is similar to HIV.

The three-year grant from the National Institutes of Health will finance research on BIV (bovine immunodeficiency-like virus). ISU immunologist James Roth says the virus is being used as model to learn more about the AIDS virus.

Other scientists involved in

the project include NADC researcher Martin Van der Maaten, who discovered the cattle virus several years ago.

In 1989, the ISU and NADC researchers received a \$1 million, five-year NIH grant to study BIV. Roth said the researchers have made good progress since then in determining how the immune systems of animals respond to BIV and how the virus changes over time in animals.

BIV is not transmissible to humans, and studies so far have shown it does not cause an AIDS-like disease in cattle. ▼

Bigots Gain Ground in Oregon

United Press International

PORTLAND, Oregon — Oregon voters in four counties and two cities have voted in favor of anti-gay ordinances to prevent local governments from adopting laws to protect lesbians and gays from discrimination, officials said Wednesday, June 30.

The anti-gay measures were approved Tuesday in Douglas, Josephine, and Klamath counties in southern Oregon; Linn County and Junction City in west-central Oregon; and Canby, southeast of Portland.

Conservative backers of the measures say momentum is building for similar campaigns throughout the Northwest.

"We're feeling very, very strong right now," said Phil

Ramsdell, political director of the Oregon Citizens Alliance, a conservative group that targets what it calls special rights for homosexuals.

Similar measures were approved in the Oregon communities of Cornelius, west of Portland, and Springfield, in west-central Oregon, in May. A statewide anti-homosexual initiative was voted down last fall.

An anti-gay rights measure was approved by Colorado voters last year.

Opponents warned that anti-gay efforts are spreading.

"People can watch what happened here and what happened in Colorado last fall for what will happen in their states next," said Peggy Norman, who managed the Oregon campaign that turned back the statewide anti-gay

rights measure.

Oregon Citizens Alliance members also are seeking similar ballot measures in Washington state and Idaho.

The vote in Junction City was the closest, and one of the closest on record in Oregon. The proposal there was approved by just three votes, according to unofficial returns. A two-vote margin was needed for a recount.

According to unofficial returns, the measures were approved by 73 percent of the voters in Douglas County, 69 percent in Linn County, 60 percent in both Josephine and Klamath counties, and 56 percent in Canby.

The measures also bar the cities and counties from spending money to "promote" homosexuality. ▼

'Something is Wrong:' Bigotry Comes to Ohio

United Press International

CINCINNATI — A conservative coalition plans to attempt to put a charter amendment on the November ballot that would repeal the city's human rights ordinance.

"We're following the system," Phil Burress, chairman of Citizens for Community Values and one of the coalition organizers, said. "The system says that the people can petition their government when they think something is wrong and get it changed."

Gay rights organizations are already starting a counter-campaign aimed at preventing the conservative coalition — which calls itself Take Back Cincinnati — from gathering enough signatures.

City council last fall passed by a 7-2 vote a human rights ordinance that specifies legal recourse for alleged cases of discrimination on the basis of sex, sexual orientation, marital status, color, religion, Ap-

palachian origin, or disability.

"We just can't sit by and let this happen," said Shirley Lesser, executive director of Stonewall Cincinnati, a gay rights organization.

The Cincinnati conservative coalition is taking its lead from a similar measure that passed in Colorado last fall.

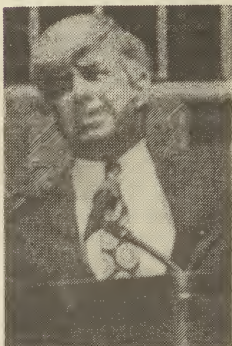
"Coloradans for Family Values, the group that organized out there, is giving out information to people in other cities," Burress said. "They know how to do it and they're sharing the knowledge."

Stonewall Cincinnati is organizing what it calls a "Bigot Busters" campaign to counter Take Back Cincinnati's petition drive.

Lesser said that various gay and lesbian organizations will be involved in the campaign and said Stonewall will have help from non-gay organizations "that have helped us in the past." ▼

Conservative Group Bashes Clinton, Sets Up Toll-Free Line

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Jack Kemp

He called Clinton's administration the most anti-capitalistic in his lifetime.

On the issue of abortion, Kemp and Kirkpatrick said the Republican Party needs to be more open to people with views supporting abortion rights.

"I am pro-life," Kemp said. "The Republican Party, however, must show it is open to men and women of all views. The whole platform needs to be updated."

Kirkpatrick said Empower America focuses on positions that its members agree on and not on divisive issues like abortion. Abortion should not be a central issue in the party, but rather a matter of personal values, she said.

While not disagreeing, Bennett said when the Republican Party gives up its anti-abortion stance, it "will give up its soul." Noting Clinton ran on a position that abortion be legal, safe, and rare, Bennett asked "where is the rare, Mr. Clinton?"

Kemp is a former Housing and Urban Development secretary, Bennett is a former Education Department secretary and national drug czar, and Kirkpatrick is a former United Nations ambassador.

Empower America, which was formed in January, has scheduled a series of meetings around the country.

For those interested in speaking directly to Empower America, the group may be reached toll-free by calling 1-800-332-2000. ▼

United Press International

MILWAUKEE — A new advocacy group of leading national conservatives kicked off a series of meetings Friday, June 25, in Milwaukee by bashing President Clinton for policies they say are left of the American mainstream.

A capacity crowd of 650 gathered for the kickoff session of Empower America, a grass-roots group founded by officials in the administrations of Presidents Reagan and Bush: Jack Kemp, Bill Bennett and Jeane Kirkpatrick.

At a news conference, the three attacked Clinton for running as a centrist and moving to the left once he was elected.

"He's governing far to the left of most Americans," Kemp said. "We would hope to bring him back to where he ran, back to the center."

Clinton's policies aim to make the government, not the economy, bigger, Kemp said.

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World News

Ireland Legalizes Sex

United Press International

DUBLIN — Ireland's conservative society took another step toward liberalization on Thursday, June 24, when the parliament overturned 132-year-old legislation banning homosexual acts.

After the liberalization of condom sales earlier this month in the fight against AIDS, the coalition government of Prime Minister Albert Reynolds removed one of the few remaining pillars of conservative legislation when a bill was passed through all stages of the Dail, Ireland's parliament.

Despite strong opposition of the Roman Catholic Church, sexual acts between consenting males are now legal. The age of consent was set at 17, the same as the age of consent for heterosexuals.

The move comes five years after a gay rights politician successfully took a case against the Irish government at the European Court of Human Rights in Strasbourg, France. That ruling should

have prompted the immediate decriminalization of gay acts in Ireland, but successive governments dragged their heels on the issue.

Thursday's vote overturned two laws enacted last century, before Ireland gained its independence from

Britain. They were the same laws under which Oscar Wilde, the Irish dramatist, was tried and imprisoned for homosexuality.

In 1861, British-ruled Ireland enacted a law banning homosexual activity. In 1885, it enacted a law that strengthened the earlier measure. ▼



London Killer Update: Scotland Yard Follows New Lead

United Press International

LONDON — Police followed a new lead in the hunt for London's serial killer of gay men Wednesday, June 30, with the discovery that three of the victims had money withdrawn from their accounts after they were last seen alive.

A spokeswoman for Scotland Yard said three withdrawals totaling \$226 had been made from theater director Peter Walker's account at a cash machine at a branch of the Alliance and Leicester building society in Victoria Street, central London, on June 9.

Two withdrawals totaling \$302 were made from a cash machine at a Barclay's Bank in Wealdstone High Street, north London, on librarian Christopher Dunn's account on May 29.

The U.S. businessman Terry Bradley III also had \$302 withdrawn from his account on a National Westminster Bank machine in Cromwell Road, west London, on June 5.

Police said all the withdrawals were made after the men were seen alive and shortly before the men's bodies were found. The withdrawals also were made between 6 a.m. and 8 a.m.

"It's not known if the withdrawals were made by the victims or a possible suspect. In each case the cards used were not found," the spokeswoman said.

She said it was an unusual time to make the withdrawals and she asked anyone who may have seen someone using the cash dispensers around those times to contact the police.

Since March 10, the killer has strangled to death five men in their homes. Police said they received "mocking and taunting" phone calls from a man purporting to be the killer, who threatened to kill one person a week. ▼

Friday

(Continued from page 9)

suggesting that a compromise was either necessary or acceptable, held a press conference last weekend in which he said that people don't expect to be satisfied, but "there are degrees of dissatisfaction," adding that while he was willing to talk compromise, "certain basic, minimally acceptable principles must be made clear."

Frank, incidentally, was flanked at the news conference by some of the same activists who criticized him last month. President Clinton has ordered Defense Secretary Les Aspin to draft a new policy of gays in the military by July 15th, and even the most determined gay activists were privately conceding this week that an outright lifting of the ban is now unlikely, thanks in great part to Georgia Senator

Sam Nunn, the powerful Democrat who controls the Senate Armed Services Committee and his conservative Republican allies in the senate.

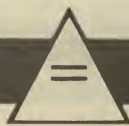
There is a statewide initiative on the Idaho ballot next year by Christian fundamentalists known as the Idaho Citizens Alliance that would deny gays and lesbians their rights, or as the homophobic Alliance says, "stops homosexuals from gaining 'special rights.'" The state has two House members: Representative Larry LaRocco, a Democrat, opposes the anti-gay measure, but naturally, Republican Representative Mike Crapo — no, no puns; that's too easy — says he, too, opposes "special rights for minorities" and will support the fundamentalist-sponsored plan.

President Clinton finally got around to appointing an AIDS "Czar" last week; Kristine Gebbie was the top health official in Washington state and no one seems to know much about her except

that she was named to the original Presidential Commission on AIDS by then-President Ronald Reagan in 1987 — despite her criticism of his administration's AIDS-testing policies. Will this woman be a strong backer of AIDS research and treatment? We'll have to wait and see.

Frankly, I think it's time for the president to make his office a bully pulpit for fighting this deadly disease, and above all, finding a cure for those already infected; some are rightfully beginning to seriously question this Administration's commitment to battling this epidemic, so let's hope the Gebbie appointment signals a stepped-up move to take this killer disease head on.

Finally, I keep hearing more and more talk about former San Mateo Supervisor Tom Nolan getting all kinds of support if he takes on state senator Quentin Kopp the next time around; Nolan is making no commitments one way or the other, but admits the idea is "interesting." ▼



James W. Rogers, of the Commission on Aging

by John Chidester

Is yours a City, County, or State position?

City and County.

Were you appointed or elected?

I was appointed by Mayor Jordan.

How long have you been with the Commission?

One year.

"I'm against a compromise. I think we should stand up for an outright policy rather than compromise."

What's your party affiliation?

I'm a Republican — usually.

Any comments on your party?

Well, I changed to Democrat to vote for Clinton, because I was disappointed with the Republican stand on gays in the military.

What is your age?

I'm 70.

At what age did you come out?

At 18, in the military.

At what age did you enter politics?

At 55, as a founding member of the Golden Gate Business Association.

How did your sexual orientation affect your perceptions of your political viability?

It had no effect. It was the cause and always an asset.

Who are your political heroes and why?

Dianne Feinstein, because she knows government; she knows what's needed and how to work the system to get it.

Also George Moscone, because he was an honest and fair man who made the ultimate sacrifice for what he believed.

How do you see your role as a role model?

I don't see myself as a role model. My public appointment and work have always been a private thing for me.

What effect did the "gay vote" have on your most recent victory?

My switching parties was due to the increasing visibility of the gay vote.

What issues have you dealt with that have had the greatest effect upon the gay community?

GLOE (Gay and Lesbian Outreach to the Elderly). I'm just beginning to speak out on issues concerning elderly gay and lesbian people. It's an emerging issue on the Commission on Aging. I'm pushing the issue on the budget. It will be my greatest contribution to the community.

What is your feeling: that America is growing more or less tolerant?

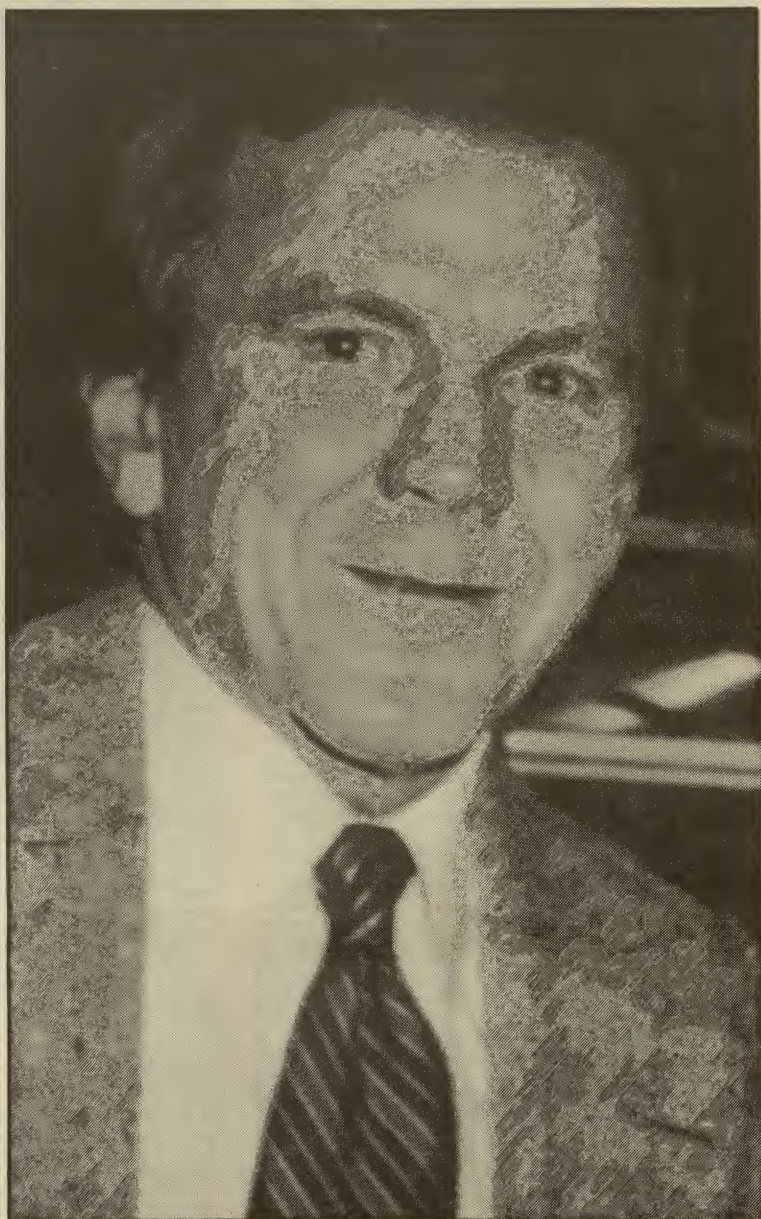
Much more, but I've lived a long time and these things were never talked about when I was young. It's a matter of time. I never felt oppressed, however, because I was open and those who accepted, accepted; those who didn't, didn't. The community wasn't visible then, however. I think the visible presence has helped foster tolerance.

If you could replace the gays in the military issue with any other, what would it be?

Nothing stands out. The military is an important issue, but I'm against a compromise. I think we should stand up for an outright policy rather than compromise and take just part of the pie. I was in the military during World War II. I was out and so were lots of others and there was an acceptance. It's not really such a big deal as some senators and the media have made it. Certainly healthcare issues for gay people are more important just now.

What do you think the ultimate goal should be for the gay community?

Federal laws against discrimination. Religion, of course, is the blockade to that happening. I was going to be a priest, but I crossed the divide with my sexual orientation and that is a big divide with religious people. I understand the people on the other side, but I think they are the main obstacles to a national law. Nunn and Aspen have caused the whole brouhaha.



James Rogers

"Straights don't have a problem when they know gay people. I say to gay people, get to know someone straight."

Do you think that the community may be its own worst enemy because of infighting?

Yes. ACT UP is reprehensible and totally irresponsible.

We have to make friends; we have enough enemies. You must make friends to be a friend.

What would you like to say to the lesbian and gay kids reading this?

Have fun, but don't confuse it with life, living, and politics. I love the parade; free expression is wonderful; it's a celebration, but don't confuse it with being the whole thing. There is too much emphasis on sex and drugs and rock and roll — don't expect that everyone else can embrace those behaviors, they aren't life, just a part of it.

What would you like to say to straight people?

Straights don't have a problem when they know gay people. I say to gay people, get to know someone straight and the straight people

should look around and see that they probably know someone gay and that they love someone gay.

What is the one characteristic or accomplishment of the gay community that makes you feel the most pride?

The way San Francisco has developed for gays; free of the kind of bigotry most gay people experience in other places. I think we have been an exemplary community with the AIDS crisis, but we're losing it. There seems to be a blatant disregard for life and we're better than that. About the time we were doing the Stop AIDS program, we were great, but the whole country has slipped with the youth. It's a cultural thing all across the board — we have slipped with educating the young. The young must be taught to take up the challenge and responsibilities; the young must learn these things. ▼

Out of the Closet State Employees

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — The search for openly gay, elected, state officials in California is like meringue — most of it's froth, a lot of it is air, and there's just not a lot of substance to be found. According to the best intelligence there are no openly gay, elected state officials — but there are at least five gays and lesbians in both the assembly and the senate.

However, there are a number of prominent, openly gay and lesbian, dedicated men and women serving in very high appointed offices and on prestigious state commissions. These are a couple:

Anne L. Bersinger

Anne Bersinger, 49, is the Chief Deputy Director for the California Department of Motor Vehicles. She was appointed to that position by Governor Pete Wilson two years ago.

Bersinger was born and raised in Los Angeles the oldest child with three younger brothers. She took her degree in Experimental Psychology at Occidental College in Southern California.

She lives with her partner of 11 years, a deputy district attorney, and has been in state service for more than 24 years. She was a member of the board of directors of a gay/lesbian bipartisan political action committee in Sacramento, the California Capital Political Action Committee.

When considering her for her present appointment, investigators from the Governor's office questioned her involvement on the board of directors of a bipartisan PAC that had endorsed Diane Feinstein in the gubernatorial race. Bersinger laughed as she told them, "I've been a Republican all my life and I've been a lesbian all my life, — I'm used to being the one in the ten that's different — but now you've got a choice — what do you want? Do you want us gay Republicans participating and outnumbered or not participating at all?"

Bersinger's career has spanned a variety of executive and managerial assignments including three years as the Administration Division Chief for the Department of Motor Vehicles, five years as Director of Community Care Licensing in the Department of Social Services and three years as Division Chief for Personnel Services at the Department of Personnel Administration. She has also served as the Chief of the Food Stamp Program; Chief of the Assessment Branch of the Department of Social Services; Management Analysis Unit Chief for the Department of Health and as a management consultant to private industry.

Bersinger has served on the Governor's Advisory

Committee on Child Development Programs; American Regulatory Association; California State Labor/Management Child Care Committee; Sacramento County Grand Jury; Log Cabin, Sacramento Chapter; and the California Capital Political Action Committee Foundation as Board President.

Of her highly visible, active role in government and community affairs, Bersinger says, "It's important for all of us to stand up and be counted — it's important for the public to know the gay community is as wide and varied as any other group they look at. The non-gay community has no way of knowing that unless we stand up and be counted. That's what I believe and that's what I do."

Douglas C. Brown

Doug Brown, 47, is the Assistant Director for Business Relations in the California Employment Development Department. He was appointed to that position on May 1, 1993, by Governor Pete Wilson.

Doug was born in Iowa Falls, Iowa. He was raised there in a Catholic family. His mother, father, two sisters and a brother still live in Iowa. "Although," Doug says proudly, "my mom just got back from Washington, D.C. where she lobbied the Iowa representatives to lift the ban."

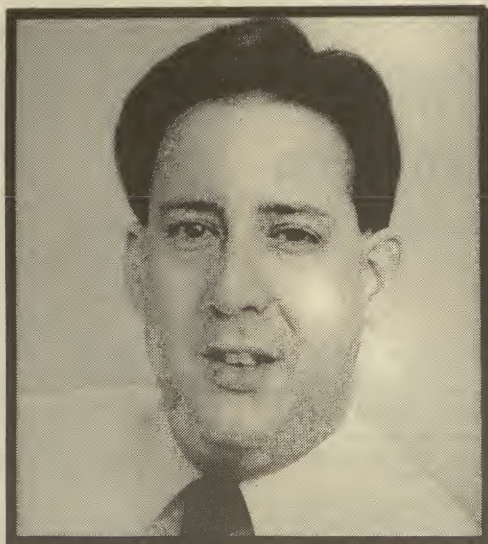
Doug served as a Peace Corps Volunteer and is a Vietnam veteran, having served with the U.S. Air Force. He attended the University of Kansas where he received a degree in international relations and then George Washington University where he earned a graduate degree in Urban and Regional Planning.

He worked on the federal level where he held staff positions with the U.S. Senate, the Small Business Administration, and the White House Conference on Small Business.

As an economic development specialist he worked for the California Senate Select Committee on Small Business and for the Senate Office of Research. He spent three years with the State Department of Commerce where he designed the Small Business Development Center program — he currently holds a seat on the State Small Business Development Board.

In his present position he serves as the EDD primary liaison to the state's business community. He helps to identify issues and concerns of employers who use EDD services or are subject to EDD regulations.

His community work includes the Presidency of the River City Democratic Club; his service as the founding co-chair of the California Capital Political Action Committee and liaison to the National



Marty Keller

(Photo: Rick Gerharter)

and local Coming Out Day Groups.

Of his appointment Brown says, "I'm proud to have been selected for this position based on professional qualifications: my expertise in state government and legislation and business issues. The fact that I'm gay was irrelevant. It was known that I'm gay before I applied for the job and I was not disqualified because of political opinions about that. I think that says two things to members of our community: one, there are positions of importance that are available to highly qualified people, and two, the fact of their involvement in controversial issues does not negate the first premise."

Kenneth Topper, Prison AIDS Commission

Ken Topper is a legislative consultant to Senate Pro Tem David Roberti. He has been appointed to the Prison AIDS Commission, which is a body that he feels is long overdue.

Topper looks at legislation — particularly AIDS legislation — with a careful eye. "It's crucial to protect the integrity of what was created legislatively by people who are no longer with us," he said. "We need to use their work as a foundation — applying it to today's needs and looking toward the needs of tomorrow."

Topper, 36, was born to a Roman Catholic family in San Francisco's Presidio. The family of four boys and one girl was raised in the Peninsula area, and Ken lived there until he left for a Byzantine Rite seminary in Pittsburgh, Pennsylvania.

"That was my military service," he laughs. "We were told when to get up, when to eat, when to sleep — it was monastic. I was attracted to the development of spirituality, the metaphysical aspect, but I couldn't deal with the loss of self."

Topper is no stranger to loss, having lost his closest sibling, his sister, who died at the age of 19 of a brain tumor. "We planned to always live together and take care of each other," he now recalls. Instead, Ken has spent much of the last few years first

helping his lover who died of AIDS — and then helping his best friend, mentor, and former lover, Stan Hadden through his final days.

Ken had first worked with Hadden helping him with his seminal work on AIDS legislation in the state and has now succeeded him on Roberti's staff. "In the early 1980s when I first moved to Sacramento, a friend of mine died of AIDS and in those days there were no systems in place to handle that," Ken recalls. "I swore to do something to change it and was fortunate enough to meet Stan Hadden and to learn I could make a meaningful contribution."

Of his Prison AIDS Commission appointment, Topper says, "Prison needs are chronic — we have to bring some compassion and dignity to what's happening in our penal systems."

Thomas Coleman, Esq., Insurance Commission Anti-Discrimination Task Force

Tom Coleman, 45, is an attorney specializing in criminal appeals and civil rights advocacy. He is also the executive director of the Spectrum Institute's Family Diversity Project.

Coleman, who is in a 14-year-long relationship with his spouse, Michael Vasquez, was born in Michigan. He attended Wayne State University and then came to California to attend Loyola Law School in Los Angeles.

He has seldom stopped for breath since he passed the Bar. He is a relentless advocate for coalition building. He served on the Governor's Commission on Personal Privacy in the early 1980s, creating a statewide agenda for non-discrimination and freedom from violence for all people. He also served on the Joint Select Task Force on the Changing Family which affirmed rights for domestic partners and called for an expanded definition of family. He made sure of the inclusion of gays and lesbians when he served on the Attorney General's Hate Crimes Commission on Racial, Ethnic, Reli-

gious, and Minority Violence and succeeded in getting the Police Officer's Standards and Training Institute to include sexual orientation in its police officer training programs.

Coleman's efforts in the state are mirrored by his activities on the local level on the Los Angeles City and County Attorney's Task Force on Marital Status Discrimination; consumer issues; representation of clients in landmark cases; Los Angeles City Task Force on Family Diversity and he was able to include domestic partners, sexual orientation and marital status in non-discrimination policies.

Tom is very intense about his work with the Disability Abuse and Personal Rights Project which also includes that gay and lesbian people with disabilities must be free to express who they are in an atmosphere free from abuse.

"We need to do coalition building through the use of generic issues," Tom says, "we need to look to the left and right and include other people." As a case in point Coleman said that after July 6, gay sex will be legal in Washington, D.C., but due to tunnel vision, unmarried heterosexual sex will be illegal. "By fixing that oversight we can bring in thousands of straight people who are stigmatized in this way," he said. He feels that the disabled and seniors are natural allies for gay and lesbian community and that the domestic partners issue also applies to a high number of minority people.

Regarding the Insurance Commissioners Anti-Discrimination Task Force, Coleman cites a yearlong study which has culminated in a soon to be released report calling for an end to marital status discrimination. The study documents discrimination against single and unmarried couples and advocates intervening in court cases and educating consumers about their rights under the existing law.

"There are ten million adults in California — singles with no partners or who have partners and can't get married. That kind of discrimination has to end," he said.

Lieutenant. Colonel Cliff Anchor (ret.) - Selective Service Board

Cliff Anchor, 56, was nominated to a post on the Selective Service Board in 1991 by Governor Pete Wilson. He was confirmed by President George Bush, making him the first openly gay appointee by either Republican.

Anchor was born and raised in Waterloo, England. He later emigrated to Canada where he served with the Royal Canadian Mounted Police. It was there he began to work on radio productions with both the Canadian and British Broadcasting Corporations.

He later moved to the Bay Area in 1960 and worked as news director in San Francisco radio stations, KBCO-FM, KBRG-FM, and KAFE-FM.

From 1977 to 1986 Anchor co-owned and operated KRJB-FM in the Russian River re-

(Continued on page 58)

East and West

by Michael C. Botkin

Last month, barely noticed in the dark shadow cast by the much bigger International Conference on AIDS in Berlin that had concluded only the week before, another international and even intercultural AIDS event took place: the HIV, AIDS, and Chinese Medicine conference hosted at San Francisco State University. The meeting combined presentations of the latest research on Chinese Medicine (much of it fresh from Berlin) with training seminars for local practitioners conducted by some of the leading clinicians of Traditional Chinese Medicine.

The conference attempted to bridge the immense gap between Western medicine and TCM, a monumental task it only partly accomplished. It also had to struggle against the almost as imposing barrier between TCM, as it is taught and practiced in China, and the California-style East-West hybrid of Western and TCM that is growing in popularity on the West Coast.

Western medicos have a very hard time accepting TCM as a legitimate form of practice. The basic constructs employed sound too much like romantic garbage to them: certain organs are "Earth," others are "Fire" or "Water," etc. and you have to balance the elements properly.

Also, American doctors like to be able to cut a person open and see the organs: so the obscure-sounding constructs like TCM's "Triple Burner" drives them bonkers.

Still, they will generally concede that TCM is the most effective of all "traditional" or folk medicines practiced around the globe, and that it probably has some useful herbs in its repertoire. This tells it considerably short. TCM is a specific clinical theory and practice that's got over 3,000 years of documented data backing it up. Comparative studies of TCM and Western medicine, carried out by the Chinese government in the 1940s and '50s, found that TCM had as good a record — for treatments not requiring antibiotics or surgery — as Western. But hard facts aside, TCM is simply too far out for the American medical mainstream and is assumed to have little to offer in the fight against AIDS.

An unfair contest?

The differences between Western and TCM show up strongest in research, and this was apparent at the conference. TCM is an intensive clinical skill, requiring decades of training in interpreting subtle signs in the pulse and tongue-coating. You can't just train your State U

researcher to administer it to patients and expect a fair showing. Most practitioners of TCM are both untrained in, and completely disinterested in, Western-style medical studies. They are acquiring a personal feel based on whether their customers improved or not, and have little time for incomprehensible investigations that invariably understate them.

This idiographic focus of TCM is hailed as both its greatest strength and most serious weakness. Its intense scrutiny of the individual and the careful tailoring of treatments to each specific situation gives it an edge over the one-size-fits-all nostrums of take-this-pill-and-call-back-if-you-must Western medicine. The flip side of this is that it's an expensive system designed to pamper the ruling class and poorly adapted to either mass application — sorely needed in AIDS — or the broad-based verification required by mainstream medicine. This partially explains TCM's aversion to surgery (the customers hate it and it's risky).

It also means that virtually all "good" studies of TCM are actually done on hybridized East-West treatments, typically a melange of herbs chosen for their ability to boost the immune system and/or be-

Commentary

cause they showed anti-HIV activity in the test-tube. A truly traditional practitioner of TCM would never prescribe a "routine" formula to entire crowds of people; certainly not to a patient who hadn't been personally examined. Defenders of TCM point out that testing a single arm of their practice in atypical isolation — just the herbs without the benefit of proper diagnosis and tailored formulation or of acupuncture — is an unfair contest.

Even with these caveats in mind, the research on TCM is not impressive. Two dozen HIV patients at a Bronx drug rehab facility showed little progression towards AIDS while taking an herbal tea based on TCM. But there was no one to compare them to and the majority of clients who dropped out of the study were not tracked or accounted for. A tightly-controlled and well-run study of a similar formula at San Francisco General followed 30 HIVers for 12 weeks: the only significant effect was found in the patient's own rating of their "quality of life." This is no small gain to the individuals involved, but it does little to sway the skeptics at the FDA.

widely circulated rumor that he will be offered a post in the Clinton Administration, Woo replied, "I don't know anything about it." (He also said that it was "too soon" to speculate about whether he will pursue some other city or statewide office or if he will undertake another run at the mayor's office in four years.)



Dr. Jon Kaiser, a physician trained in both Western and TCM who has a large practice of early-stage HIVers, presented data on a cohort of ten of his patients compiled over several years. Kaiser typifies the middle ground of hybridized East-West medicine: he starts treatment with inexpensive and non-toxic Chinese elements and cautiously escalates to include low-dose mainstream pharmaceuticals only when clearly necessary. The men in his study showed remarkably little HIV progression or immune system erosion. But again, there was no one to compare them to and it was clear that they were all "Golden Lifeboats" of the first water: healthy, wealthy, well-insured guppies who might have done as well under any equally competent physician's care.

Ancient wisdom

All the studies, including one of 600 HIVers by Quan Yin, a ground-breaking San Francisco center of East-West medicine, shared such flaws in selection, attrition, and comparison. Patients were always self-selected, often dropped out or were lost track of, and had no reference group to which one could compare them.

Taken as a whole, however, the research on East-West treatments for AIDS presented at the conference showed a definite trend: they worked best for HIVers in the earliest stages of the disease; less well for those with more advanced illness; and had almost no positive impact for late-stage PWAs. While TCM also seems to work well on counteracting the side-effects of many toxic Western-style therapies, few of its advocates are happy with the notion of using TCM and East-West medicine as a kind of secondary treatment to clean up after messy (but dramatically effective) Western pharmaceuticals.

One of the problems is that East-West medicine, as a combination of Western and

TCM techniques, is still in its infancy and has yet to establish uniform standards. This conflict was repeatedly apparent at a workshop on "Treatment for AIDS using TCM" led by Sam C. Liang.

Liang has developed an herbal formula for use with HIVers. But, to the near-outrage of many western-trained TCMers in his audience, he refused to publish it. Despite their presumed training in Eastern philosophies, they experienced his refusal as greed or pigginess instead of as an application of hard-core TCM principles. "It works for my patients where I work; I cannot say if it would work for yours; it would be improper to offer it as some sort of universal solution," Liang insisted.

Local acupuncturists would ask for specific sites to

use, but were rarely gratified. "What works best for people using methadone?" one practitioner asked. Again the cultural barriers interceded. "I would have to see the patient and diagnose him myself," Liang answered. Broad Western categories of diagnosis and treatment give little help to TCM. Another participant asked which HIVers have the best prognosis. "If they have much money, we can do a lot for them and give them many months; if they are poor they will die right away," Liang answered.

So there it is: the ancient wisdom of the East. Although East-West and TCM and offer no silver bullets, as some of its boosters like to hint, it certainly has demonstrable efficacy and warrants more intensive investigation than it has so far been accorded. ▼

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176168

The following person is doing business as DOCUMENT REVIEW SERVICES, 415 Noe St. Ste. #2, San Francisco, CA 94114. JOSEPH FRANK NESCI, 415 Noe St. Ste. #2, San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by an individual. Signed JOSEPH F. NESCI.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 24, 1993, 1993.

July 1, 8, 15, 22, 1993. L-176168

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 174613

The following person is doing business as EVERY WEAR, 32 Walter St., San Francisco, CA 94114-1007. EDWARD BEDARD, 32 Walter St., San Francisco, CA 94114-1007. Registrant commenced business under the above fictitious business name on the date May 13, 1993. This business is conducted by an individual. Signed EDWARD BEDARD.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 13, 1993.

June 10, 17, 24, July 1, 1993. L-174613

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175268

The following person is doing business as BONGOMAN PRODUCTIONS, 895 29th Avenue #203, San Francisco, CA 94121. DANIEL S. FRANKSTON, 895 29th Avenue #203, San Francisco, CA 94121; MARK A. SIEBERT, 881 Arguello Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date June 1, 1993. This business is conducted by co-partners. Signed DANIEL S. FRANKSTON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 1, 1993.

June 17, 24, July 1, 8, 1993. L-175268

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175911

The following person is doing business as ROBINSON WARD CELLULAR AUDITS, 22 Gardenside, San Francisco, CA 94101; MCKINLEY WARD, 153 Crosswinds Ct., Hercules, CA 94548. Registrant commenced business under the above fictitious business name on the date July 16, 1993. This business is conducted by co-partners. Signed MCKINLEY WARD.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 17, 1993.

June 24, July 1, 8, 15, 1993. L-175911

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175379

The following person is doing business as CUSTOM SOFTWARE SOLUTIONS, 325 Caselli Ave., San Francisco, CA 94114; WILLIAM CARTER, 325 Caselli Ave., San Francisco, CA 94114; STEVEN DITOMASO, 325 Caselli Ave., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date June 3, 1993. This business is conducted by co-partners. Signed WILLIAM CARTER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 3, 1993.

June 10, 17, 24, July 1, 1993. L-175379

Woo

(Continued from page 12)

pant homophobic attitudes in the city.

Asked what his future plans involve, the outgoing councilman said that he intends to remain in the Los Angeles area; and, in answer to the

Although there has been some trepidation expressed in liberal circles that if Woo pursues the Democratic mayoral nomination in 1997 he might end up splitting the progressive vote with popular County Supervisor Gloria Molina. Woo rebuffed such speculation as premature. ▼

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952418

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of TAYLOR NICHOLAS RUBINO-TOWNER for change of name. The application of TAYLOR NICHOLAS RUBINO-TOWNER has been filed in Court, and it appearing from said application that TAYLOR NICHOLAS RUBINO-TOWNER has filed an application proposing that his name be changed to TAYLOR NICHOLAS RUBINO-REYES. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of July 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 9th day of June, 1993.

June 24, July 1, 8, 15, 1993. L-952418

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952550

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of RYAN CARINO JUAN, ERNIE CARINO JUAN, JR. for change of name. The application of RYAN CARINO JUAN, ERNIE CARINO JUAN, JR. for change of name, having been filed in Court, and it appearing from said application that RYAN CARINO JUAN, ERNIE CARINO JUAN, JR. has filed an application proposing that their name be changed to MATTHEW CARINO JUAN, ERNIE CARINO JUAN, JR. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 9th day of August 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of June, 1993.

June 24, July 1, 8, 15, 1993. L-952550

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176022

The following person is doing business as CHADWICK AND ASSOCIATES, 805 Bush St. #102, San Francisco, CA 94108; JASON L. HIGHSMITH, 805 Bush St. #102, San Francisco, CA 94108. Registrant commenced business under the above fictitious business name on the date June 21, 1993. This business is conducted by an individual. Signed JASON L. HIGHSMITH. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 21, 1993.

July 1, 8, 15, 22, 1993. L-176022

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296-7373

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952531

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SHANNON KATHLEEN ASUNCION for change of name. The application of SHANNON KATHLEEN ASUNCION has been filed in Court, and it appearing from said application that SHANNON KATHLEEN ASUNCION has filed an application proposing that her name be changed to JUDGE KATHLEEN KINSKI. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 5th day of August 1993 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 14th day of June, 1993.

July 1, 8, 15, 22, 1993. L-952531

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175710

The following person is doing business as SL TRADING INTERNATIONAL CO., 2018 18th Avenue Apt. E, Seattle, WA 98112; LOBATCHEV SERGUE, 2018 18th Avenue Apt. E, Seattle, WA 98112. Registrant commenced business under the above fictitious business name on the date June 11, 1993. This business is conducted by an individual. Signed LOBATCHEV SERGUE, Director. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 11, 1993.

June 17, 24, July 1, 8, 1993. L-175710

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 175323

The following person is doing business as LIN ENTERPRISES, 55 Natoma St., San Francisco, CA 94108; BETTY Y. LIN, 1000 North Point St., #1802, San Francisco, CA 94109; LAWRENCE F. LIN, 245 Prospect St., Sausalito, CA. Registrant commenced business under the above fictitious business name on the date July 19, 1990. This business is conducted by co-partners. Signed BETTY Y. LIN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 2, 1993.

June 10, 17, 24, July 1, 1993. L-175323

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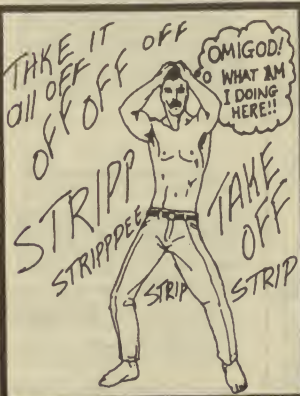
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Lady as Tramp

by Roberto Friedman

Rodney O'Neal Austin is that rare thing, a gentle soul with a buzzing art career. His artwork challenges assumptions about gender and sexuality, whether in his contributions to gallery shows or his performances as baritone crooner fronting his band Minnie Pearl Necklace. For these appearances, Rodney says, "I shave my legs, I wear army boots. I like to wear five o'clock shadow with lipstick."

This month, images of Rodney can be seen in the *Hypothalamic In[queer]lies* show at SF Camerawork; he performs in a Gay(la) Performance Event there, July 8, and before that with Minnie Pearl Necklace at Cafe Du Nord on July 4; and he finally turns up as part of the Drag and Butch Ball, July 24. You might say everything's coming up Rodney. I caught up with the local celeb one sweltering afternoon at the Cafe Kreuzberg.

* * *

Roberto Friedman: The portraits of you by George Westcot in the *Hypothalamic In[queer]lies* show at Camerawork reminded me of

Cindy Sherman's work, the way she gets herself up in assorted drag straight out of old movie stills.

Rodney O'Neal Austin: But she's never herself. She never shows what she's really like. But the portraits by George, I felt like those were

"A gay man will flirt with me, but then he'll run off with someone who looks just like himself."

all different sides of myself. One is a redneck guy — everyone was like, 'Is that really you?' Yeah, there's a lot of redneck in me, I come from Beaver Creek, Ohio. Also, I wanted to mimic my oppressors.

And you're a performance artist — you do this drag show ...

I don't really call myself a
(Continued on page 57)

Family in All Its Forms

by Patrick D. Hoctel

Bernal Heights apartment.

* * *

Patrick D. Hoctel: *Scissors, Paper, Rock* is not a sequel to your first novel, *Crossing the River*, but it seems to echo that book — especially in its setting, images, characters, themes, etc. Do you see it as sort of a continuation of your first book?

Fenton Johnson: I told somebody once that the fun thing about writing is that you find out through writing what it is that interests you. I never knew that I was interested in bridges and rivers, for example, until they started cropping up in all of my work.

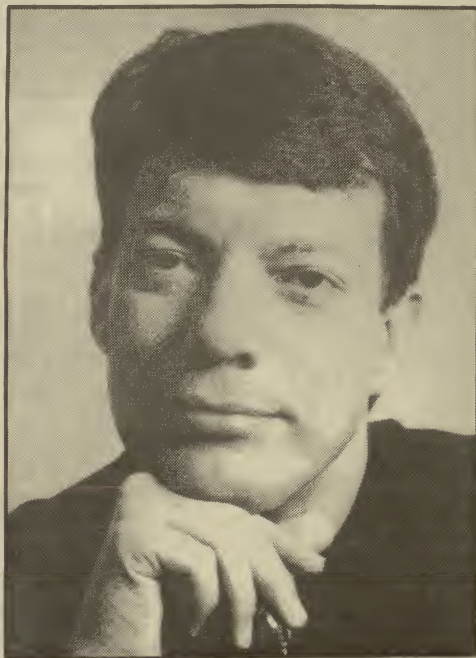
It's not a sequel in any kind of narrative sense. There are images that recur — like the bridges and the rivers. There are themes that recur. I have come to decide that

my theme is family, in one form or another. *Crossing the River* is about coming to terms with family, with blood family, and *Scissors, Paper, Rock* is about coming to terms with the conflicts between one's obligations and responsibilities to — and inheritances, emotional and otherwise, from — blood family and the families that we create by choice, of friends.

Of course, as a gay man in San Francisco who has moved 2000 miles from a large extended family, I'm put in the position of being responsible to them both. So in that sense the books are directly related, one to each other.

But there were challenges that I denied myself in *Crossing the River*. I didn't believe I was capable of writing a gay character with the complexity that I wanted to, and I didn't believe I was capable of han-

(Continued on page 60)



Author Fenton Johnson

(Photo: Anthony Loew)

OutThere

The Annals of Queerdom

by Orland Outland

Michael Musto reports in the *Village Voice* on Grace Jones' private birthday party in New York. Musto says that the highlight of the evening came when Her Scariness took a piece of her clitoris-shaped birthday cake and force-fed Marky Mark. "Marky looked surprised," Musto noted. "His first taste?"

Roddy Bottum, keyboardist for super-successful local band Faith No More, came out of the closet in an interview with England's *New Musical Express* this last winter. The American debut of his sexuality arrives in an interview with the *Advocate*. Asked to name gay role models in rock and roll, Bottum names Boy George, Chris Xefos (King Missile), Gary Floyd (Sister Double Happiness) and Bob Mould. Did you know Husker Du legend Mould was on our side



Marky Mark eats Grace Jones' clit — so New York



Keanu Reeves' ignorance is grist

of the fence? Locals may remember the original Faith No More lineup, which included a drag queen as lead singer, many moons before it was oh-so-trendy to wear a dress. And yes, Bottum is his real last name, though he says he's versatile — and don't all bottoms say that?

Rhymes with "Get A Clue": According to the *Star*, while he was backstage at the MTV Movie Awards, Keanu Reeves was presented with a red ribbon to wear on stage. Now, anybody who's watched an awards show in the last two years, let alone someone who's done a movie with Gus Van Sant, has to know what those little red ribbons are and what they mean. But Keanu only looked at it and said, "What are these?"

New York magazine brings us speculation about a 1990 gay porn movie called *Home Movies*, which stars, among others, an actor named Kyle Scherzer. Seems that's the name of a young man who, along with his brother and a friend, were convicted of raping a retarded woman in 1989, and those who have seen the flick say the actor bears more than a passing resemblance to the rapist. One and the same person? Attorneys for Kyle Scherzer (the convicted rapist) deny it.

The *Globe* brings us this salacious tidbit: Seems actor James Wilder, currently co-starring with that damn burger guy in the updated TV series *Route 66*, was discovered by none other than Liberace. Supposedly, Wilder was working Venice Beach as



The late Ms. Libby

a juggler (of bowling balls and electric chainsaws) when Libby spotted him. The Queen of Sheen invited Wilder to perform with him in Las Vegas, but when Wilder showed up in Vegas with his girlfriend in tow, Ms. Showmanship's ivories were no longer quite so tickled; she gave him the boot.

OutThere received a press release from Hollywood Supports, which was formed after the death of actor Brad Davis to combat homophobia and AIDSphobia in Hollywood. They wanted us to know that cable giant HBO has extended employee medical insurance to cover domestic partners. But what's really interesting is the list of the board of directors of Hollywood Supports. Aside from the usual suspects, you'll also find Kevin Costner, Sylvester Stallone and Arnold Schwarzenegger. With these macho megastars participating at least in name, maybe Hollywood's commitment to straightening out its act, so to speak, is more than just lip service.

And another press release, this one announcing the stage version of another sitcom. This time it's that Nickelodeon favorite, *Bewitched*.

As a catalyst for the upcoming theatrical production, the release cites "a wave of *Bewitched* mania in recent years," a mania which must have snuck right past these watchful eyes. Gay comic and actor Hank Donat is set to play Uncle Arthur, the role originally played by now-deceased Hollywood Square Paul Lynde. "I'd like to make it clear I'm nothing like Paul Lynde," Donat insists. "He was a 50-year-old, angry bitter alcoholic. I'm 28." Enough already — call OutThere when they do the stage version of *Wild Palms*.

The *Chron* reprinted part of that *New York Times Magazine* interview with Bob Hattoy, White House Assistant Director of Personnel and a gay man with AIDS. But they left out the best quote, presumably because anything that takes place in a bathroom is unfit for a "family newspaper." In the scramble for Presidential pork barrel jobs, a man with resume in hand approached Hattoy at a restaurant urinal, and asked him about a job at the Justice Department. "Well," Hattoy replied, "at least it's not the State Department, because you have no diplomatic skills." The *Times* says Hattoy was not invited to speak at the March on Washington because march organizers "say they had enough white male speakers and wanted some diversity." All those hundreds of other gay men, with AIDS who work in the White House were already booked?

The *Enquirer* reveals Angela Lansbury's "secret heartache," no, not just a heartache, the "tragic secret" about which she has never spoken publicly. Murder? Incest? That plots for her show are brazenly lifted from old mystery novels? No! Her first husband was ... gay! Actor Richard Cromwell married Lansbury to save his career, and allegedly had an affair with (pre-bug-eating) Howard Hughes. According to Charles Higham's new bio of Hughes, the crackpot billionaire also had affairs with Gary Cooper, Tyrone Power, Randolph Scott and Cary Grant. ▼



Bob Hattoy — words unspoken

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Raving Beauties

by Chad Jones

What is glamour about, really? It's not the stunning Hurrell portrait in black and white. It's not the Academy Awards on the shelf. It's not even the sultry line of a leg as it emerges from the slit of an Edith Head gown. No, real glamour is defined by the quality of one's bitching, fighting, scratching, and sniping. All of Hollywood's bygone glamour elite knew this, especially Bette Davis and Joan Crawford, erstwhile co-stars of 1964's *Whatever Happened to Baby Jane?*, one of the scariest movies of all time.

Well now these two raving — literally raving — beauties are together again in *Whatever Happened Between Bette and Joan* at the Artfull Circle Theater. That Bette and Joan are portrayed by men only makes their particular brand of glamour more intense and infinitely more hysterical.

Love Fest, Not

For an hour and a half, Tif Rice as Bette Davis and Michael-Colin Reed as Joan Crawford rip up the scenery as two 54-year-old has-been movie queens vie for everything from their director's attention, to the best lines and costumes, to Academy Awards. It's a no-holds-barred postulation about the relationship between "Mildred Pierce" and "Jezebel" while they filmed *Baby Jane*, and you can bet the two Academy Award-winners were not showering each other with sisterly love.

Colin-Reed's Crawford is stunning — those lips, quivering like ultra-wide pieces of raw liver, those eyebrows, thick and arched like a granite formation in Flaming Gorge, Utah, and those piercing stares powerful enough to banish wire hangers — globally. Whether he's flirting coyly or raging mightily, Colin-Reed's Crawford is always glamorously over the top. His nails are perfect (the color — Jungle Red, of course), his gowns are stunning and his bejeweled, multi-level hairdo is neat and elegant. Add a fine sense of comic timing and you've got the ideal drag Joan Crawford. Faye Dunaway should be worried.

Rice has the Bette Davis crackle down to a tee. In voice and mannerism, his Davis ranks up there with the best of them. Visually, however, this Bette is not nearly up to Joan's standard. Her hair is a dark brown page boy that hides what should be her prominent forehead, and her frumpy clothes lack the style Bette would have commanded. For the purposes of the show, Davis needs to be a grounded contrast to the flashy glamour of Crawford, but she doesn't have to be so dumpy. Luckily for the show, Rice so deftly creates the illusion of Davis through his vocal skills that the lack of Bette's visual presence soon ceases to be important.

Legendary Ladies

With the stars in their respective spotlights, creators Garret and Colin Riley have produced an admirable vehicle to showcase these "living" legends. With dozens of refer-

ences to their stars' capacity as mothers (*Mommie Dearest* and *My Mother's Keeper*), and an inordinate number of references to the Davis and Crawford filmographies, the laughs just keep coming. Running gags galore keep the actresses at each other's throats while letting the audience feel privy to a number of inside jokes.

The play begins with Davis and Crawford each finding out that the picture they have just signed on to make, *Baby Jane*, has just gone through a major rewrite. Instead of a leading man, they will play opposite a leading lady. Each is furious with the casting, of course, and the build-up to their eventual meeting is fraught with delicious anticipation. Fireworks are the order of their meeting, and the bombs bursting in air never stop. As the "girls" rehearse scenes from the movie, the comedic pitch intensifies. Jumping in and out of character, Blanche/Joan



Tif Rice as the zaftig Bette Davis and Michael-Colin Reed as Joan

and Jane/Bette spar both verbally and physically. The laughs are simply non-stop.

Act II suffers from second act-itis in that it's overly long and wilts during some lengthy costume changes. The dynamic structure of the first act that alternated between scenes from the movie and real-life bitch rounds ceases

too soon and we end up with an uninteresting press conference and a hurried Academy Awards ceremony. While the second act drags its heels, the show's lack of polish becomes more apparent — more rehearsal would have been nice, and some tightening up of the action is needed. Although the production sags as it winds up, the performances

by Reed and Rice hardly falter.

Bette and Joan may be the stars of the show, but when the quips are flying and the nails are out, glamour is center stage. ▼

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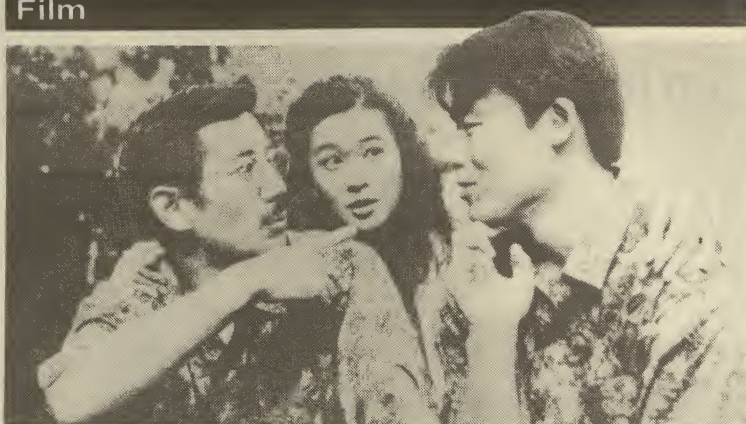
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Film



Takeo Nakahara (left), Misa Shimizu, and Takehiro Murata in *Okoge*

Characters Seek Space in 'Okoge'

Queer Alliance

by Daniel Mangin

A straight woman and two gays form a truly queer alliance in Takehiro Nakajima's *Okoge* when she supplies a key element the men's relationship lacks: a space to meet in private.

Well, almost in private. With Japanese walls as thin as they often are, Sayoko is privy to each and every sound that emanates from their cramped love perch, an oddly lit room in her very small apartment. An unconventional woman trying to find her way in a society that reveres convention, this bothers her not a bit. She cheerily peruses a book of Frida Kahlo paintings while Tochi, a middle-aged, married businessman, and his younger lover Goh share some of the most tasteful yet erotic moments between men captured in mainstream film of late.

Equal parts comedy, drama and social critique, *Okoge* is about the search for the space—physically and culturally—to be true to one's inner voice. That director Nakajima manages to make an unforced connection between the situations of women and gay men in Japan is one of the many delights of *Okoge*, his second film. Another is the skillful examination—rendered visually and through his narrative—of the stereotyping and denial that characterizes attitudes toward homosexuals.

The film's opening scene suggests both the rigidity of those beliefs and what might hasten change. A group of homosexuals lounges along a ledge overlooking a beach. The camera, from Sayoko's point of view, pans the ledge as the men chatter with fey abandon among themselves.

The gay men are like curios on a shelf—oddities, typed and in their place. A brief interaction between Sayoko and Goh leads to empathy; succeeding shots of the gays as she sees them are less categorical.

A more traditional reaction comes from a mother with two children who has wandered unawares into the gay section of the beach.

"Something's funny," notices one of the kids.

"You didn't see anything," her mom replies, a remark that mirrors the response Goh's family has later in the film when he informs them he's gay. They pretend not to

hear him and begin discussing the weather.

Limits to Denial

Denial, especially of a taboo as profound as homosexuality, only goes so far.

"Homosexuality is innate," screams one at the other.

"Shut up. It's acquired."

Unlike Sayoko, no one else in *Okoge*—even the gays—is able to accept that homosexuality simply exists.

Fag Hag, Outsider

The film's title comes from a slang word for fag hag—faggots are *okama*, (literally "rice pot"; *okoge* is "the rice that sticks to the bottom of the pot." Sayoko wears the label proudly, almost oblivious to its pejorative nature.

An outsider, too—she was raised in an unconventional manner, having had a Caucasian stepfather at one point in her youth—Sayoko is attracted to gays and their ability to survive despite cultural condemnation. As is true of many of them, denial has been central to her self-awareness: her accusations of attempted child abuse by her father were swiftly dismissed by her mother.

Nakajima risks undercutting Sayoko's impact by making her so much the outsider (and a "wounded" one at that). Being different herself, she comprehends the prejudice gays face, but that also allows the audience to distance themselves from her and the conclusions she draws. As played by Misa Shimizu, though, she's so disarming that her unrelenting embrace of her gay family makes her a marvelous standard-bearer for the tolerance of diversity.

It is not unusual for a film to explore gay lives through the eyes of a straight character or for homosexuality to be positioned as a "problem." What is so refreshing about *Okoge* is that it presents its dramatic conflict and responds to a mainstream audience's questions without pandering to kneejerk prejudices—except for a poorly constructed late-in-the-film sexual showdown between Goh and the bride his family has arranged for him.

To the extent that cinema can redirect the mass cultural dialogue about homosexuality (in Japan and elsewhere), *Okoge* has obvious value. It's educational, but it's also engaging, warm, and highly entertaining. ▼

Okoge
Opera Plaza
771-0183

Two Japanese
men share
tasteful yet
erotic
moments in
Takehiro
Nakajima's
Okoge.

Tochi's wife might have dealt quietly with his affair had it been with a woman, but his love for Goh is beyond the pale. When detectives she hires uncover their meeting place, she rips up the joint, in front of Sayoko.

Her loss of control is but momentary. Regaining composure, she tells Sayoko to inform Tochi that she will divorce him and expose him at work—she's the boss's daughter—if he doesn't come home to her (and keep up appearances). The time he can spend with Goh dwindles until the latter calls the relationship quits.

Although Goh has been exceedingly discreet about his orientation, when his family tries to arrange a marriage he blurts out the truth. His mother blames herself, his brother thinks marriage will cure Goh's ills, and the ever-loyal Sayoko informs the prospective bride that she and Goh are in love so there's no need to bother.

Nakajima has great fun intercutting a debate about the origins of homosexuality among a group of gays with Goh's mother's private chat on the subject with Sayoko. Mother clings to the notion, despite acknowledging its illogic, that a "gay bacteria" might have gotten into her bloodstream while she was pregnant with Goh.

The men's analysis of their condition is only slightly more rigorous and runs the gamut from heredity to environment. The scene ends without resolution.

Savoring Tennessee

by Jerry Metzker

In his later years, Tennessee Williams was sometimes a crass and impertinent celebrity, secure and even outspoken about his sexuality. At one speaking engagement, he embarrassed the stage manager in front of the audience with a frisky pat on the bottom and a booming, "Thanks, beautiful." But throughout his life Williams remained a dedicated and disciplined writer, even though his later plays and poems never brought him renewed success. These failures, at least according to Canadian playwright Sky Gilbert, increased Williams' vulnerability.

It is this later Williams that Gilbert's *My Night With Tennessee* not so much explores as honors. In this poignant one-act currently at Theatre Rhino's Studio, Gilbert pays tribute to the poet and visionary, the man who is touched by both the sublime pleasure and sublime pain of beauty in our world.

In the play Williams is struck by the vision of a teenager eating breakfast in a cafe. The worldly writer humbly introduces himself and invites the young man up to his room. Upon his arrival, the young man finds Williams partially collapsed in a state of drunken melancholia, having already loved and lost the young man in his mind.

"I am a beauty junkie," Williams explains to his lover earlier in the play, and although the young man's innocence and admiration make him an easy sexual target, Williams chooses to make a strange, but non-threatening request.

The actors provide remarkable renderings of Gilbert's exquisite characters.

As Williams is aware of throughout the encounter, those who live only in dreams and fantasy, like some of his characters, are doomed to disillusion and disaster. As painful as it is, real life does provide some, albeit ordinary, comforts. One can only live as well as one can.

The actors provide remarkable renderings of Gilbert's exquisite characters.

Peter Lynch plays Crummy Mullins, Williams' lover, as a pragmatic, argumentative, but devoted queen, whipping through his lines with self-effacing humor. As the teenager, Cristofer Williamson is all awkward and fascinated adolescence. Being a not quite sexual person thrust into an extremely sexual situation, the way Williamson holds his body in the most intricate scene carries a subtext all its own.

David Ramsden's portrayal of Williams is sensitivity itself, reminiscent of John Balma's recent tour de force as Edgar Allan Poe. Even as Ramsden bows before his weakness, the beautiful one, he maintains the strength of character that will come through it all.

Gilbert's play is a tribute to Williams the writer, the poet, and the human being. It examines pain without being maudlin and joy without being whimsical. At the play's conclusion, after a lengthy and well-deserved curtain call, a hush swept over the audience. As the house lights rose, a gentleman behind me gasped in cathartic release, "Wow!" Sky Gilbert has written a play to be savored. ▼

My Night With Tennessee
Theatre Rhino, through July 3
861-5079



David Ramsden as Tennessee Williams

Speaking Volumes At the Main Library

by Roberto Friedman

Right now, the new San Francisco Main Library is still a hole in the ground, but selections from the Gay and Lesbian Center which will be housed there are currently on display at the old Main in Civic Center. The exhibition is worth a special trip to the flagship of our beleaguered city library system.

To begin with, there's an assortment of pre-Stonewall pulp paperbacks from the Barbara Grier collection, titles such as *Trap of Lesbos* ("Her husband had no time for love ... so Myra turned to Sharon — who did!") and *Homo Hill* ("Candid! Shocking! Complete!") The garish cover art on these dime store volumes is alone worth the price of admission (free).

Also on display are Randy

"Her husband had no time for love ... so Myra turned to Sharon — who did!"

Shilts' research archives, Peter Adair's *Word Is Out* materials, and documents from Rob Epstein's *The Mayor of Castro Street: The Life and Times of Harvey Milk* scrapbooks.

Closet Cleaner

You can peruse letters from Harvey Milk and the manuscript for Marvin Liebman's *Coming Out Conservative* (poor dear). But the best stuff is probably the miscellaneous ephemera from our communal attic: the poster for the 1963 grand opening of the Stud; James Van Der Zee's 1927 photograph of four female impersonators sitting in front of three male impersonators in Harlem; the OutPost "Absolutely Queer" posters which outed Greg Louganis and Jodie Foster a few years back ("Because cleaner closets mean a better tomorrow.")

If all this were not enough, excerpts from *Word Is Out*, *Common Threads: Stories from the Quilt*, and *The Mayor of Castro Street* play continuously on a video kiosk. *Prejudice and Pride: Selections from the Gay and Lesbian Center* remains up at the San Francisco Main Library, third floor, through July 31. Call 557-4277 for more information. ▼

"Deeply felt, filled with humor, visually rich and palpably erotic. An eye-opener of such magnitude that it constitutes an event for gay moviegoers... A landmark film!" - Bob Satuloff, THE NATIVE

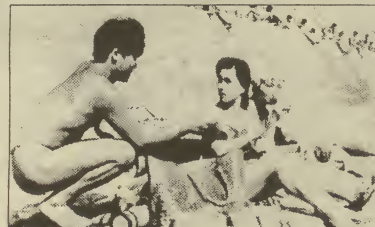


"VERY FINE! Wise And Funny... Rich with Satiric Detail."

- Vincent Canby, The New York Times

"OKOGE is the crust of rice that forms on the rice pot, the OKAMA (also slang for a gay male). So the title refers to those many Japanese girls who like gays. Misa Shimizu (the OKOGE) is radiant. The film is fresh and very funny!"

- Donald Richie, The International Herald Tribune



"Deeply moving and just as often highly hilarious. The sex scenes are hot and unquestionably erotic!"

- David Overby, The Toronto Film Festival

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Theatre



Mark Sargent as the Countess (left), and J.J. Shades as Nancy in *Jungle Red*

Drag Delight

by Chad Jones

Every time the lights go up on *Jungle Red*, the new musical drag version of *The Women* now playing at the Artfull Circle Theatre, the original play's author, Clare Booth Luce, must make another revolution in her grave. Luce made it clear that she did not want to see men in dresses spouting her witty, venomous dialogue. Well, whatever Luce's perspective and whatever her reasons for this animosity, to anyone who has seen her play or George Cukor's brilliant 1939 film version starring Joan Crawford, Rosalind Russell and Norma Shearer, there's no question that *The Women* contains some of the most delicious drag material ever written.

In the hands of creators Wayne Buidens (*Whatever Happened to B.B. Jane?*) and Mark Sargent (*Psycho: the Musical, B.B. Jane*) and co-directors F. Allen Sawyer and John F. Karr, Luce's bitch-fest receives an ambitious, amusingly diverting, and surprisingly faithful adaptation. The seven men and two women in the cast are almost all hip to the campy fun of the show, and the songs by Sargent, who also stars, are consistently tuneful. The show sparks and flashes with the tried-and-true bits from the movie and the play and adds some funny, overly campy touches of its own, but it never approaches the sophistication that a really good send-up of *The Women* needs to take us beyond the original and help the audience stop making comparisons.

Delivers the Goods

Though it doesn't succeed on all levels, *Jungle Red* (the title is taken from a preferred fingernail polish color) delivers just about everything you'd expect from a draggy revamp of a classic: good sets, glamorous togs, deep dishing, and some expert drag. The fa-

miliar story follows the plight of Mary Haynes, a Pollyanna of high society whose marriage is falling apart, much to the delight of her gossip-mongering circle of friends. Aside from Mary's friends, the cast includes Mary's wise old mother, a boozy countess, and the woman who steals the affections of Mary's husband, the reputation-riddled red-head Crystal Allan. The action — if you can call gossiping and cat fighting action — takes place in Michael's beauty emporium, at New York's finer luncheons and dinner parties, in the fitting rooms of exclusive clothiers, and finally, in Reno.

**The major
flaw of the
evening is a
lack of
consistency in
the tone.**

The energetic sets designed by Buidens are daffy neon deco crammed full of detail. The costumes, though somewhat subdued, are artfully campy. One minor disappointment in the show is that the celebrated Technicolor fashion show from the movie is absent, but to compensate, the deliciously mean animal comparisons from the film's title sequence are beautifully reproduced on stage.

Disarming Songs

In the film version, there are numerous moments just crying out for a song. Buidens and Sargent have taken the best of these song opportunities and supplied some disarming, funny songs, such as "Going Out to Reno" for the soon-to-be divorcees, the catchy "A Mother's Song" (beautifully performed by Sargent as Mary's mother Mrs. Morehead), and the bluesy "Zips Up the Back No

Bone." The best number — and the one that hits the highest on the camp meter — is "Jungle Red," sung by the devious Crystal Allan (Michael Colin-Reed doing a brilliant send-up of Joan Crawford's performance in the movie), which is a sultry bad-girl number complete with the dance of the red fans. The quality of Reed's voice is negligible, but the way he puts it across — all lips and shoulder — more than makes up for any vocal impurities.

Directors Karr and Sawyer keep the pace buoyant with some deft surprises and crafty staging. For Crystal's bathtub scene, they stick Reed in a decorated box with packing bubbles surrounding him. It sounds chintzy, but it works, creating a hilarious visual joke.

The major flaw of the evening is a lack of consistency in the tone. The most apparent violation is in the uneven use of women in the cast. Kate Simonton portrays a number of maids and assorted minor characters with great flair and has a great voice. Her female presence only adds to the proceedings because she's in on the joke and has a great time. But as Mary Haynes, the lead character, Dawn Cano is a void. She just doesn't get it. Every time she breaks through the artificiality of her performance, you get the distinct impression that she's only doing it because the directors told her to. Surrounded by big, heavily made-up women with odd breasts, Cano is completely at a loss. Her comic timing ill fits the camp atmosphere, and she throws things way out of whack.

If you're a fan of the movie or even of the play, you won't be disappointed by *Jungle Red*. It's not the penultimate camp version, but it is one giant spike-heeled step toward that distant, very desirable goal. ▼

Jungle Red
Artfull Circle Theatre,
open-ended run
626-5455

Black on Black

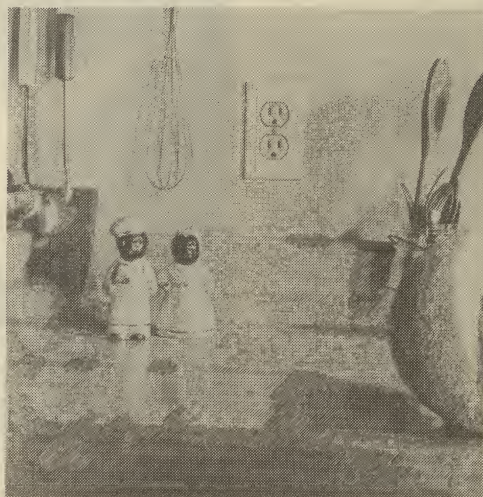
by Roberto Friedman

Oakland artist Carrie Mae Weems is the foremost chronicler of African-American life in contemporary photography. The first major traveling survey of her work is now making its West Coast premiere in a thoroughly engaging, emotionally rich, and visually compelling exhibition at the San Francisco Museum of Modern Art. It's unusual indeed for the Museum to mount a one-person show devoted to the experiences and expressions of a woman of color, but *Carrie Mae Weems* is no mere display of tokenism. The show may be the most immediately accessible and socially relevant exhibition SFMOMA has offered in this or any recent season.

Although Weems began working as a documentary photographer, she soon came up against the realization that the "objectivity" of the camera is a convenient myth. Therefore, although her photographs might utilize conventions or the image vocabulary of the genre, her pictures are far more ambiguous and emotionally resonant than straightforward documentary might yield.

Family: The Album

The exhibition begins with a series from Weems' early work, *Family Pictures and Stories* (1978-84), which is hung to look like a family album. Weems uses her own life and family to describe the world of the black working class in this country. A recording of the artist telling the story of the family's move to Oregon plays over a sound system. The viewer is drawn immediately into the very human saga.

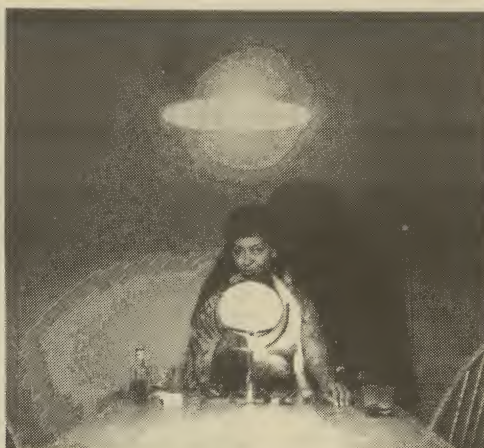


Untitled salt and pepper shakers from the *American Icons* series

Even in this initial work, Weems had settled on the artistic strategy of augmenting pure photography with descriptive text. In the hands of lesser artists, text can overwhelm image, or image can render language redundant. But in Weems' work, the narrative line only makes the strong imagery more resonant. The expressions on the faces of *Dad and Son-Son* from the *Family Pictures* series, for example, speak for themselves, but Weems' telling of an anecdote in which the two men fire pistols at each other after too much drink, adds another layer of meaning to the picture. The combination of words and picture captures a great deal of the simultaneously contradictory overtones of any father/son relationship.

This is the measure of Carrie Mae Weems' strength as an artist: although her primary theme, as she has written, is "the status and place of Afro-Americans in our country," her images are finally universal in their implications. The *Family Pictures and Stories* series tells the story of one particular family, but it is also about how all families create their own histories.

Ultimately, this artist's body of work serves to indict



From the *Kitchen Table* series by Carrie Mae Weems

Weems' pieces hold racist humor up to the light of scrutiny from the inside.

the unstated biases, the institutionalized racism inherent in any depiction of African-Americans in an American museum context.

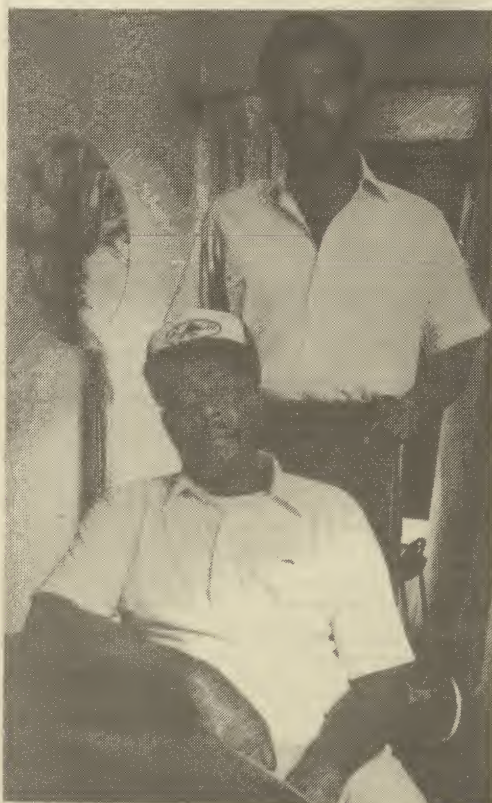
Selections from the series *Ain't Jokin'* (1987-88) only underscore the pain and sublimated anger which lurk in ethnic jokes, artifacts of our culture which Weems chose from folklore archives at UC

Berkeley. Photographs of black Americans surmount ugly, racist jokes for a visceral impact made only more powerful by their comparison with the *Playboy* jokes enshrined in the Richard Prince show in a neighboring gallery. The Prince canvases are no less ironic about the sexist artifacts they present, but Weems' pieces hold racist humor up to the light of scrutiny from the inside, while Prince's work, no matter how detached or aloof, is presented from the outside looking in. The change in perspective makes all the difference.

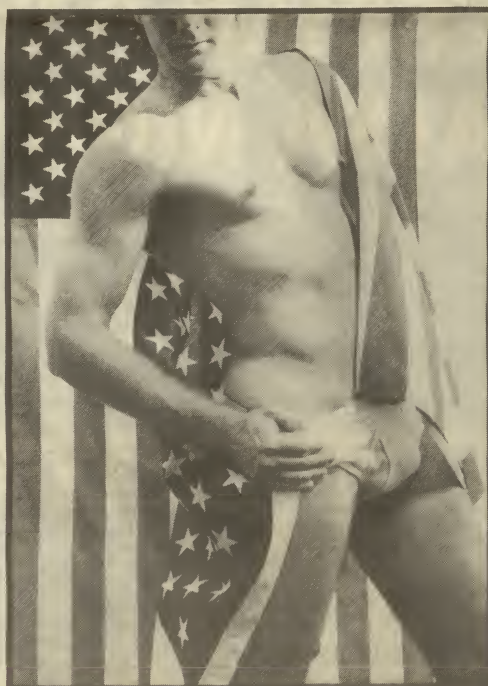
Mining the Vein

In a similar vein, Weems' *Colored People* series (1989-

(Continued on next page)



"Dan and Son-Son" by Carrie Mae Weems



(Photo: Clifford Baker)

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A Woman's Story

by Deborah Peifer

There is something about being able, no, compelled, to stand up and cheer at the end of a performance that is hugely satisfying. It's better than sex. It may even be better than having a Democrat in the White House. Holly Near's *Fire in the Rain ... Singer in the Storm* is an extraordinary theatrical experience, one that deserves all the accolades I can muster and more.

I expected to be energized (I was), politicized (I was), maybe even chastised (I was not) by Near. I did not expect to laugh, and laugh I did, heartily and often. I did not expect to learn that, in addition to being a singer-songwriter lesbian feminist peace activist, Holly Near is quite a fine actor. *Fire in the Rain* is billed as a life story with music, but, in its current incarnation, it is also a play filled with strong theatrical choices.

Beginning with a tape recording of five-year-old Hol-

ly singing "Hi-Lili, Hi Lo," *Fire in the Rain* traces, in theatrical rather than strictly chronological order, the many events and awakenings of a political woman who insisted on living her politics. Near takes us on a journey through a life in process, and on the way, we learn much about Near and ourselves. With an almost painful honesty, Near reveals her guilt and her fear, her small triumphs and greater risks. She pokes gentle, but pointed fun, at the follies and frailties of feminism and at the near impossibility of living up to her own expectations.

"I grew up with a poet and a radical," she says, regaling us with stories of dinner-table discussions about the Rosenbergs and union activism (her parents felt that children could handle big issues). But childhood was not only about saving the world. "My parents believed that revolutions were fought so that children could fly."

Rich and Varied

Near intersperses her stories with songs in many styles and in many voices. The music is rich and varied, and includes, among other delightful choices, an audience sing-along during "You Made Me Love You." Near is in fine, full voice, her high notes clear and reverberant. Accompanied on piano and synthesizer by John Buccino, she takes astonishing vocal risks, and proves her musical talent again and again.

But *Fire in the Rain* is neither a nostalgic trip down memory lane nor a concert interrupted by anecdotes. Under her sister Timothy Near's sure direction, Holly Near plays the character who is herself in a play that is no less theatrical for being autobiographical. Thanks in no small part to Kate Edmunds' intricate setting, the Nears are able to create worlds within worlds. A walk up a ramp becomes a mile-long hike



Holly Near (Photo: Jay Thompson)

I did not expect to learn that ... Holly Near is quite a fine actor.

if nothing else, a woman could be an expert when it came to her own life. That assumption of expertise was, of course, lost as men asserted their claim to superior understanding of everything, including women's lives. Holly Near insists that she can be trusted to tell her own story. Perhaps even more importantly, she declares the fact that a woman's story deserves to be heard. *Fire in the Rain* is both an astonishing act of political courage and a garden of theatrical delights. ▼

Fire in the Rain ... Singer in the Storm
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Black

(Continued from page 43)

90) attempts to diffuse the hurtful impact of color-based epithets such as *Blue Black Boy* or *Chocolate Colored Man* by presenting portraits singly or in triptych as monochrome color prints which literally illustrate the phrases. The resultant studies are not only visually luxurious, but they turn the tables on the intended slurs by recreating them as verbal manifestations of physical beauty.

The series *And 22 Million Very Tired and Very Angry People* (1991) is the most straightforwardly political and provocative work in the show. Images such as *An Armed Man* and *By Any Means Necessary* (the phrase accompanies a photo of a rolling pin — domestic object as lethal weapon) are given depth and context by banners which display the words of visionaries such as Malcolm X. The series reminded me of the events following the first Rodney King trial: how they are known as the Los Angeles uprising from the inside, but the L.A. riots from the outside, in mainstream Caucasian media.

The untitled Sea Islands series from 1991-92 is a fascinating look at the culture of the Gullah people of the islands off the coast of Georgia and South Carolina, which remains closer to African culture due to its isolation from the mainland. The Sea Islands series is further represented in the Carrie Mae Weems show running concurrently at New Langton Arts.

To my sensibility, the jewel in this crown is the untitled kitchen table series (1990), a series of constructed tableaux lit theatrically by an overhead lamp, in which the artist herself plays the part of an independent, strong African-American woman who is nonetheless caught up in a challenging give-and-take with her man. See the pictures yourself, read the accompanying narrative, and then tell me the fictional woman's story doesn't resonate in some way with your own. ▼

Carrie Mae Weems
SF Museum of Modern Art
401 Van Ness Ave., thru Aug. 1
(415) 252-4000

Carrie Mae Weems
New Langton Arts
1246 Folsom Street, thru July 31
(415) 626-5416

Mysteries of Devotion and Desire

Divine Victim
by Mary Wings; Dutton, \$20

by Noreen C. Barnes

"We were standing in a devotional Disneyland. Statues of the Virgin Mary covered the place — poised on armchairs, inside glass china cabinets, crouched in wall niches. Divine, maternal, serene, she stepped on serpents' tails, balanced herself on crescent moons and floated on lavender clouds. Attended by Saints Martha, Rita, Theresa, Catherine, and Clare, Our Lady and her friends were cloned many times over. And above them all stretched a sprayed plaster celestial ceiling, dripping with stalactites

The pure theatre of Catholic iconography; the contrasting landscapes of an icy Montana winter and Siena, Italy, sizzling in the summer heat; the long history of temptation, desire, and punishment as part of the cloistered sadomasochism of convent life; the manifestations of martyrdom in our culture; self-conscious sexuality; and a terrific sense of irony are all part of Mary Wings' immensely readable, tightly plotted "lesbian gothic" *Divine Victim*.

At a recent reading, Wings spoke about writing a gothic novel, as opposed to the more traditional detective story (as were her first two, less polished novels, *She Came Too Late* and *She Came in a Flash*). The author noted that "one of the functions of the gothic is to be cathartic" (*Divine Victim* is packed with purging) and that, in contrast to "the conceit in the detective novel that the world is knowable," in the gothic genre that is not always true — the world is not always a neatly solvable puzzle. Also, she explained that two things are necessary for a gothic: a "haunted house and a haunted character."

Turbulent Feelings

Wings provides both, as her unnamed narrator travels with her new lover, Marya, to Montana, to the house of Marya's recently deceased aunt, Rebecca (yes, Rebecca). Marya is heir to Rebecca's massive estate on the condi-



Author Mary Wings



tion that she live in the house a year. The narrator, an art historian, must make a decision about their personal relationship, the impact on her professional life, and resolve the turbulent feelings she still has for her ex-lover, Ilona.

Art historians are already detectives of sorts. In this case the protagonist becomes further intrigued by Rebecca, by the clues about Rebecca's "particular friendship" while in a convent and fervent de-

votion to female saints (the garden shrine is an awesome image), and by troubling discoveries that keep inducing the narrator to piece together her own shattered history.

She is haunted by Ilona, and one scene in particular struck that all-too-familiar chord of being made love to by the new girlfriend but thinking of the old one (not to mention more mercenary thoughts):

Marya's curls fell across my chest as she sucked.

"Not so hard, Marya," I said.

Mineral rights, I was thinking. I wondered how much five million dollars really was. And then I wondered if she'd give any of it to me. What would Ilona have done?

Don't think about Ilona, I told myself, but Marya's fingers felt tentative, clumsy. Ilona had been such a good lover, I'd been reluctant to instruct Marya in the personal mechanisms of my orgasm. I didn't want things to become rote.

The flashbacks to Ilona, triggered by a photograph of Rebecca in Italy, bring up various issues: self-esteem, competition with a lover in the same field, and careers moving in opposite directions in kind of "a star is born" pattern. The narrator embarks on her own journey into parallel pasts, and *Divine Victim's* final pages crackle in a multilayered, breathtaking conclusion. ▼

Divine Victim's final pages crackle in a multilayered, breathtaking conclusion.

and embedded with millions of particles of glitter. The whole place was decorated in Motel 6 charm with the Pope as set dresser."

Book Brief

Sound Advice

Hate Crimes: The Rising Tide of Bigotry and Bloodshed
by Jack Levin and Jack McDevitt; Plenum Press, \$23.95

The FBI's first annual report on hate crimes, released earlier this year, documented 4,558 incidents reported nationwide last year. And while this figure raises the issue of underreporting (e.g., organizations such as the National Gay and Lesbian Task Force have stated that their count of anti-gay/lesbian incidents of hate violence exceeded that number), it certainly raises the more timely question of what can be done to prevent and better respond to hate violence.

Levin and McDevitt's contribution to this emerging issue is a balanced combination of sensitivity and how-to prevention. Their empathy for gay and lesbian victims resonates throughout the book's 287 pages. For example, they stress in one passage: "It is particularly important that the police reach out to members of the gay and lesbian communities. Because many victims of gay bashing have not revealed their gay lifestyle to their friends and family, they are extremely reluctant to come forward and report the violence against them to the police."

But the book's most timely and useful chapters are those that highlight what other communities, government agencies, police departments, and advocacy groups have done to prevent and respond to hate violence. And the best advice they offer is that broad-based coalitions should be formed among different groups targeted by hate violence. "Together," according to the authors, "they represent a powerful force to be reckoned with by anyone who is intolerant of differences."

— Samuel R. Cacas

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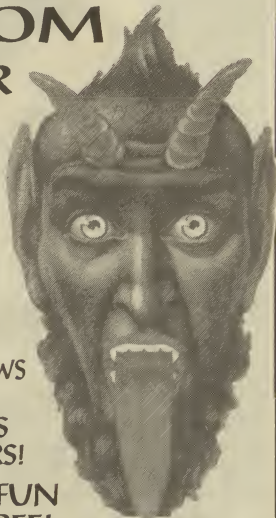
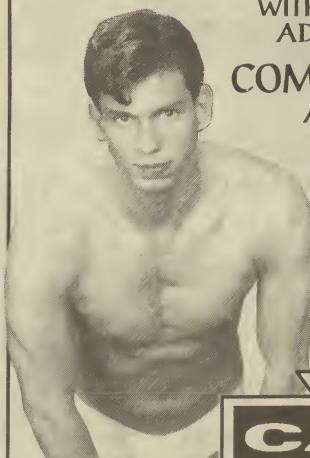
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Risky Fiction

Silent Heart
by Claire McNab; Naiad, \$9.95

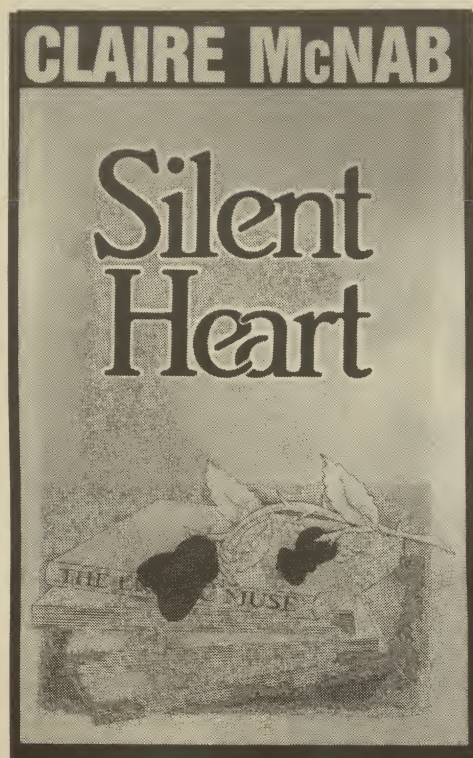
by Deborah Peifer

One of the many things I admire about Claire McNab is her willingness to take chances in her writing. Her latest, *Silent Heart*, is a novel of comforting surfaces and terrifying depths.

Victoria Woodson is an academic whose special field is erotic literature. Her latest scholarly saunter, *A Study in Carnal Affection in Literature from Victorian to Modern Times*, is seen by a publisher with an eye glued to the bottom line as a potential blockbuster. A little punching up, a new title, and *The Erotic Muse* takes off as a popular best seller.

Woodson's personal life, alas, is neither erotic nor popular. She has reached the point of giving up on the love-sex-relationship thing when she meets Reyne Kendall, a lesbian journalist.

But *Silent Heart* is not formula fiction, and McNab is



not a writer who takes refuge in cautious choices. There is more going on in this novel than mere het meets dyke and converts to the better way. The characters are multidimensional; the plot is filled with the wit and absurdity of an ordinary life. McNab insists that her readers confront all manner of terrors and feelings as she moves to a conclusion that satisfies without tying too many loose ends into too pretty a knot. *Silent Heart* is a keeper. ▼

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Entertaining Education

Hers Was the Sky
by ReBecca Beguin; New Victoria, \$8.95

Under patriarchy, women, and women's stories, are written right out of history. Fortunately, our stories are sometimes recovered in historical fiction. *Hers Was the Sky* is a based-on-fact novel about women pilots in the '20s and provides a riveting look at the women who challenged masculine dominance in the sky during the early years of aviation.

The novel is centered around the first women's cross-country flying derby in 1929. ReBecca Beguin supplies fascinating details about flyers and their flying machines, and she paints an extraordinary picture of these courageous women who risked life, and more importantly, reputation, in order to prove their worth as fliers.

Hazel Preston is a famous flyer and the odds-on favorite to win the race. Her interest in winning is tempered by her naive belief that the contestants will work together for the good of all women fliers. But something is not right — a series of strange accidents suggests that someone is very interested in fixing the race. Have the professional gamblers invaded the women's circuit? Or has winning become more important than sisterhood?

Beguin laces the flying plot with various romantic and mysterious subplots; these subplots always contribute to the overall design of the novel. Her characters are individual and believable; these are women I would love to know. *Hers Was the Sky* entertains and educates, and keeps our stories alive.

— Deborah Peifer

Living at the Edge

Almost History
by Christopher Bram; Plume, \$12

Gay fiction has settled comfortably into three genres: the young boy realizes his gay identity; the young man moves to the city and plunges into gay life; and the "AIDS novel" — sometimes all three show up in one book. These genres have emerged in this order as the first wave of gay writers has aged. Christopher Bram is part of the older wave, but his works stand apart — he tends to write novels with gay characters, not "gay novels."

Almost History is the story of Jim Goodall, a gay State Department officer, and his life from the '50s through the '80s. His homosexuality is part of his character and not the crux of the novel; Bram is more interested in the machinations of the State Department in the Philippines, Vietnam, and, during the McCarthy era, at home.

Historical fiction is dangerous. The tendency too often is to run down the laundry list of events (assassinated presidents, student demonstrations, etc.) as if that in itself would give the reader a "you-are-there" feeling. Bram avoids this quagmire; his characters live at the edge of these events, part of the "almost history" of the title. This believability comes about because Bram actually researched the novel and interviewed State Department officials. The book's press release trumpets this breathlessly, as if that were a revolutionary thing for a novelist to do. *Almost History* is a good, solid, middlebrow read.

— Orland Outland

Close Encounters of the Worst Kind

In a Country of Mothers
by A.M. Homes; Knopf, \$22

This is a story of two women — one older (the therapist), one younger (the client) — and transference/counter-transference of the mother/daughter kind.

A.M. Homes has an excellent grasp of characters and psyches. I'm almost inclined to believe that she has lived both of these lives (that of the psychiatrist/wife/mother as well as that of the budding film writer/UCLA graduate student/foster child). My emotional journey through the novel changed speed and direction as the plot thickened. Initially curious and delighted, I slowly became intrigued but cautious, and finally rather sickened and definitely uncomfortable.

Ultimately, this book reminds us of our mutual vulnerability and fragility, making the point that therapists are people with their own unresolved issues and hidden agendas which can at times affect the therapeutic relationship and the patient's healing process. I prefer to honor the hundreds of good apples versus the "bad," but one cannot deny that any time we turn ourselves over to a healer, be it therapist, bodyworker, or astrologer, we are making a contact — a contact that can change our lives, for better or worse.

— Dianne Aaronson

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Sexy and Significant

A Class Apart: The Private Pictures of Montague Glover
by James Gardiner; Serpent's Tail, \$24.99

by Patrick D. Hoctel

The photos contained in *A Class Apart* are the pictorial equivalents of the writings, musings, and journal entries of such famed English writers as E.M. Forster, Denton Welch, and J.R. Ackerley. All three were homosexuals for whom love meant an alliance with a working-class lad, preferably a well-built one, whose rough physicality was the perfect complement to their more genteel, upper-class intellectuality.

Montague Glover (1898-1983), architect, decorated army officer, and amateur photographer extraordinaire, goes these writers one better by seemingly translating their words, their predilections, into reality with these amazing, often humorous, often erotic photographs of lower-class studs who posed obligingly for his camera. Far better than reading about the trials of Maurice is seeing the men, in various costumes, poses, and dishabille, who

may have caused his palpitations.

Archivist and researcher James Gardiner has done a fine job of selecting the most evocative examples of Glover's work (which date from WWI to the 1950s) and using a running commentary to place them in the proper historical context, although occasionally the text and often the poetry are more distracting than illuminating. The pictures more than speak for themselves.

Particularly Fascinating

A particularly fascinating aspect of the images here is that Glover usually took a young man and posed him in a variety of positions and costumes — all of which appear to be "real." One never knows if the smiling sailor or the friendly guardsmen or the half-dressed stable boy is the real identity of the friendly face proffered to you.

Although, of course, there is an element of exploitation



Bathing beauty airing basket

here; the photos themselves seem to belie that — they're so innocent (only one full-frontal shot and that of the photographer's lover in an imitation of a Glyn Philpot painting) and so warm, good-natured. One prominent thing they all have in common, however, is bulges, so much so that you could perhaps believe that

'70s rock stars must've studied these pix as part of their training. The genitalia recorded here pokes, prods, strains upward and outward in an almost audible cry for release.

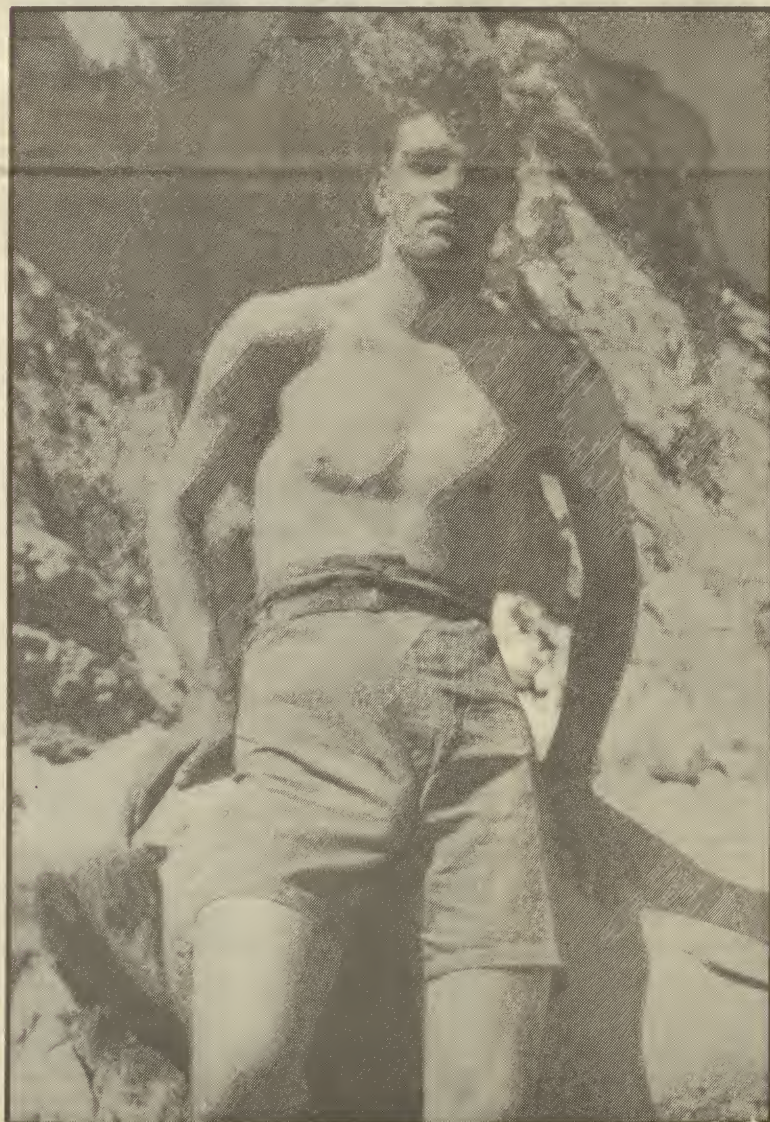
And it should be noted that the photos contained in the "This Sporting Life" section, taken at various English public bathing lakes and rivers, are as fresh and dazzling as the day they were shot. They put the "natural" photography of someone like Bruce Weber quite in the shade.

That said, perhaps the most affecting parts of the book are the final two chapters, "Ralph" and "A Life Together," that document both in pictures and letters the moving 50-plus year relationship of Glover and Ralph Hall. Even though there was a 15-year age difference between the blond, teen-age laborer and the well-established architect when they met in 1930, an unbreakable bond was forged that would end only with Glover's death. The two were clearly in love as

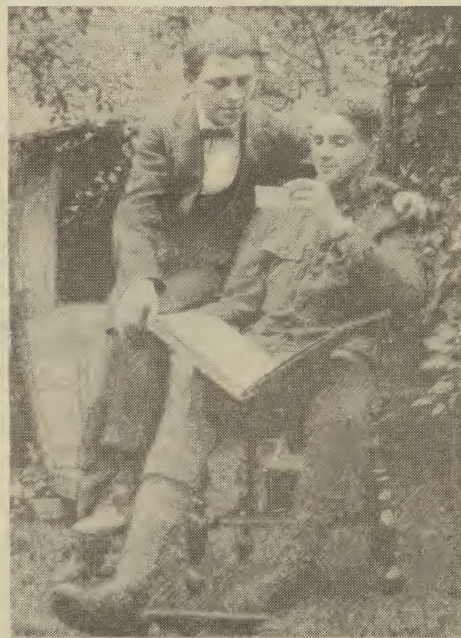
The genitalia recorded here pokes, prods, strains upward and outward in an almost audible cry for release.

Hall's sweet, gushy letters to Glover during WWII when Hall was in the RAF more than demonstrate: "Do you remember the old days when we first started darling. I went back all over it again last night. What a time we had in them days and I am sorry to say I am crying I cannot hold it back no more my Darling. I love you my old Darling. ... I love you Monty."

A Class Apart is that rare bird: a poignant, worthy contribution to our history that's sexy as hell. ▼



The young Ralph Hall



Photographer Monty Glover and friend "Ernie," circa 1918

BAY AREA REPORTER SPORTS AND FITNESS

Venom Anyone?

Love Match: Nelson vs. Navratilova
by Sandra Faulkner with Judy Nelson; Birch Lane, \$19.95

by Deborah Peifer

Love Match is so terrible, in so many appalling ways, that I hardly know where to begin. I don't know Martina Navratilova, but if she bludgeoned Sandra Faulkner and Judy Nelson with her tennis racket, she could use this trashy piece of garbage as evidence to justify her actions and no court in the land would convict her.

How do I loathe this book?
Let me enumerate the ways.

Deathless Prose

The writing might be a good starting place, since I admit I'll forgive a lot for a well-turned phrase. Not that there

is even one well-written phrase (a sentence was too affirmations, cheap shots, and pseudo-activist (read self-serving) claims of sisterhood. With some chapters written by Nelson and others by San-

Judy Nelson
was paid
\$90,000 a
year to be
nurturing to
Navratilova.

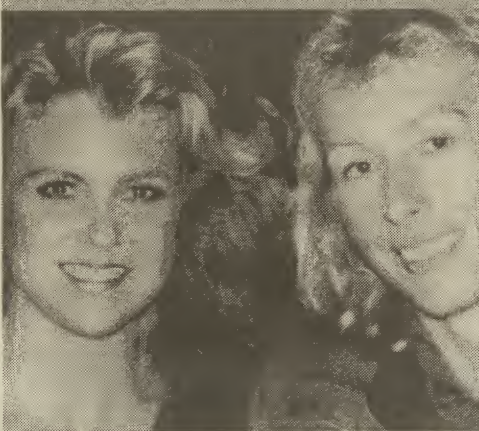
dra Faulkner, the chance for bad writing is doubled, not halved. Compare Nelson to Faulkner and you see that it is not possible to decide whose writing is worse. "This would prove to be a trait that would be forever present in my life. My family would always be there to help, no matter what happened in my life." (Nelson)

"For the moment, they could embrace their denial about the pain they would eventually cause the people whom they loved; and the pain they themselves might suffer as they struggled to accommodate each other's needs and demands — needs that could not always be met, and demands that came with the complications of family, especially Judy's children, and public life." (Faulkner)

Perhaps you're thinking that bad writing is not the worst crime — that a compelling reason to write might be to record the story of a brave woman fighting for the rights of women everywhere, and if the quality of writing were not good, the value of the story might redeem the book. There is no redemption here. "Unlike most beauty contestants," we learn, "who tend to come from blue-collar families, Judy had an upper middle-class upbringing." Nelson consistently attempts to distance herself from other classes in a fashion that smacks of classism, not sisterhood.

LOVE MATCH NELSON VS. NAVRATILOVA

SANDRA FAULKNER
WITH JUDY NELSON
INTRODUCTION BY RITA MAE BROWN



esty of Nelson's, but there is no new or honest light shed on the questions of lesbian or gay contracts. And as for any suggestion that this is a story of one woman's discovery of her lesbian identity — forget it. Despite references to the choice of a "gay lifestyle," Nelson manages to avoid any hint of physicality between her and Navratilova.

Let's consider fairness for a moment. According to Faulkner, her "task was to present the reader with both

sides of the story." But only Nelson, and Nelson's coterie, are quoted directly. Navratilova's words come from edited transcripts, and from her autobiography, *Martina*. So much for the balanced view. Had Nelson honestly admitted that she wanted to tell her version of events, I would have no objection (well, I'd still object to the terrible writing and the false heroism). But the claim that both sides are represented is patently false, and for that reason alone, you should shun this tacky piece of trash. ▼

Castro Fair

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1993

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Another Hero?

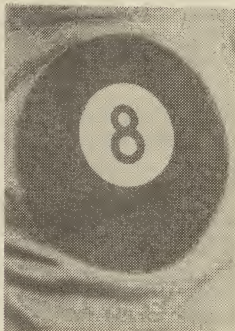
Nelson's claim to heroic stature as crusader for the rights of women is absurd. Her protestation that her role as nurturer was not valued is seriously undercut by the fact (included in the text by mistake, would be my guess) that she was paid \$90,000 a year to be nurturing to Navratilova. Let me state categorically that, for \$90,000 a year, I will book anyone's plane tickets, and make sure the oatmeal is cooked to the proper consistency. Leave out the oatmeal, and I'll do it for half that.

Ah, but what about their lives together? Surely a behind-the-scenes look at a lesbian icon would have considerable interest. It would indeed; and I wonder why that look was not provided. The legal ramifications of same-sex co-habitation agreements — what about that? None of our business I guess. Extensive detail is offered to prove the perfidy of Navratilova's lawyers and the saintly hon-



According to the book jacket, "A very good athlete, Ms. Nelson loves to go fox hunting and enjoys playing polo. Her passion is horses. She resides in Virginia, where her goal is to create a multipurpose equestrian center." Who needs ipicac when we have Nelson?

Homeless Fools Seize Crown



The SF Pool Association's 30th City Championship crown was up for grabs last week in a showdown between the two top seeds, Team Foolishness and International Borders.

The Fools agreed to play the best-of-three match series at the Border Cantina, giving up their home-table advantage—probably because they had no home table. Former sponsor, Tien Fu, closed indefinitely for remodeling before season's end, leaving two teams homeless.

The championship series started on Thursday, June 17, and the Fools, playing loose and relaxed, soon built up a 4-1

lead before Border standouts John Schou and Ben Napili made it close at 4-3. Schou and team captain Robby Nath strung two more wins together in the third quarter to knot the match at 5-5. That was as close as it got, though. The Fools reeled off three straight, and Lynn Westhoven completed his perfect 4-0 in the match-clincher vs. Schou.

The two teams clashed once more last Tuesday, June 22, and the Borders blasted out of the gate with three straight wins. The two teams next hopscotched their way to a 5-3 Border advantage before a third-quarter Fools sweep started to deflate the Borders' bubble.

Luby Pelletier called the final 8-ball and the Homeless Fools called off any alternate plans for the weekend of July 10, because they will be representing SF at the West Coast Challenge XXVII in San Diego. Joining them will be Open Individuals players Bernard Bayaca, Thayer McDougle, and Wally Sutherland. Women's tournament entrants include Marquita Booth, Teresa Oliver, Nimmi Solomon, and Monica Lee.

Dial JOE-POOL for SFFA information. ▼



(Photo: Rick Gerharter)



Countdown to the Games

Allen Wood, a karate expert with a fourth-degree black belt, is a member of Team San Francisco and HIMA (Homosexuals in Martial Arts). He took three gold medals in Gay Games III in Vancouver in 1990. He is now looking forward to Gay Games IV in New York in 1994, where he plans to compete in at least three events—sparring, forms, and weapons. If you are planning on attending Gay Games IV—June 18-25, 1994—either as an athlete or a spectator, now is the time to join Team San Francisco and get organized. Don't be left out. TSF will supply you with the latest information out of New York: travel and housing; registration packets for all sports; your uniform for Opening and Closing Ceremonies; and funds to help you get there. TSF hopes to take at least 750 athletes from the Bay Area to what promises to be the biggest and best Gay Games ever. Registration for Gay Games begins this September. To join TSF, and represent our city in one unified group, call (415) 824-8118.



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WOMEN

Pretty bi female Black, Asian and American Indian seeks pretty female, any race. Weight in proportion to height, athletic a plus. EXT 6760.

GBF, political, full figure enjoy videos, cooking, dance, music, the arts. Let's talk, meet and be friends. EXT 6761.

MEN

SEEKING RELATIONSHIPS

Goodlooking 27yo GWM seeking WM in the city, up to 35, for friendship fun and possible LTR. Hair and nonsmoker a plus. EXT 6763.

The Product/Student/Pleasuredome. Do I have your Attention: Young looking 31 yo, HIVneg seeks dance partner and poss more. Let's talk. EXT 6764.

Handsome GWM, 44, 6', 150lbs HIVneg and versatile seeks same 25-40 for fun. Possible relationship. EXT 6765.

Big man, average looking, relationship oriented, GWM, 31, 6'3", 285. You: GLM, GAM, 25 plus, heart more important than looks. EXT 6766.

Cute, masc, and friendly WM lking for repeat rendezvous. Me nicely dev, 5'8", musc, hry pccs, HIVneg, 30's. Love kissing, j/o, tit play, baseball player types. Your won't be sorry. EX 6767.

Your Latin dream attractive young Latin guy looking for successful N/S businessman for companionship and more. EXT 6768.

34yr Lakota Sioux male wants 20 to 25 yr GWM or GAM for serious relationship. HIV neg. Anything is possible. EXT 6770.

GWM 48, HIVneg, fit, biker, hiker, soc, pol, enviro aware, ind thinker. You 45 plus any race and ready for the great emotional trip of love. HIVpos OK. EXT 6771.

Fuckbuddy/ rltshp wrntd. Me: 46, 5'9", Br/Bl, 31 lking for GW/LM 30-50 avg bid, prefer cut - into oral, luv to work on tits, balls, and asshole, then settle down to serious bus. HIV neg and safe only. Luv-fuck, suck all afternoon and into eve. EXT 6677.

East Bay GWM, 41, attr, 5'10", 175, mustache, looking for affectionate, romantic man for friendship, relationship. Good sense of humor a plus! EXT 6604.

Mature dad sks naked cock slave for frequent suckoffs on demand. Your place in S.F. Seek LTR. Ser only. EXT 6605. Tall, sexy, unaffected btm sks LTR w/ hung, agr top. I love art, music, my sm, buss and passionate romance. EXT 6608.

GWM, 44, 6'4", 250, hairy chest seeks LTR with someone else not into gay scene. Kinky and perverted att. You: 20-35, smooth, seeking LTR. EXT 6609.

Wm, 37, 5'10", 185, muscular workout reg. Interested in gym regimented WM my size or larger only. HIVpos. Seeking LTR. EXT 6700.

Pacific, 5'10", 175, HIVneg, 48, dark, s/p prof, u/c, oral, vers, seeks compact blonde to 50, u/c a plus. LTR poss. EXT 6701.

Hairy, Ital GWM, 5'9", 160, 40's, seeks boyish GAM for LTR. Very oral, HIVneg, adv exec like life, fun travel. EXT 6703.

Prof BM, 36, 6'3", 260 sks HIVneg, tall, humorous, attr, clean cut, med bid WM 25-35. Frndshp maybe more. EXT 6704.

Answer me this: Why are we not in a rltshp? No issues of AA/NA, HIVneg, 6'1", 180, 35, sp haired top. EXT 6705.

Straight looking Latin looking for a wealthy and educated W or AM for fun times, dining out, ect. EXT 6706.

Recovering GWM. 37, 140, 5'8", Ital/Ger with handsome face seeks masc buddy in or out of recovery for support and special friendship. EXT 6708.

Hot, GHM boypussy, HIVpos, physically, emotionally and fin stable. 5'6", 130, very attr. eagerly awaits masc, hung GBM tops for fun and poss rltshp. EXT 6709.

Very attr GAM, 33, 5'9", 160, prof, educ, affectionate, athletic intelligent HIVneg. San Jose seeks lover for LTR 35-55. EXT 6710.

Loverman, O where can you be? 43, 180, 5'10", Br/Bl, N/S, warm, loving. You: 29-35, blondes a plus. Serious only. Be my love. EXT 6711.

SEEKING ADVENTURE

Stocky Blk fucker dad sks BB/husky btrms. I'm 36yo..I suck your nipples, you suck my dick. I fuck you. Art model needed too. EXT 6610.

Asian/Latin guys wrntd for BJ's. My place you be 23-35. In shape. I'm 30, 5'9", slim build. Let me sck you dry. EXT 6611.

lking for WM. 25-35. Fit, hndsm, mature who like to have sex spontaneously. Can you handle it!!! I'm 27, goodlooking, 45'10", 155. You: Vers, nice toned body, hry and hung a plus. EXT 6621.

GWM, 40, 5'9", 150, stache, HIVneg sks hottub/deck/massage. No money. Sensual relax. You GM, friendly, stache, 35-50, trim. EXT 6622.

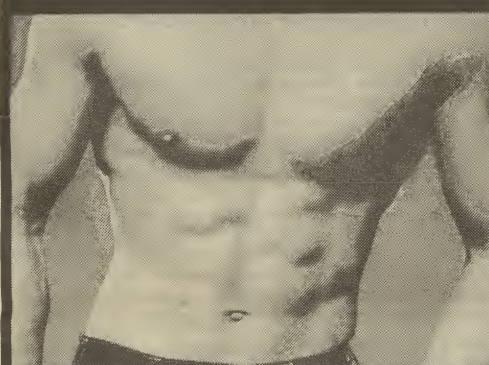
Rough, ready for you. Put your bod, cock and ass up w WM, 45, 5'10", 170, hry, hithy, wrestle to your defeat. EXT 6623.

Oral service for tops with 8' by GWM, 6'1", 170, yng 40's. Walnut Crk area, Quick drive to S.F. EXT 6624.

You: Asian Top, 43-63; Me: WM, 53, stocky, good heart, sincere, gentle, edctd, sensuous, respectful. EXT 6625.

Attr GWM, 69, 5'8", 155 seeks on going frndshp w/ 18-40 submissive son or/and slave. All fantasies explored. EXT 6626.

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I need a young stud to cram his cock up in my ass. If you are 19 to 23yo. I am a good fuck. EXT 6612.

W master has trained muscle blk pig boy to eat your asshole clean. Parties videos. EXT 6613.

Ebony and Ivory white male likes getting fucked. Blk male likes eating raunchy assholes for hours. EXT 6614.

Husky WM 40's dad type sks intel, trim, HIVneg, 21 plus partner for tit play, spank, warmth other creative goodies. EXT 6615.

Young handsome Asian male seeks guys under 30 for fun or more. You: Good looking, in shape. EXT 6616.

Deep throat gumjob for u/c dick. Any state. Smeigma, ws plus, by attr WM, fit, 58, 6', 175. My place, Cathedral Hill. EXT 6617.

Hot GWM, 28 sks same to 31 for butt play. Into hot yng men w/ big holes. I'm hairy, cute. you have nice ass. EXT 6619.

Sex partner wanted by 32yo GWM. You be Asian, Latin, White, 25-35yo, versatile. Lets have some hot fun. EXT 6620.

Hot yng Asian w/ smooth toned body

Antioch GWM, 35 looking to meet top men who love to be sucked, licked and to fuck rarely used hot ass! EXT 6627.

Cockslave nds master. Masc, aggressive, verbal, hry a plus. I am hndsm, GWM, 5'10", 160, 34, Br/Bl, hot mouth, deep throat, extra sub. EXT 6628.

I'm seeking a GW/LM 30-40 who is grown up normal, fun loving, caring person. I'm 40's, Br/Br, 5'7", 220. Not getting any younger but nothing wrong with my sex drive both rec or giving, have to meet to know. EXT 6631.

Attractive GWM, 38, 5'10" 140, looking for similar aged GW/LM or couple who want to be sucked and then stretch my hole and fucking the night away. Also into exhibitionism, toys and vid. EXT 6632.

Extremely butch and hndsm stud w/ stach into most scenes. No pain. The nastier the better. Only 9's or 10's, who would love to watch a hot dog eat, sniff and otherwise worship the load of hot stinkin' turds from your ass, need call. EXT 6635.

Ass mass, it spank. Me: attr GWM, 43, 280. You: attr GWM, 21-35, slim w/ nice buns. Call now. You nd it bad. EXT 6636.

Well blt WM, 5' 11", hung big wants beefy in shape WM. Hairy body w/ round hry bubble butt to eat and fck. EXT 6637.

Natural slave. Arab gdikng, gr eyes is lking for a servant position for uniformed men. Live out, no money. EXT 6638.

Southbay dicks like dick's wet mouth. No greek. Oral, safe sexn, fun guy-guy. Warm massage friendly. Treat me to you. Feel less stressed. EXT 6639.

Masc, musc, Italian, hung big looking for bubble butt for long power fuck sessions. EXT 6640.

Clean shaven, in shape, smooth WM wanted by similar Asian, 45, 5'9" into sensual body exploration and safe, hot sex. EXT 6641.

I am WM lking for a BM 29 plus. I am healthy, would like sexual romantic times together. S.F. area only. EXT 6506.

Italn, 5'8", 125lbs, gdikng, in shape, mid 30's, hung, deep throat, tight ass, wants long sessions w/one or more. EXT 6643.

GWM, 38, hairy, husky, balding w/ mustache seeks guy 20-30 w/ attr boyish looks. I enjoy bicycling, SciFi, F, Lms, versatile safe sex. EXT 6644.

Black men 18-45 wanted by GWM, 40. I lick your feet, suck your dick. You order, I obey. Get over. EXT 6645.

Str/Bl only who don't get enough head. Bearded bear in Ebay wants to satisfy you at his place. Please call. EXT 6647.

Hung guys wanted by me for fun and goodtimes. I am looking for someone who is 9 inches or more. EXT 6648.

Jackoff cock, talk 'bout cock, worship cock, drink and smoke to cock, party cock midnite date East Bay. EXT 6649.

LM, 30, 160, extra handsome vers bttm, nice body, ass, dick craves donkeydicked dudes for heavy butt abuse. EXT 6550.

Mature, virile, healthy, HIVneg WM. exfootball player build. Superior cock and more, according to need. No limits. For devoted cocksucker's. Talent, exper, hunger more important than looks. Age/race/ health unimportant. EXT 6657.

Bootlick dog slave for mature virile master. EXT 6658.

49yo top, 6'1", 50lbs, 9'cock wants hot yng W ass to fuck. Must be under 40 and smooth bodied. No bears. EXT 6659.

Itln, 5' 8", 125, swimmer wnt well hung men over 30 for sess of play. EXT 6660.

Latino 30yo, 5'4", 140, sks hung big top any race who would enjoy pounding a hot ass. Let's do it. Call EXT 6661.

Older cocksucker wants younger dominant for play. Verbal OK. I'll suck and please your heart's content, EXT 6662.

Wanted: Mature black man. I am a very handsome, white, 40yo looking for black man 40-60. Sexually vers. EXT 6663.

Bl/Bl BB, mid 20's seeks similar for water sports and scat. EXT 6664.

Two GWM's It 40's seek 1 or 2 play mates for regular fun in our bed, be mature, relaxed and open. We are in shape. EXT 6665.

Love to admire the jock toned, strong thighs dude. Need real Nordic god. Signed, Drooling. EXT 6666.

Horney yng guys. Big man Latin, ready to swallow the whole thing. Kickback and enjoy expert service. EXT 6667.

Hot ass FFB fit 57, 6', 170, beard, tats, piercings, B/D, sling needs viscous S/M top fist any stats. XX Power. EXT 6668.

Two hndsm discreet GWM seek 3rd for C.H.P. fantasy. Mst be rough, top, hndsm, in shape. 43-50. San Diego. EXT 6669.

Handsome athletic Latin. 32yo, 135, 5'4" looking for White healthy top. Be athletic, D/Alc free, 8' plus. EXT 6670.

Musc top, 40's seeks bottom HIVneg good ass and sense of humor and N/S. S.F. area. EXT 6671.

GWM and GAM, med 20's looking for similar aged couple for friendship. W/L couples a plus. EXT 6672.

High School football player, 18 seeks first time exp. South Bay. EXT 6673.

Free massage for real BB by yng Asian jock. Strong hands, hot body, hot oil. Swedish/Siatzu technique. EXT 6674.

Attr GWM, 46 lks 33, acts 26, romantic, agr top, 5'10"175. Enjoy gym, aerobics, drives, dance, as well as quiet times. Sks LTR w/ attr M 20-35 who works hard and plays hard. Plz be sincere, sexual and eager to explore. EXT 6675.

Musc, tanned, hairy legs? GWM, 33, 6'2"180, smooth, Br/Bl, brd gets into masc M 25-40 w/ grt legs. EXT 6676.

Beefy butch white daddy, 45, 5'11", 240 wants good oral service for hard red dick and big fat nuts. EXT 6678.

Mature Asian 5'7", 140 N/S, N/D, safe sex, uncut, smooth seek top males 40-70 will reply to all so call. EXT 6679.

E Bay B/M, 40, enjoys nudity w/ mature, husky, moustached, masc men. Let's strip, relax, play. EXT 6680.

Balding in shape older GWM mentor with small dick needed by 34yo GWM, 5'7", 140, firm tight ass. EXT 6681.

Fed up w/ bullshit attitudes and dead beef in bed! Very hot and nasty bl w/ stache lking for men who know how to get down and make us both shudder and moan in xtc. I'm HIVneg and safe. EXT 6682.

You: Masc top Latin man. Me: GWM, 35, 5'10", 170, goodlooking, HIVpos, thinning hair, passionate, romantic w/ bubble butt, live on peninsula, Redwood City. EXT 6683.

Hot hungry ass, big nipples avail for yr pleasure. Love to be fucked by hung masc men. Me: Ebay bottom, 5'3", gym bod, hairy chest, musc legs. EXT 6684.

WM, med 40's, looking for Black bottom who likes dildoes and or FF. EXT 6685.

Black man sought by White man. Live, learn, love w/ differences sex,vers, sport, creative 25-45. Good bod, health equals spirit, wealth equals wisdom. EXT 6686.

Santa Rosa-Hot! 22yo BWM sks others for creative erotic adventures. Fantasies fulfilled, limits respected. I enjoy having my fat cock worked by expert mouths and holes, but am open to any and all suggestions for pleasure. Who knows where our adventures can take us? Give a call-let's find out. Mutual satisfaction assured. EXT 6687.

AD OF THE WEEK

27yo, GWM seeks hot, nasty Skinhead Master. Me: Bl/Bl, 5'10, 160#, into uniforms, B/D, S/M, V/A, humiliation scenes. You: Multiple realities please. EXT 6787

1-900-844-2227 . 98 c PER MINUTE . MUST BE AT LEAST 18

Scorpio top, GBM, 6', 220' HIVneg, musc, cut, 8' thick skg a bttm N/S, N/D. Smile, humor me. S.F. area. EXT 6689.

GAM, 25, 5'5", 125, gym toned, hndsm, shy, enjoy workout, sunbathing, safe sex seek hndsm, musc, HIVneg GW/AM under 32. EXT 6990.

GWM, 32, looking to meet Asian guys 25-40 for fun and hot times. U B bttm, I'm top, call for quick response and long hot sessions. EXT 6691.

BM, 35, 6'1", gdikng wants BM, 18-45yo I can take 10' of manhood. No gag, I guarantee you will be amazed. EXT 6692.

THIS WEEK

FRIDAY 2

Lamb at the Altar
Evening with Deborah Hay and her movement workshop participants. \$5. 8:30pm. Also Sat. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

Paved Paradise
John Kelly's whimsical yet devoted musical drag tribute to Joni Mitchell. \$10-12. 8pm, also 10pm Fri. & Sat. Thru 7/4. Josie's, 16th at Market. 861-7933.

Hair
F/X Players' production of the '60s tribal love rock musical. \$5. 10pm & midnight. Thru 7/4. F/X, the Club, 400 S. 1st St., San Jose. (408) 298-6861.

The Dead Boy
World premiere of Joe Pintauro's drama about delinquent boys and the priest who helps them, only to have one accuse him of sexual abuse. Thru 8/1. Magic Theatre, Bldg. D. \$10-17.50. 474-8855.



Flor Garduno's photos (above, TUE.)
Joffrey's Billboards (rt., WED.)

Issue of Blood
Animal J. Smith's viral opera work-in-progress, based on the arrest of Wayne Bruce Lee, who was charged with attempted murder for allegedly splattering his blood on a cop. \$5. PWAs free. 9:30pm. Also Sat. Thru 7/3. Lennon Studios, 271 Dore Alley at Bryant. 561-1441.

My Night With Tennessee
Theatre Rhino & Toronto's Buddies in Bad Times' production of Sky Gilbert's dramatic, touching account of a young man's encounter with Tennessee Williams. \$10-12. 8:30pm. Thru 7/3. Theatre Rhinoceros Studio, 2926 16th St. 861-5079.

A Streetcar Named Desire
All African-American staging of the Tennessee Williams classic, with Blanche DuBois depending on the "kindness of strangers." \$7-10. 8pm. Thru 7/11. Y Theatre, Central YMCA, 220 Golden Gate Ave. 885-0460.

Whatever Happened Between Bette and Joan?
Drag comedy about what may have happened between rehearsals of the screen's two queen divas. \$15. Tues./WED. at 8pm. Fri./Sat. at 11pm. Sun. at 7pm. Thru 7/18. Artfull Circle Theatre, 47 Waller. 626-7403.

Jungle Red
Mostly drag musical version of *The Women*. \$13-15. 8pm. Sun. 2:30pm. Thru 7/18. Artfull Circle Theatre, 47 Waller. 626-KILL.

Queen of Angels
James Carroll Pickett's sexy, scary AIDS-era retelling of the Orpheus myth. \$14-17. 8pm. Sun. 7pm, weekend mats. at 3pm. Thru 7/3. Theatre Rhinoceros, 2926 16th St. 861-5079.

Why We Have a Body
Contemporary comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm, Sun. 2pm & 7:30pm. Re-extended thru July 18. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

Beyond Therapy
Christopher Durang's quirky farce about shrinks, lovelorn bisexuals, and nut job therapists. \$20. 8pm. Hotel York's Plush Room, 940 Sutter. 885-2800.

Pageant
Hilarious musical drag parody of beauty contests. \$29-34. Wed. & Thu. at 8pm, Fri. & Sat. 7 & 10pm, Sun. 3 & 8pm. Palace Theatre, Kensington Park Hotel, 450 Post. 989-SHOW.

Not Without My Nipples!
Comedy musical, hostage drama about a made-for-TV movie, a salad, and a boob job, with Melanie Hutsell of *Saturday Night Live*. \$10-15. 8pm. Sat. at 7 & 9:30pm. Victoria Theatre, 2961 16th St. 863-7576.

Crossing the Line
Photo exhibit exploring the male/female dichotomy, with works by Steven Baratz, Phyllis Christopher, Greg Day & others. Thru 7/17. ARU Gallery, 736 14th. 621-1551.



Mudhoney
Two Thousand Maniacs
Russ Meyer's neglected film masterpiece and Herschel Gordon Lewis' cannibalistic indictment of Southern racism. \$5. 7:30 & 9:30pm. Pacific Film Archive, 2626 Bancroft Way, Berkeley. (510) 642-1412.

Psychodrama: Qu'est-ce C'est?
Trio of films (*The Bus Stops Here*, *Mute*, & *The Electropathic Sanatorium*) delving into twisted emotions and deranged characters. \$3-5. 8:30pm. ATA, 992 Valencia 824-3890.

SATURDAY 3

Holly Near: Fire in the Rain
Award-winning life story set to music, performed by the women's music pioneer. \$28-34. Wed. & Thu. 8pm, Fri. & Sat. 8:30, Sun. 7:30, mats. 2pm. Thru 8/1. Stage Door Theatre, 420 Mason. 433-9500.

Keith Haring's My Idol
New York playwright Larry Myers' five one-act plays. \$7-12. 8:30pm. Thru 7/25. The Marsh, 1062 Valencia St. 641-0235.

Being at Home With Claude
Canadian film about a sexy gay hustler who brutally kills his lover, and his drawn-out confession. Thru 7/7. \$6. Castro Theatre, Castro & Market. 621-6120.

Hello Dolly
Lamplighters Music Theatre performs Broadway's biggest musical. \$24. 8pm. Sun. 2pm. Thru 8/1. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

Gay Comedy Night
Homo humor with Tom Ammann, Mark Davis, Lisa Geduldig. \$10. 10pm. Josie's, 16th at Market. 861-7933.

The Substance of Fire
Drama about a Holocaust survivor/publisher and his battles with his kids (one bisexual) over his company. \$12-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 7/11. Magic Theatre, Fort Mason. 441-8822.

The Moon
Second installment of Henry Steele's mythical drama, this time about Ariadne's appearance on the human plane as Salome's mom. \$7-12. 8pm. Thru June. The Marsh, 1062 Valencia. 641-0235.

Beat
Literary cabaret about poets and bongo-beating goateed types like Kerouac, Corso, & Ginsberg. \$15. 8pm. North Beach Repertory Theatre, 2nd Fl., The Cannery, 2801 Leavenworth. 928-4860.

Sparks
Queer cable TV. 9:30pm. Channel 51.

Body Parts
Anatomical journey of monologues and music by Sharr White, performed by A.C.T. graduates. \$7-10. 8pm. Thru 8/11. Studio 2505, 2505 Mariposa at Hampshire. 905-4605.

The Exorcist: Dance Macabre
Horror comedy with modern dance and swill spilled (plastic covering given out). Side (and pee) splitting fun. \$10. 9pm. Also Sats. Thru 7/3. Bernice St. Playhouse, 21 Bernice St. 863-5946.

Irving Berlin in Revue
Lively musical salute to the popular American composer. \$21-28. 8pm. Open run. Hansberry Theatre, 620 Sutter at Mason. 433-9500.

The Winter's Tale
California Shakespeare Festival's production of the Bard's romantic adventure of jealousy, magic, clowns and Sicily. \$15-27. Thru 8/26. Bruns Memorial Amphitheatre, Orinda. (510) 548-9666.

Orlando
Sally Potter's pageant of a film of Virginia Woolf's novel of shifting gender identities through the ages. Tilda Swinton and Quentin Crisp star. Opera Plaza Cinemas, 601 Van Ness. 771-0102.

Mural Walking Tours
Mission District art slide show and tour. Every Sat. \$1-3. 1:30pm. Precita Eyes Mural Arts Center, 348 Precita. 285-2287.



CRY: Oscar-worthy Jaye Davidson

Learn more about the gayby boom from activist/author Phyllis Burke. Her new book, *Family Values: Two Moms and Their Son*, recounts her and her partner Cheryl's joys and battles in becoming lesbian mothers. Burke will read from her book and discuss her activist work with the protests of *Basic Instinct* as well. July 8, 8pm. \$3-10 sliding scale. Old Wives' Tales Bookstore, 1009 Valencia. 821-4676.



BABY: Phyllis Burke and son Jessy



Winged Creatures:
Icarus Looking Back (above)
Thriller Bees (right)

At six years old my leg was nearly chewed off by a ferris wheel, so it is with some hesitation that the Marin County Fair Celebration of the 100th Anniversary of the Ferris Wheel is recommended. Nevertheless, it's always nice to make a queer visibility statement at such cotton candy wholesome events. Holding hands can be as thrilling and dangerous as some roller coasters. They remind you why we created places like the Castro. Supposedly, these ferris wheels will be in working condition. On display will be some neat creatures from Industrial Light & Magic, plus the Thriller Bee Show (right) in which some fools get coated in bugs, and the "Little Honky Donkey Farm." Don't ask. Marin County Fair, Avenue of the Flags, San Rafael. July 2-5. \$8. 499-6400.

For those who haven't bothered to see the most overhyped, over talked about film with a drag character *The Crying Game* will be shown at the ever-popular Red Vic Movie House, 1721 Haight St. \$5.50. July 2-4. 668-3994. Get it over with. Then you can stop suffering through your friends' mini critiques, and just say "I saw it, so shut up!" For something trashier, see the bawdy collection of trailers, clips and manic outtakes in *American Exploitation Cinema*, with narrator/curator Jack Stevenson. July 8 & 9, also at the Red Vic. Ease into sleaze, cinematically.

Need an active charge of adrenaline in a show? See *The Hittite Empire* in *Icarus Looking Back*, Thru Santa Monica-based African-American men's movement collective (left) uses choreopoems mythology and rituals to convey contemporary struggles. Director Keith Antar Mason says the show will "shatter the myths that black men don't work." \$12-50. 15.50. 8pm. July 8-11. Theatre Artaud, 45 Florida. 621-7799.



Humping the Depths: *Queen of Angels* (FR)

SUNDAY 4

Not Without My Napalm!
Justin Bond's pat-riot-ic post industrial music review. \$10. 10pm. Josie's, 16th at Market. 861-7933.

West Side Story
Young People's Teen Musical Theatre Company performs Lenny Bernstein's urban classic. 1pm. Free. Thru 7/18. Liberty Tree Meadow, West of the Conservatory of Flowers, Golden Gate Park. 554-9523.

G40plus Club
Older gay men's group, with Ken Miller, who discusses Lawrence of Arabia, & the homophobia that led to his denunciations. Donate to the AIDS Food Bank also. 2-4pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

Lavender Winds Kite Club
Monthly fly. Noon, Ocean Beach across from Golden Gate Park. (510) 797-6997.

Proff
"Los Angeles Art and the Photograph, 1960-1980." Also Ansel Adams Portfolio. Thru 8/22. Ansel Adams Center, 250 4th. 495-7000.

Caca at Kiki
Scatological exhibit of 12 artists exploring poop as both a function and a metaphor, or to quote a line from *Jurassic Park*, "That is one big pile of shit." Thru 7/4. Kiki, 483 14th St. 863-5454.

Queerly Defined
Group exhibit of gay & lesbian photography exploring the varied aspects of the queer body. Thru 7/8. Eye Gallery, 1151 Mission St. 431-6911.

MONDAY 5

Gay Comedy Open Mike
MC Karen Ripley. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

The Stuff of Dreams
Elise Mitchell Sanford's B&W satirical photos of women impersonating famous men & women. Thru 8/6. UC Berkeley Extension's Galleria, 2223 Fulton St. (510) 642-3112.

Lesbian/Gay Artists
Group exhibit of four artists. MCC Community Center, 4035 18th St.

TUESDAY 6

Margaret Cho & Mark Davis
Two of the hippest hottest comics in queerdom. \$10-12. Thru 7/11. 8pm (also 10pm Fri.). Josie's, 16th & Market. 861-7933.

Lesbian & Gay Folk Dancing
Teaching 7:30-8. Dancing 8-9:30pm. Eureka Valley Community Center, 18th & Collingwood. 585-9784.

Barbary Coast Playhouse
New weekly "gay-oriented show." 4:30pm. Channel 51.

Diego Rivera
Lithographs by the great political Mexican muralist, as well as other artists. Part of "Viewpoints XXI: Politics and Populism." Thru 9/12. M.H. de Young Memorial Museum, Golden Gate Park. 750-3614.

Go Figure
22 artist exhibit of the human figure in action. Thru 7/18. Optis Art, 250 4th St. 546-7844.

Flor Garduno
Compelling portraits of South American people and countries. Thru 7/10. Vision Gallery, 1155 Mission. 621-2107.

Humberto Batista
New assemblages & paintings. Thru 7/18. Polanco, 242 Gough. 252-5753.

Wild Women
Three California fiber artists: Peggy Moulton, Miriam Nathan-Roberts, Ellen Oppenheimer. \$2. Thru 8/7. American Museum of Quilts, 766 S. Second St., San Jose. (408) 971-0323.

WEDNESDAY 7

Billboards
Joffrey Ballet's splashy, slick dances choreographed by Laura Dean, Charles Moulton, Margo Sappington & Peter Pucci, set to the music of Prince. Also classic works by Massine, Nijinsky's *Afternoon of a Faun*, and works by company director Gerald Arpino. \$15-55. 8pm. Thru 7/17. War Memorial Opera House, Van Ness at Grove. 431-5400.

Among My Wigs
Mark Davis performs his hilarious, touching one-man, multi-wig show. One night only. 8pm. \$10. Josie's, 16th at Market. 861-7933.

Nancy Vogl & Susan Herrick
Double bill of popular feminist folk musicians. \$7.50-8.50. 8pm. Freight & Salvage Coffee House, 1111 Addison St., Berkeley. (510) 548-1761.



Diego Rivera (TUE.)
Why We Have a Body (FRI.)

Perspectives on Self
Group photo show of nudes, drags, still lifes & over the edge imagery. Thru 7/20. Eichelberger's, 2742 17th St. 863-4177.

Exquisite NIAD
Art by participants in the National Institute of Art & Disabilities. Thru 7/31. 551 23rd St. Richmond. (510) 620-0326.

Visual Artists Salon
Lesbian, gay, bi pride expressed in art. Thru July. Bearded Lady Cafe & Gallery, 484 14th. 626-2805.

March on Washington
Photos by Steve Thompson. Thru 7/6. Castro Country Club, 4058 18th. 552-6102.

Bruce de L.A.
Frederic Ohringer
Physique nudes, florals and still lifes by two photographic masters. Thru 7/10. Scott Nichols Gallery, 49 Geary, 4th Floor. 788-8438.

THURSDAY 8

Summerfest '93
New dance works by choreographers Michael Lowe, Cathleen McCarthy and Mary Reid. \$10. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

Golf With Alan Shepard
Carter Lewis' witty comedy of mysterious forces on an Ohio golf course. Opening night (tonight) \$25, with reception. \$15-17.50. 8pm. Sun. 2pm. Thru 8/1. New Conservatory Theatre, 25 Van Ness. 861-8972.

Jubilee
Revival of Cole Porter/Moss Hart musical comedy. Part of the Lost Musicals Festival. \$13-35. 8pm. Sats. 6 & 9pm. Sun. 2pm. Thru 7/11. New Conservatory Theatre, 25 Van Ness. 861-8972.

Chain of Desire
Film updated remake of Schnitzler's *La Ronde*, except, with AIDS looming, it's more about desire, not consumption. \$6. Thru 7/14. Castro Theatre, Castro at Market. 621-6120.

Just Music
Free noontime organ concerts. 12:15-12:45pm. Every Thursday thru Aug. Trinity Episcopal Church, Gough & Bush. 775-1117.

\$.99 Queer Video Festival
Weekly showing of quirky, odd, and underground tapes. 7:30pm. The Clubhouse, 3160 16th. 621-5877.



visAbility
Brenda Prager's photo exhibit explores sensuality issues of disabled people. Thru 7/31. Women's Building, 3543 18th St. 641-8640.

Hypothalamic In/Queerlies & Tit for Tat
Photographic exhibit and installations about brainy lesbian and gay lives and bodies. Thru 7/17. SF Camerawork, 70 12th St. 621-1001.

AIDS, Medicine & Miracles Sixth Annual Conference
Lectures, seminars and workshops on self-healing, caregiving, coming out and other topics. \$200-400. July 8-11. University of California at Berkeley, Clark Kerr Conference Center. 800-875-8770.

Living Sober Conference for people in recovery. Signed for the hearing impaired. July 2-5. Larkin Hall, Bill Graham Civic Auditorium, 90 Grove. 206-1556.

Going to the Movies to Find God *Crimes and Misdemeanors*, *Sophie's Choice* & others screened and discussed for their spiritual elements. Tuesdays, 7pm thru July 27. Lutheran Lesbian & Gay Ministry. 553 4026.

New Horizons & Rainbow's End Support groups for lesbian, gay, bi and questioning youth. Weekly meetings. 457-1115 or 457-3523.

Lesbian/Gay Parents Group Annual Family Camp July 9-11. Also one in Aug. Newcomers welcome! Spectrum: 457-1115.

Choosing Children Seminar Tuesdays, 7-9pm thru July 27. \$10 per evening. Lyon-Martin Women's Health Services. 1748 Market. Suite 201. 885-8135.

Free Self-Defense Classes SF Street Patrol instructs gays & lesbians every Sunday, 3-4pm. Collingwood Park. 18th & Eureka.

Lesbians With Age Related Eyesight Loss Resources, issues and self-help strategies. National Association for Visually Handicapped. 221-3201.

SF AIDS Foundation Volunteers needed in the client services department for one 4-hour shift a week. Call Eileen Blumenthal, 864-5855, ext. 2051.

This Week's Specials

Caribbean Chicken — sauteed chicken breast with pineapple, ginger, orange, banana & rum, served over rice. \$8.95

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Mr. Marcus

Our Pride Comes in Many Colors

It was another one of those "only in San Francisco" interludes all last week, culminating in yet another record-breaking attendance figure for our parade. I met people from 24 different states during Pride Week and over a dozen foreign countries—some leather and some not leather. As far as I'm concerned, San Diego (whose parade is scheduled for Sunday, July 18) had the most representatives, and they were all friendly, hot and helpful.

Deciding to just watch the parade this year, I shared a street barrier at New Montgomery and Market with five lovely black lesbians from Los Angeles and my pal, James Buihler, who now lives in Dallas. The very lovely B.A.R. film critic Danny Mangin and his sweetie, William Wong, were with us enjoying the spectacle.

First, let me congratulate the Leather Pride Float creators and volunteers for winning the Co-Chairs Award from the Parade Committee. It seems the Parade Committee and the Cable Car Awards people were unable to reach an agreement on float judging space, so they judged the entries from the third-floor terrace of the Wells Fargo Bank at the New Montgomery St. intersection.

Cable Car Awards will be presented next March to the following winners: Olivia Records for Outstanding Out-of-Town Float, AIDS Emergency Fund for Outstanding In-Town Float, Shanti Project for Outstanding Marching Unit, PFLAG for Most Outstanding Inspirational Unit, and Transgender Nation for Most Outstanding Outrageous Unit.



Outgoing Castro Lions Club president Carl Tebell presents the club's donation to AIDS Emergency Fund president Rick Salinas last Wednesday, June 23, at the Lions' 8th Anniversary Dinner.



Paul and Judith, two of the lovely leather people at the Phoenix Uniform Club's Leather & Uniform Ball in the Green Room last Saturday, June 26. He's from San Diego; she's from San Francisco.

(Photo: Mr. Marcus)

It was a banner week for the AIDS Emergency Fund, too. On Wednesday night, June 23, they received over \$8000 from the Castro Lions who celebrated their Eighth Annual Anniversary Dinner at the Marines Memorial. Richard Twining was installed as the new president with a new board of directors. Eagle manager Terry Thompson was also honored at the dinner. The Lions have donated almost \$20,000 to deserve

ing organizations in our community!

Saturday night, June 26, the Phoenix Uniform Club celebrated their 16th anniversary with their Leather/Uniform Ball in the Green Room at the War Memorial Building, with some 600 leathery people savoring a lavish buffet and dancing to City Swing featuring Gail Wilson. It was sold out, and there were hundreds of great outfits worn by men and women on parade. This event produced another \$2000 for the AIDS Emergency Fund. This amount added to the Cable Car Award for the best In-Town Float at the parade on Sunday and the Castro Lions Club donation proved the AEF was a winner all over town!

I liked the after-parade celebration area on the Embarcadero! It was so crowded, even the straight bars and restaurants were enjoying a booming business. The Eagle and Headquarters bars had flocks of people watching the video rushes of the parade by Luis Cordero as early as 1500. You all never looked lovelier.

The Shades Project closed their bidding Sunday night for their "art works." At least one of the shades went for \$725, an absolutely stunning creation by John Talbot. Thanks go to the Watering Hole (where it will be on display) and everyone who submitted a shade to benefit the AIDS Emergency Fund.

(Continued on next page)

Mr. Marcus



The stunning Gay Pride window display at *Bear Magazine* offices on 9th & Harrison made the famous Febe's statue its centerpiece (inset). By Steven Spafford, of course.

(Photo: Mr. Marcus)

(Continued from previous page)

The Leather Pride video of the March on Washington premiered at the Eagle this past Monday night, June 28, to much acclaim (it is stun-

ning!), and if you missed it, it's available for just \$24.95 by calling (415) 776-1979. I see no reason why this video will not be a collector's item.

* * *

The biggest thing going on this weekend is the A.J. Steigenberger and Armand Primeaux wedding on the patio at the Eagle this Saturday afternoon, July 3, at 1400. A.J. was the second runner-up at the International Mr. Leather contest in May and moved from Boston to Houston to live with his betrothed, who was a contestant, also. Parents, relatives, friends in the leather community and a lot of leather title holders will be flying in for the ceremony, and of course, you're all invited — whether you have a sash or not. It should be a hoot!

Dishing and Dashing

Ms. SF Leather Queen Cougar is so busy fulfilling her leather duties (and doing a damn good job). She flew to Los Angeles on Saturday to be the opening act of the Christopher Street West celebration's opening night and performed her title-winning fantasy, "Whole New World," with former Dyke Daddy B.C. Cliver by special invitation of their parade committee. Just a few days earlier

(Continued on next page)



Leather/SM women from The Outcasts were very visible at the Freedom Day Parade last Sunday.

(Photo: Mr. Marcus)



The SF Leather Pride Float won the Parade Co-Chairs Award in last Sunday's Freedom Day Parade thanks to the efforts of numerous volunteers and the artistry of Nick Veratakis, Warren Cave and James Loughran.

(Photo: Mr. Marcus)

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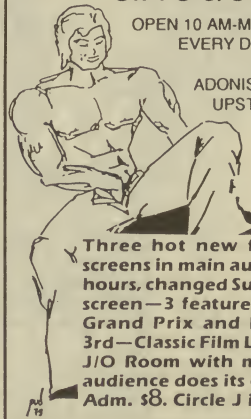
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BBB Star, Val Diamond, warbled "Over The Rainbow," on the AIDS Emergency Fund float which won the Cable Car Award for Best In Town Float last Sunday. (Photo: Mr. Marcus)

(Continued from previous page)
(June 17) at her birthday party, she managed to raise \$450 for the Lyon-Martin Lesbian HIV Group with the spanking party. Success. We like success!

If you missed seeing former IML Lenny Broberg around town, it's because he went "back East" for what was supposed to be a vacation and ended up emceeing the

Mr. Northeast Drummer Contest in New York last Saturday night at the Prism Gallery. It is hoped that he was able to spend some time with that "number" he met at IML in Chicago in May, and do I see another wedding looming on the horizon? I don't have the name of the contest winner(s) yet, but stay tuned.

Mr. Alameda County Leather Mark McKee gives up his title at the Turf Club on Saturday afternoon, July 24. Thanks for a job well-done. Mark was one of the 20 semifinalists at IML in May and had a benefit to raise some \$110 for the award-winning Leather Pride float in last Sunday's parade. Hopefully, his successor will be equally dedicated.

Great news! There will be a competition to pick Mr. Southern California Drummer this year. It's being put on by the current Drummer Boy, John Hare, at Wolf's Bar in Long Beach (formerly Mike's Corral) on Saturday, Aug. 7. Make your plans now for a weekend of fun. ▼

Affairs to Remember

Thursday, July 1: The last spot on the 1994 Bare Chest Calendar gets filled tonight at the Eagle as the search for Mr. December gets under way. Ms. and Mr. SF Leather Queen Cougar and Greg Byfield will be judging this one. Almost all 12 of the monthly winners have been photographed already and will compete for the cover spot on Thursday, July 15. Don't miss the thrilling climax: Battle of the Boobies.

Weekend, July 2-4: Mr. Oregon Drummer and Drummer Boy weekend in Portland. Friday night, meet and greet at the Dirty Duck; Saturday Oregon Drummer Boy contest at the PDX-Eagle at 2200; Sunday morning, leather brunch at Ray's Ordinary and Mr. Oregon Drummer at Darcelle's XV at 1900 (\$8 at door or \$7 with canned food for Esther's Pantry). The winner will compete for Mr. Northwest Drummer in Calgary on July 17.

Saturday, July 3: LS/M Round-up "INDEEPendence Play Party" tonight from 2100 to 0100. RSVP to (415) 764-2990; it should be a hot time.

Wedding of leathermen, A.J. Steigenberger and Armand Primeaux, both of Houston, on the SF-Eagle patio at 1400.

"Big Bang Show" at Greg's Ballroom in San Jose from 1600-2200 with beer/soda bust, leather raffles and entertainment. No other details reached me at my deadline.

Constantines MC's one-day ride to Monte Rio today, departing from the Watering Hole at 1000; your \$5 includes a barbecue at a private residence. Overnight stay optional but bring sleeping bag(s), gas money and tolls. Call

Dale at (415) 286-1965 for more details.

Sunday, July 4: It's Independence Day! Parties, picnics, get-togethers galore. Pegasus MOC's one-day trip to a beach party. Cost is \$7.76 for non-members, and group rides out of the Castro Station at 0900. Call Ed at (510) 531-5243 for details.

Employees' beer/soda bust at the SF-Eagle, 1500-1800, to benefit AIDS Emergency Fund. Food donated by Zim's Restaurant with a 50/50 raffle for only \$8. Tourists galore, fun, frolic and no auction or gimmicks. Enjoy.

Wednesday, July 7: Looking for Mr. August '94 Great Buns at 2130 hours tonight at the SF-Eagle. Drop your Calvins and shake your booty. Prizes, glory, dates and remember: If you flaunt it, expect to have it trashed, thrashed and quite possibly sashed!

Golden Gate Guards MC "Beard Bust" (with \$6 beer/soda fee) tonight at Headquarters at 2100. Got a beard? Proud of it? Win cash prize(s) decided by judges Irwin Kane, Queen Cougar, and Jeff Matthews. An aging leather queen will emcee to benefit the AIDS Emergency Fund. Sounds like a hairy affair to me! Call (415) 431-9475 for entry arrangements.

Friday, July 9: Dyke Daddy Skeeter presents the first annual Nerd Contest tonight at 2000 at the Eagle with beer/soda bust for \$8 to benefit AEF and Women's Breast Cancer Research. First 100 needs through the paying door get a free pocket protector.

Weekend, July 17-18: Gay/lesbian pride weekend in San Diego. Lots of action all over that city with beautiful men. More details next week. ▼

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Sweet Lips

This 'n That

Join the Swallow's winning team for the AIDS Walk on Sunday, July 25. The team consistently raises a lot of money while having fun. By selling hot dogs during the Polk Street Fair, the Swallow raised \$222 for "Every Penny Counts."

"Barefoot in the Park," a picnic and gaming afternoon in Golden Gate Park, has been rescheduled for Sunday, July 18, so it doesn't compete with the AIDS Walk. Call Empress Jackie at 864-6672 or Flame at 931-2165 for more information on the "Barefoot" benefit for the AIDS Emergency Fund.

Divorce Court

By the way, it seems the July nuptials of Empress Flame and the Monterey blonde have hit the rocks. Irreconcilable differences is what they're saying, but it seems Flame doesn't like playing the battered woman. After all of her weddings, she should be used to it by now.

As you probably know, the Sanctuary bar on California Street has changed hands and they appear to be discouraging the continued attendance of the bar's former patrons. The same may be said of Alvin's on Geary. The next



Dolly Dale (left) and Lips

(Photo: Chipp)

change of ownership will be the Gangway — Roger and Bradley have sold the business and I understand Woody will be moving to Reflections on Polk Street for a few shifts.

I'm still trying to find out when the Giraffe opens their new dance room; I expect it to be spectacular in a way only Carl Youngert can pull off. But I can tell you that the 1993 Closet Ball will be at Bimbo's 365 Club on Saturday, September 11 — more on this in a later column.

The Square Piano Bar and Restaurant at Mason and Geary streets has the multi-talented David Lincoln Brooks on piano Monday, Wednesday, Friday and Saturday, 9:30 p.m. until 1:30 a.m. — drop by and enjoy his music. And remember, Charpe's is still having \$1 well vodka drinks on Sundays, with Paul Ruehl on the

plank from 11 a.m. until 4 p.m.; a great brunch is also served.

Random Ravings

Birthday greetings to David Standing Elk, with love from Grandaw (aka: Linda Miller). Lance Cartwright from Portland and John, his other half, will be here for the July 4 weekend. And I'd like to welcome Jerry Peloquin and his other half Greg Bichler to the neighborhood. If Dick Bumpus doesn't treat you right, let me know. And John Hughes, when are you going to move back to San Diego?

Hope everyone enjoyed the Gay Day Parade — they seem to get larger every year. I recall fondly the one when Empress Doris rode an elephant down Polk Street, compliments of Mike Dooley of the Swallow. Now that's a hard act to follow! ▼

Profile

Tramp

(Continued from page 37)

drag queen, I call myself a genderfuck. I find "drag queen" really limiting. Once you get that label it's hard to get out of it. I don't call myself a performance artist, either, because it's got a bad reputation from people who do bad quality stuff, trying to make it sound like art. When I taught performance/video at the San Francisco Art Institute, I told my class, "People who call themselves performance artists usually aren't."

I want my performances to be raw, in the gutter. I'm not afraid to get my hands dirty. I got this band together, and we started doing country music, because I think that's the rawest form of music you can do.

I saw you perform at a benefit for The Lab. It was sort of a punk rock set.

I perform everywhere, art spaces, clubs, but my favorite place to perform is out on the street with my band, with up-right bass, drum, sometimes a steel guitar. Usually we make more money out there, too. Plus there's more interaction with the audience, street people dance to us. Last week I was doing "Sixteen Tons" and a woman came up and started doing back-up vocals like Yma Sumac.

Are you reveling in popular culture?

These are songs I grew up with, like "Telephone Man," that I've been doing since I was 12. I do a lot of Loretta Lynn songs; to me, Loretta is really coming from somewhere. Her music means something to her. That's where I want my performance to go — to be down in the gutter, not afraid to get your elbows dirty, or your knees. So many drag performers are all elegant and glamorous, but that's not really me.

Let's talk about your art objects.

In "Liquid Eyeliner" [at SF Arts Commission Gallery] I showed a dress made out of rubber gloves and baby bras,

a gumball machine full of rhinestones (but when you put in a nickel, all you got were peanuts), and a banana split on a bed of cookies. I was in "Situations," a gay & lesbian show. When I did my one-person show at the Lab, they did a gender workshop with it, and now I'm in this queer show at Cameraworks, and I find it really marginalizing, limiting, as if the only reason I was picked for these shows is because I'm gay, or a genderfuck.

When I got into the Camerawork show, I showed them this collaboration with George Westcot, who isn't a homosexual! He likes women! It was important for me to try to break the whole thing of being in a show of nothing but gays and lesbians. I'm sick of the heterosexual community, and I'm sick of the gay community. Why can't we just have community?

Most of the men I have sex with are straight men: they're much more open to me, because I look effeminate. I find gay men to be much more close-minded to genderfucks. A gay man will flirt with me, but then he'll run off with someone who looks just like himself.

My editor wants to know if you have a day job.

I do phone sex for a living, as a woman talking to men. It's nice, I'm my own boss and work out of my apartment. Some of my art has been about that. When Outweek was outing all those people, I did a piece for the "Situations" show, quoting Alexander Graham Bell saying, "Watson, come here, I want you!"

It's more about being a therapist than being an actress, really. There are a lot of lonely people out there.

What's next for you?

I'm doing a book right now called *Public Enema* — about fame, stories about people stalking movie stars — all true. It's my way of discouraging people from wanting to be famous.

And I'm working on a quilt right now. A lot of my stuff is very faux folk art, but



Minnie Pearl Necklace — Eric Schultz (top), Rodney (lower left), and Christine Green (Photo: Lisa Cavender)

"That's where I want my performance to go — to be down in the gutter."

scary and twisted. My grandmother died this year, I was very close to her, she was one

of the inspirations of my life. When I lost her, I was very depressed; I didn't get out of bed for six months. But to support myself, I was still doing phone sex, which added to the depression. This whole year has been me re-evaluating things, and my artwork has started to reflect it. It's kind of like going back home. RuPaul has that CD out, *Back to My Roots* — that's what I'm doing right now, too.

Editor's Note: Hypothalamic [queer]ies remains at SF Camerawork through July 17 and the Gay(la) Performance Event (Rodney O'Neal Austin, Arnold J. Kemp, Philip Horvitz) happens there at 8 p.m. July 8. Call 621-1001 for information. Minnie Pearl Necklace performs at 10 p.m., July 4 at Cafe Du Nord, 2170 Market Street (861-5016). And the Drag and Butch Ball is July 24, 9:30 p.m., at 2779 16th Street (861-6423). ▼



Rodney O'Neal Austin

(Photo: George Westcot)

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Employees

(Continued from page 30)

sort area north of San Francisco. It was the first FM radio station in the country to air National Gay Network News. The station also featured a regular public affairs program hosted by Anchor's close friend Sergeant Leonard Matlovich.

Anchor was commissioned in the State Military Reserves from 1979 to 1988. In 1981 he was appointed special assistant to the Commanding General of the State Military Forces. During his military service Cliff was awarded the California National Guard's Commendation Ribbon with Pendant. Anchor returned his armed services recruitment and military awards to the government in 1991 in protest of gay and lesbian personnel being excluded from serving in the Persian Gulf War.

When Governor Wilson vetoed AB 101, Anchor formally resigned from the Republican Party in protest.

Marty Keller, Appointed Chief of the Bureau of Electronic and Appliance Repair for the Department of Consumer Affairs

Marty Keller is the eldest of six children, one girl and five boys, born into an Irish-German-French Catholic family. Born and raised in Michigan, Marty attended the University of Michigan, graduating with a degree in English.

He moved to California in 1983 and became the vice president of a major financial printing firm in San Francisco.

He served three years as the founding State Chair of Log Cabin Clubs and is on the national board of the Log Cabin Federation as well as

Republican. He has long been fighting the shift to extremist ideology in the Republican Party. "We've been trying to tell people in the gay and lesbian community about this for the past 10 years — but nobody wanted to listen to us because we're Republicans — it's been incredibly frustrating and our community has wasted a lot of time which could have been used to develop strategies against these religious zealots."

Keller was the first openly gay person to be appointed by Governor Pete Wilson to a position in state government. His May 1991 appointment also required Senate confirmation. Shortly, he will become chief of a larger division, heading up the Bureau of Home Furnishings and Thermal Insulation. He is wryly resigned to his "reluctant residency" in Sacramento.

Marty was also one of two openly gay alternate delegates in the California contingent to the Republican Convention and created high visibility for gays and lesbians in CNN and other nationally televised interviews refuting the rhetoric of the likes of Pat Buchanan and Phyllis Schlafly.

Tongue-in-cheek, Keller says, "Gay Republicans are the community's test of its true belief in tolerance."

Laurie McBride, Prison Commission on AIDS

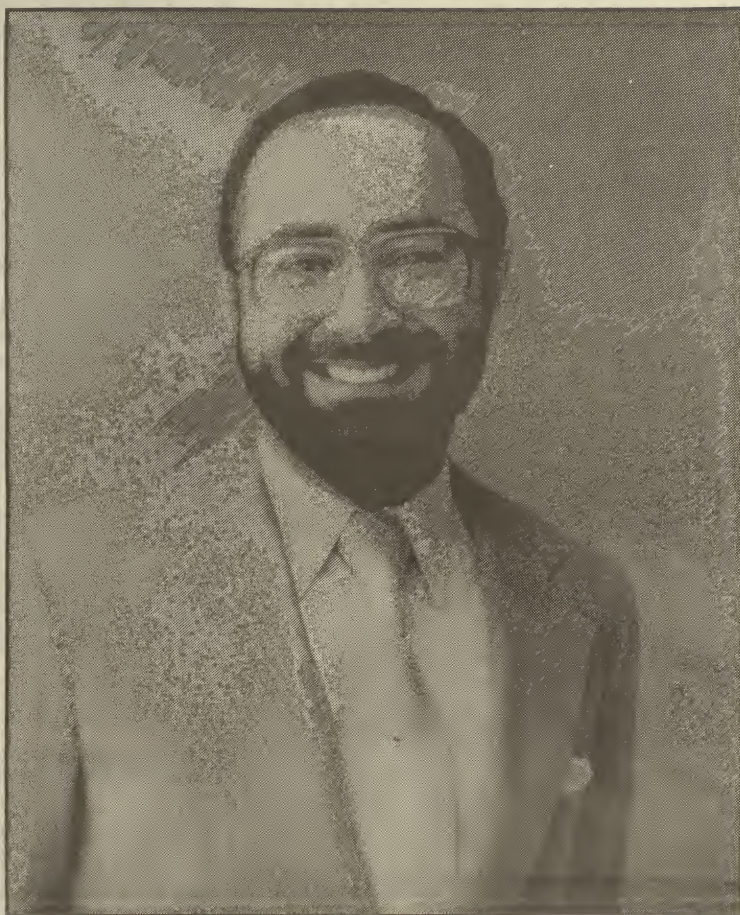
Laurie McBride, 44, is the chief lobbyist and executive director of the Lobby for Individual Freedom and Equality (LIFE). She is married to her life-partner, Donna Yutzy and both former San Franciscans now live in Sacramento.

Laurie was born in Hollywood, California, and was raised in Los Angeles and Sacramento. She attended the University of the Pacific and received a degree in religious anthropology. She describes her own spiritual orientation as "Eclectic Pagan," and states her dislike of "orthodoxy."

Her work in the lobby is varied. She was the principal lobbyist for both AB 101 and AB 2601. She has effectively killed or neutralized bills which would attack the progress of lesbians and gays, such as: the bill to prohibit discussion of gays and lesbians in public schools; bills to mandate testing or quarantine of people with AIDS; measures defining "family" as a man, woman and their children; and legislation which would have made sex a felony for HIV-positive people.

Laurie is an avowed coalition builder. As the owner of a small printing firm in the city she was the first woman president of San Francisco's gay chamber of commerce, the Golden Gate Business Association from 1984-1986. It was there she began her activist committee work on AIDS issues.

In 1986 and 1987 she served as Northern California co-chair for two campaigns which beat



Frank Ricchiazzi, gay Republican

back Propositions 64 and 69 which would have mandated the quarantine of people with AIDS. Laurie also served as co-chair of the Mobilization Against AIDS. Because of the group's federal focus she was able to build her lobbying skills on AIDS funding and policy issues.

In 1989 she hosted the first lesbian commercial radio show in California. Her San Francisco show, "Ruby Fruit Terrace," gave her the opportunity to showcase lesbians and lesbian issues.

In May 1990 she became executive director of LIFE lobby.

In her service on the Prison AIDS Commission she is adamant that there be, "compassionate, comprehensive health care for all people." She is outraged by the right-wing attitude which touts the "news" that "all the right people are dying," i.e. gays, IV drug users, minorities. "It just goes to show you that the misguided are talking," Laurie says. "Are teenagers and babies, hemophiliacs and heterosexuals, married housewives and people around the world the right people too? Laurie laughs as she says, "Actually, by their own criteria we can now declare lesbians to be the chosen people — just through the sheer numbers of STDs (sexually transmitted diseases) that occur in other groups — everyone should be a lesbian!"

Frank Ricchiazzi, Appointed Assistant Director for Industry Liaison at the Department of Motor Vehicles

Frank Ricchiazzi, 47, was born in Buffalo, New York into a large Sicilian family. When he moved to California he worked for Crocker National Bank while he attended California State University at Northridge. In 1972 he received his degree in political science and was soon assistant branch manager at the bank. Frank is a Vietnam veteran and is a member of the American Legion as well as the Disabled American Veterans.

Ricchiazzi became a private real estate investor and developer. His extensive business and real estate experience were cited by Governor Pete Wilson when making the appointment. Ricchiazzi's prior service on the New Motor Vehicle Board since 1986 involved hearing consumer complaints against automobile dealers as well as disputes between dealers. "His experience makes him well qualified for this important position," Wilson said, when making him the highest level gay appointee in state government.

Ricchiazzi is the top Department of Motor Vehicles contact with outside business and government customers. He is liaison to the banking, insurance, trucking and auto

industries as well as the courts and law enforcement.

Frank and his spouse, Borden Moller, live in Southern California in their recently remodeled Sicilian villa. Ricchiazzi is the founder of the Log Cabin Political Action Committee and, with Marty Keller was an alternate delegate to the 1992 Republican Convention. The only openly gay people at the convention.

Ricchiazzi is proud to be an openly gay role model to the Christian Right members of the Republican Party. "I know that we make a difference just by being there," he says. "And just by being there, and being who we are, creates all kinds of conflicts for the right wing." Ricchiazzi is unfailingly courteous and has a flair for Old World courtliness which he uses to great effect when dealing with the rabid right.

With his successes Frank could rest easy but he is intense about the need for "strategic planning that goes beyond partisanship." He is frustrated by what he considers to be snubs and freeze-outs by Democrats, lack of coverage of gay Republican activities and issues, and the need for planning by gays and lesbians to get moderate Republicans back into positions of power in the party. "The alternative is just too awful to contemplate — but is anybody out there listening?" he asks. ▼

Frank and his spouse, Borden Moller, live in Southern California in their recently remodelled Sicilian villa.

president of the Sacramento Chapter. He served as Northern California co-chair of the Lobby for Individual Freedom and Equality (LIFE) and is currently co-chair of the League for Individual Freedom and Equality, the fundraising and 501(c)3 arm of LIFE.

Marty, 41, is single and considers himself a Lincoln

Out of the Closet, On To the School Board

by Jason Lorber

Coming out of the closet often involves the risk of severed relationships with friends and family, or losing jobs, housing, and safety. So many of us stay closeted, waiting for just the right time — which is invariably right after that promotion, just until the escrow closes, as soon as the laws change, or actually, just ... you know, when the time's right.

School Board Member Angie Fa didn't get the luxury to wait until she was ready to tell her folks she was a lesbian. In May, 1992, she had one day's notice because she knew that the *San Francisco Chronicle* would be quoting her with the tag-line "out lesbian." Kind of a self-fulfilling prophesy.

Describing her parents' reaction, Fa said, "In a year they've come a tremendous distance. I'm sure it's very difficult for them to have a lesbian daughter when other families celebrate weddings. In the Chinese culture, a girl isn't considered a woman until she's married."

Also thrown in to complicate matters is Fa's Catholic background — a religion which was the main cause for her parents to emigrate from China in 1949. Fa was schooled in Catholic schools in Orange County, along with her younger three sisters and one brother.

Being a lesbian led Fa to value diversity. But Fa identifies as more than a lesbian, but also a lesbian of color, pushing for progressive reform for all San Franciscans.

That dedication to diversity served as Fa's great interest in politics. Before coming out to her parents, Fa served as president of the Harvey Milk Democratic Club. After failing to convince others to run for the School Board, Fa threw her hat into the ring the day of the filing deadline.

Last November, Angie Fa joined Tom Ammiano as the second gay or lesbian Commissioner on San Francisco's 7-member School Board. Not bad, considering it was her first run for elected office. And pretty impressive, considering she was the top vote-earner and the only candidate on the ballot who declared her sexuality.

That's right. Shortly after telling her parents about her being a lesbian, Fa publicly went on record in the voter hand-book to be the only one to declare her homosexuality. And while she campaigned, Fa was very frank about being a lesbian.

"Most of the remarks were positive," said Fa. "Sure I would get homophobic messages. People would crumple up their fliers at me when they found out I was a lesbian. And



Angie Fa and cohort, Tom Ammiano

that still hurts. It hurts in the same kind of way when someone makes a racial comment on your phone, in your mailbox, or to your face. It knocks the wind out of you."

But the most painful homophobia for Fa, is when she sees it in people close to her. "Trying to convince friends [who are straight] that it's okay to march with me [in the Pride Parade] — I shouldn't have to ask," said Fa.

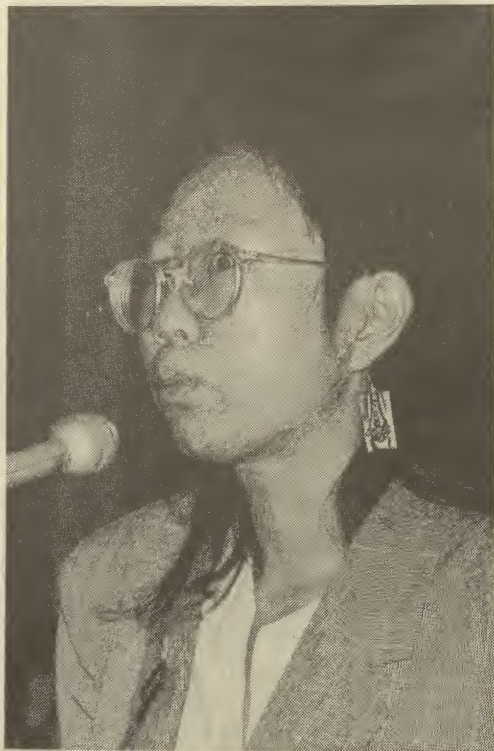
But asking and teaching is what Fa does best. In addition to her duties as School Board Member, Fa teaches at San

Francisco City College, where she also chairs the Asian American Studies department. As School Board Commissioner, she sees one of her critical tasks as teaching kids to respect lesbian and gay kids.

"It's still not safe for kids to come out in San Francisco in 1993," said Fa, with frustration. "Kids [who come out] get spit on, rocks thrown at them, and pushed into lockers. We've had reports of teachers doing nothing when gay bashing is going on right in front of them. We need to teach teachers that it's okay for girls to be macho

and boys to be gentle."

Fa is working to help implement the teaching of family diversity curriculum, starting as early as the first grade. She knows from whence she speaks. Fa has two families: her biological one, and the family she calls her lesbian family. She shares a house and her life with Jan and Rebecca, as well as a pet. No, not a stereotypical lesbian cat, but rather a dog. Staying true to her love of diversity, Fa named the dog Mei Ling, which means "very beautiful" in Chinese. Mei Ling is Japanese.



Angie Fa

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Family

(Continued from page 37)

dling, just logistically, a large cast of characters. In writing *Scissors, Paper, Rock*, I set out from the beginning to say this book is going to have an important gay character, it's going to have a lot of characters, and I'm just going to force myself to grapple with those challenges.

In your new novel, *Tom Hardin*, the father, says, "I never knew a fact that couldn't be improved with a little exaggeration" — which

"Facts, I think, are disputable; the real truth lies in stories."
— Fenton Johnson

reminds me of another old Southern saying: "Never let the truth stand in the way of a good story." That philosophy seems to me to be the essence of Southern storytelling. What do you think this says about Southerners and our relationship to the truth? Are our stories truer in a sense than the mere facts?

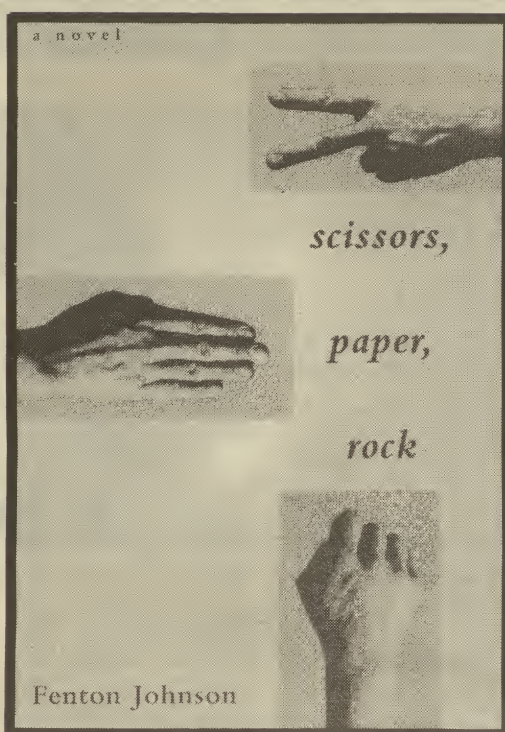
Miss Camilla's whole first-person chapter is about the

relationship between facts and stories, and how stories are more important ultimately than facts. She makes a distinction which I like to make — that facts, I think, are disputable; the real truth lies in stories.

I don't think that it's possible to settle upon facts — send a bunch of journalism students out to report on the same story and you get 15 different versions of it. On the other hand, I do think it is possible to establish truths. The fiction writer's place is to write to what those larger truths happen to be, and in this book, the truths that are being examined have to do with family, creating family, family responsibilities, responsibilities to friends, that sort of thing.

At least as regards your four principals — Tom, Rose Ella, Raphael, and Miss Camilla — *Scissors struck me as a cautionary tale. At the very end Miss Camilla says, "Given that it is impossible to live a life carefully enough, surely the best course is not to live it carefully at all." You seem here to argue for the importance of living one's life to the fullest, no matter the consequences, and also to a certain extent against the family, with all its secrets, as a controlling or inhibiting device.*

I think families are wonderful ... but somebody said to me once that even bad sex is good sex. I'm not sure I agree with that (laughs), but sometimes I think even bad family is good family, because it gives you something against which to react, a sort of cru-



cible in which to form yourself. I'm very close to my family, but that isn't to say that we haven't had battles, mostly by implication in the great Southern way, over the years.

Any gay man living in San Francisco — or probably anywhere now — is struggling with the issue in a very acute way of the balance between living every day as if there is no tomorrow and the fact that

we can't survive in that way. To a certain extent, particularly in this society, you have to think a little bit about what's going to happen in the future. But given the choice between those two, I have always chosen to live more in the present than the future. For me, that's the best choice. And surely the characters that I present finally put forth that argument.

At the core of Scissors, Paper, Rock is the issue of forgiveness — between father and son, husband and wife, friend and friend. I wouldn't say that your characters ever really do forgive each other, but they do, over the years, seem to come to some kind of understanding and even acceptance of what the other person's like. They find ways of getting along.

I taught *Great Expectations* when I was teaching sophomore literature classes, because in a way I saw it as my story — here was somebody who had been raised in a relatively impoverished family in a certainly impoverished town who was given a mysterious benefactor. In my case Joseph E. Seagrams and Sons came out of the sky and said we're going to send you off to this school that is filled with rich people, i.e., Stanford.

The heart of that story [*Great Expectations*], of course, is Miss Havisham's asking Pip to forgive her for what she has done, and I always thought that gesture was terribly moving. And it seems to me that forgiveness is probably the most critical of human lessons, virtues, because no matter how carefully one tries to live a life, sooner or later one steps on other people — or gets stepped on. And the only way we get past that is to learn to forgive those people. What's critical about that is that in learning to forgive other people, you learn to forgive yourself. I think the only way you get through life *sanely* is to learn that you have to forgive yourself for transgressions that you commit sometimes against other people and sometimes against yourself. Wendell Berry has a great line in a story in which he says something like, "You can only come by peace by learning to forgive yourself." And I was thinking of that when I wrote the book.

When I interviewed you a few years ago, you said, "Being a writer is a lonely thing to do," that that was the hardest aspect of writing for you. Is that still the case or has it improved any?

No. It's as lonely as it ever was. I've come to appreciate the joys and pleasures of it, but I often think — I absolutely think — that in the time after my lover's death, the sanest thing for me to have done would have been to have stopped writing and gone out and gotten a job where I would've been in the real world — where somebody would've paid attention to whether I woke up one day or not. I've given that advice in fact to friends whose lovers have died who are in somewhat similar situations. Looking back on it now, I'm glad I didn't do that. At the same time, it's clear to me that that would've been best for my sanity.

Every job has its down side, and there's no question that the down side of writing is the solitude — at least for me, a naturally social, naturally gregarious person. All I can say is that I hope I've learned to deal with it better, but it's still just as difficult and I don't expect it'll ever be otherwise. ▼

Editor's Note: Fenton Johnson will be reading at A Clean Well-Lighted Place for Books on Tuesday, July 6, at 7:30 p.m. and at Kepler's in Menlo Park on Wednesday, July 7, at 7:30 p.m.

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Book Brief

Imperiled Isle

Saving Grace
by Jennifer Fulton; Naiad, \$9.95

Saving Grace is Jennifer Fulton's second novel about the women who live on Moon Island, and it is a very well-written, entertaining read. Annabel and Cody, who met and fell in love in the first novel, *Passion Bay*, are still living on Moon Island, but their world is disturbed by the intrusion of a homophobic straight woman, a lesbian predator, and the head of a multinational corporation who sees Moon Island as the perfect place to dump toxic waste. The intersection of these characters and the plot lines they represent is the island itself. Fulton creates credible characters who are more than stereotypes even though they are sometimes recognizable as types. The writing is delightful, with real care given to the plausible connections among and between the characters. *Saving Grace* is a real find. — Deborah Peifer

People and Personals

People

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CONSPIRACY!

I want to meet fellow conspiracy buffs into Illuminati, New World Order, Etc. Leave message for John at:

(415) 979-4693

FREEMASONRY

ASPIRING MASON IN

S.F. WANTS TO MEET

GAY MASONS. LEAVE

MESSAGE FOR JOHN AT

(415)

979-4693



HOT LIVE PHONE

TALK IS CHEAP!
3 DAYS FOR ONLY \$5

You'll receive a passcode good for 3 full days of use. Updated bulletin board, live 1-on-1 connections and more...
1-900-505-0844

HOT SAFE SEX

558-8300

MACK

Donations of household goods, clothing, etc. needed for AIDS Charity 861-8661 E26

Well, here goes. I'm originally Canadian and have moved to SF to pursue my legal career. I also have no idea why I'm doing this. I guess I'm an attractive (doesn't everyone think they are?) 5'9", dark-skinned, HIV-, GWM, 26, with a good sense of humor who thrives in monogamous relationships. I'd like to meet an intelligent, funny, HIV-, life-positive counterpart. Please send photo and note to 584 Castro St., Suite 292 94114-2500. E26

Nude Models Needed!
For drawing group. 544-1136 E26

GWM DAD NEEDS SON
SWM, 51, Gentle, Large Dad
Seeks Asian, Latin, White
Son, 21-35. Jim (415) 239-1319 E27

SLING/CHAINS

\$200 Jim 626-4764 E26

MODELS WANTED

Prize-Winning Photographer seeks models for on-going project. (510) 444-5534 E26

HOT SEX HOUSE

At the Campus-Fri. & Sat.

12:01 to 6 am

Relive the Days of Savages

Info: 673-3511 E26

WANT GOOD FRIEND

Blk/Wht Cple looking 4 a guy, cple/Sngl, camping, biking, skiing, friend, sex letter & photo P.O. Box 410990 Suite 404 SF, CA 94141-0990 E28

MEN'S SWEAT

SWEAT TOGETHER Wed & Sun 4-12
MALE HEAT sex parties Fri & Sat
EROS 2051 Market at Church
864-3767

SENSUAL BODY

★ TRIM/SHAVE ★

Done in Erotic Surroundings
\$20 and Up. In or Out.

Hot Yng Man. Andy 864-3736

CIA, FBI

SECRET

SERVICE, ETC.

Aspiring agent in S.F. wants to meet gay intelligence agents. Call John at:

(415) 979-4693

60 Year Old Deep Throat Expert Will Give You The Sensual Relief You Need!!
Call Sam at (415) 771-2154 E28

Hot Ass FFB Fit 57 Seeks
Topfist Master 292-7906 E28

Attention: Daddies over 60-bad boy 56, needs whipping and loving. I always do as I'm told. 441-5191 E27



EYE CONTACT

Gay/Bi Men's BBS

(415) 703-8200

60+ Lines

Over 1000 Local Access
Numbers all over the US!

We spoke briefly outside Castro Theatre 6/18. You Asian, Me, tall-blue shirt & vest. Please call (510) 832-8188 E26

Glory Hole Hotline 621-1887 E32

East Bay Gloryhole 465-1344 E32

XXX VIDEO MODELS

Complimentary referral service seeks NEW and EXPERIENCED HOT male models, ages 18-35. Talented guys receive screen test with referrals to accomplished Video Producers & Videographers. Excellent 1993 placement record. SF location. Appointments or More Info: (415) 621-7621.

This could be your
classified ad!!!

HOT! & ATTRACTIVE Crossdressers
Waiting to meet you...

1-800-568-TV-TS
1-800-93-GIRLS

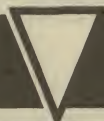
18+ ONLY

For Only \$2.99 per min billed as pay connections inc. to your MC/VISA

RAW PHONE SEX
SIZZLING LIVE CONVERSATION
WITH A HOT JOCK
PHONE SEX IS SAFE SEX

1-800-793-HUNK
\$3.50/MIN 793-4865 VISA-MC

FOR 1-STOP GAY PHONE SEX, CALL
FROM \$2/MIN 1-900-745-0622 ADULTS ONLY



People and Personals

PEOPLE

'Toms Body Trim'
Face, Crotch & Butt Shave
Cathedral Hill Location
922-8992
10 A.M.-11P.M.

Dad's THIKROD 4 Tite Boy!
TAKE IT! 24 Hrs: 510-548-0842

Celebrate Independence
BLOW BUDDIES MONDAY JULY 5TH
Membership Info: 863-HEAD26
Gang Bang 826-4497

TALK IS CHEAP!

3 DAYS FOR \$5

LIVE ONE TO ONE PLUS BULLETIN BOARD

When you call you will receive a passcode and a free phone number to call. You will then be able to use the service as much as you want for 3 full days!

1-900
505-1990



Supershooters Home Video Sale!
Yung, Hung, Massive Super-shooter, Poses, Flexes, Jax-Off 8x in Hunk-Spunk—My Home Video Collection: 2 Hrs. \$25. Pix: 4 for \$5. "Dannee Pace 2222 Productions," Box 1524, Shafter, Calif. 93263. (805) 328-7446. U.P.S., 1st Class, \$3. 4th Class, \$0.

Cheap & Sleazy

\$2 PER HOUR THE SLEAZE LINE
1-900
505-6922

"The Hottest Fantasies"
No Per Minute Charges

Attractive Tops Served by WGM bottom—35. WS, raunch, rimming, for trim, butch types. No fats! 647-8183

Dad Type Seeks Phone Sex with young guys. 573-8124

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SHIATSU

Regain balance in your life through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

Deep Full Body Massage by young, healthy student. Very Clean & Friendly 8am-10pm. EZ-Parking Call Matt 752-5668

Fantastic Massage by an old pro. \$35 Roy 621-1302

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Relaxing Rub Down By Warm Preppy Man
Call Sport
24 Hr. 673-5731

FEEL THE MAGIC OF CREATIVITY

Supportive, nurturing hot-oil massage
Athletic or Hypnotherapeutic bodywork
Acupressure

Creative, sensuous body/work

Jack Walder, CMT

252-7100 1 1/2 hrs. - \$40 Discount PWAs

CASTRO LOCATION



Nurturing/Caring Massage
558-9906

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Hot oil massage. Castro.
75 min. \$45 in/\$60 out
Rich 431-0959

SJ-SF Airport, Slim/Shaved, Tony (415) 813-1334 \$50 Out/E26

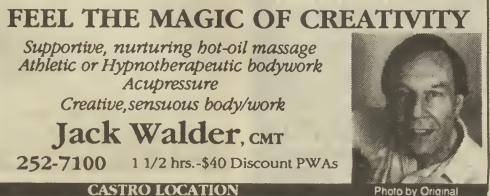
EROTIC SENS TOUCH
nude massage by muscular college dude, 26, 6'2" 185, 8 1/2 x6. Let me relieve you of your stress. \$45/in ph. Anthony (415) 861-6027

Young, Hot, Handsome **HAIRYCHESTED MAN**
Nude Erotic Massage
Forty Dollar Special
Rob 560-4371 In/Out

Erotic Hot Oil Massage For Total Tension Release
ASIAN C.M.T.
Chuck 221-3477 before 9 pm

*** Relax & Release ***
S.F. LEGEND!!!

XX-Hot, XX-Sexy, Hnsm, Smooth Trim, Musc., Big & Thk
Total Nude Erotic Rub-down
Friendly. E-Z Parking MUNI In/Out Hotel "J.J." 708-3555



Nude mass by well built man.
41 Dwtwn Mark 398-2441 24hr

EAST BAY BEAR

Gives erotic, sensual massage.
Lumberjack Type
Andy (510) 481-2513

Sensual Msg, Escort, & More
Hot Jock. 821-1674 Kevin
ASIAN DREAM

☆ Masculine ☆ Tall ☆ Handsome ☆
EASTBAY LATIN

☆ Sensual Erotic Massage ☆
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Enjoy a lush, full-body
MASSAGE
under the experienced hands of
JAS DEWSNAP
Certified Massage Therapist
and registered Jin Shin Do® Acupressurist
Sensuous • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWA's

S. ROSA. RUSSIAN RIVER
Hot Oil Massage
By Bottom
1-707-528-7454



IN ONLY
873-3662
ERIC MASAO



How 'Bout A Massage Baby?
Bodywork To Make You Feel Like A Kid Again By A Youthful Therapist
\$35 in \$60 out 1 1/2 hours PWA Discount
Shawn C.M.T. 255-3088



RELAX...
Treat yourself to a strong yet soothing massage by a caring & sensitive professional in a warm & cozy environment.
ERIK GEORGE
CMT
\$40/HR. \$55/1 1/2 HR.
552-1183 10 AM-8PM

MASSAGE

Wonderful, Relaxing Massage
Professional masseur (certified '85) gives Swedish-Esalen massage with a firm and gentle touch. "I love to massage and I have the touch." \$30 1 1/4hr., \$36 1 1/2 hr., \$48 2 hrs. In Castro, easy parking. Bruce 626-2026 VISA & MC accepted

Masterly Compleat Massage
By Versatile, Experienced
Oak CMT. From Strong To Sensual. Greg (510) 547-1364

★ \$30 Erotic Massage ★
★ Bill 441-1054. Hot! ★

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Deep sensuous professional massage by strong, caring student. Call 553-8786

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff. \$45in/\$60out 24 hrs.
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JACK EIMAN
695-7808

Deeply relaxing and very effective for stiff neck and shoulders, back pain, sporting injuries, computer stress, etc. I've had excellent training. Please call for detailed info. Thank you.

EXHILARATING MASSAGE

I use Swedish, Shiatsu, Acupressure and personally developed techniques to release the stress & tension from your body. My warm, clean, private studio is carefully designed to help you enter a state of complete relaxation and healing.
BOB CARTER, CMT
(415) 864-1393
in/out calls available

TOTALLY AWESOME MASSAGE by KORY
IN-OUT MCV 24-HR CALLBACK
28 6'2" 175 SMOOTH BLOND
Complete & Satisfying
Call Now 773-9130

CATHEDRAL HILL SWEDISH MASSAGE
• Nurturing
• Erotic
• Spankings
• Shavings
\$25.00

TOM 922-8992/Discount for PWAs
PURE PLEASURE
Massage by Handsome Muscular Latin Man with Gifted Hands.
Fernando CMT (415) 552-8947

Tired of big ads with attitude? hairy, muscular student
Rubs—and treats—U right!
Andy 255-2392

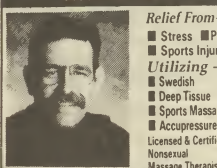
SENSUAL TOUCH

nurturing ...
...to erotic

KRIS, cmt
621-4099

Celebrate Your Pride With A Strong Muscular Masseuse Who Can Give You The Best. I Have it All: Strength Power and a Wonderful Giving Nature. Celebrate You.
Brad 861-1805

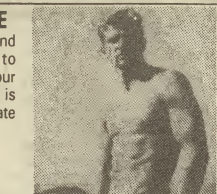
THERAPEUTIC BODYWORK WITH RESULTS



Steven Arthur \$50
647-0644

4 HANDS MASSAGE
Full-body sensual massage
Cum let us rub you right in nude by 2 erotic guys.
\$60/in 822-3534 \$80/out

EAST BAY ECSTASY
Enjoy the experience of sensual, nurturing touch in quiet Lake Merritt location. \$40/90 minutes.
Thomas, CMT (510) 444-7005



Frank Arce, C.M.T., H.H.C.
Holistic Massage Therapy
1 Hour = \$35/1 1/2 Hr. = \$45

TUES. 11 a.m. to 3:30 p.m. and Sundays at Always Tan and Trim, 550B Castro (415) 626-8505 (415) 661-8769

773-9130
SMOOTH & MUSCULAR

This could be your classified ad!!!

E. Bay For Athletes 223-4214

BERKELEY BOY MASSAGE / FANTASY ERIC (OUT ONLY)
(510) 526-3705



Photo By Chelsea Williams (415) 441-7006

People and Personals

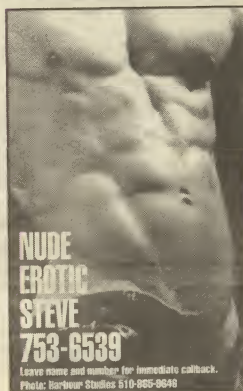
MASSAGE

Nude Swedish Massage
SENSUOUS TOUCH
Eric 564-6277
\$35 IN/\$45 OUT


EAST BAY
PLEASANTON/NILES AREA
One On One Stress Release
Swedish Massage Therapy
★ **SECLUDED LOG CABIN** ★
In Rustic Wooded Setting
Call Michael (510) 862-0661

LOOKING FOR
ECSTASY?
Call me at bpr. #
(510) 308-6985
Vidal Out Wknd Only E26

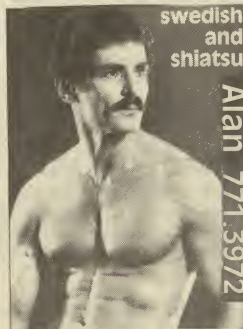
Experience Vitality
Powerful/Soothing
Personalized Touch
Flexible Rates
— Certified —
Swedish/Shiatsu
David
(415) 552-0473



**NUDE
EROTIC
STEVE**
753-6539
Leave home and number for immediate callback.
Photo: Harbour Studios 510-985-9648



**WARM HANDS,
WARM HEART**
"A masseur in the finest tradition
of ecstatic bodywork."
-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$45 for 90 minutes \$60 for 2 healing hours
BILL WEINTRAUB, CMT 861-7689



**swedish
and
shiatsu**
Alan 771-3972

★★★★★★★★★★★★★★★★★★★★
☆ Masculine ☆ Tall ☆ Handsome ☆
EASTBAY LATIN
☆ Sensual Erotic Massage ☆
Nude \$35 (510) 654-4504
★★★★★★★★★★★★★★★★★★★★ E26

Great Body Work! 773-9130 E26

A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond.
6', 190, beautiful/nude
muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45 In/\$60 Out 75 mins.
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INDULGE YOURSELF
Enjoy the nurturing magic of a soothing deep
tissue Swedish-Esalen massage in a warm and
comfortable environment. Castro location. Gift
Certificates available. Sliding scale for people
living with HIV.
MARK CARMODY
(415) 861-5441 Certified

Ahhh...
Slow Sensual Complete
John, 567-2952 - 24 hrs


Warm erotic complete full
body massage. East Bay. \$20
Why pay more for a great
massage? Jim (510) 527-2714
E26

SAN MATEO
Sensual, therapeutic full body
massage by handsome therapist.
Joe 342-5035 (Certified)



**CLASSIC TOUCH FOR
THE CONNOISSEUR**
Therapeutic Massage
9am - 9pm
Richard, CMT 431-9608

★★★★★★★★★★★★★★★★★★★★
★ Excellent massage ★
★ Sensual/erotic ★
★ By strong athletic boy ★
★ Blake, 25 yrs., 9" ★
★ 255-0614 ★
★★★★★★★★★★★★★★★★★★★★

**KNOTTY MEN
UNRAVELED!!!**

Breema Tibetan Bodywork
initially calming, energizing after-effect
\$35 'til 5 pm • \$45 aft. 5 pm
Dirk CMT 863-0777

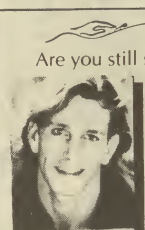
Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217
E27

Call Kory at 773-9130
TOTALLY AWESOME MASSAGE
E25

Very Cute Blond
blond/blue/tan/smooth
HOT NUDE MASSAGE
24 Hrs. 905-4548 Lv# \$80/up
E44

Be Stimulated By The
RAGIN' CAJUN
Ex Football Jock Gives
The Massage of a Lifetime
Butch 621-4316 24 hours
\$40/55 E26

ESCAPE THE DAY
Experience A Great Massage By
A Masculine Caring Man
-Friendly & Strong
-6'3", 210 lbs
-Cleancut/All American
-Swedish/Esalen
-Deep Tissue
-\$45/1 1/2 Hrs.
Market/Noe
Patrick 255-3086



Are you still searching for a flawless massage?...
This one combines pleasure with effectiveness - the
right pressure through strong intuitive hands - while
you drift with soothing music on a plush table. Your
surroundings are warm, clean and private. I am
focusing my full attention on you - and your well
being.
"You deserve to be treated this special."
Stephen F. Pullis, L.M.T.
(415) 864-2430
9 Years Exp. • Castro Location • Noon - 11pm Daily • Out Calls • Gift Certificates

**HIGH STRENGTH
MASSAGE**
Deep tissue work for men.
Clean cut. Discreet & safe.
Phillip, **864-5566**

Complete Massage 773-9130
MAJOR HOTELS ★ SF E26

KABUKISAN 626-8665 E26

SF's Lowest Price, Better
PLEASURE \$25
Completely Relaxing Ultra
Sensual Massage. Professional,
Certified, Quality For
Less. VIC CMP 552-5364 NRG
E26

Older Men Beware
Voracious 24 y/o Gives
Sensual Massage. 703-7148 E25

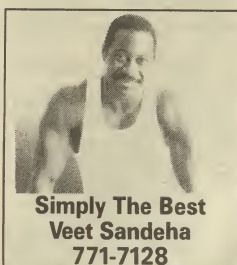
CASTRO AREA
1 1/2 HR. \$30
Sensual Full Body
Swedish Massage By
A Clean Cut BB
10AM-10PM
708-3838
Discount for Students

GENTLEBOY OF BERLIN
Handsome, 24, with
a passionate touch for
your unabashed pleasure.
br/br/5'9"/150#/8" uncult
Only \$50 in • \$60 out
Phillip (415) 731-0611

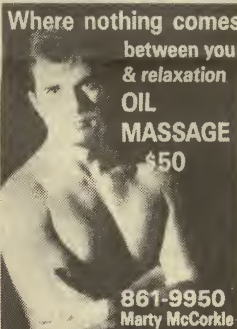
HOT NUDE
Relaxing Massage for
the Health Minded Man
By Very Attractive
Hot Young Man
BRETT
979-5355
in \$50 out \$70
Daytime Discount
before 5 p.m.
in \$45 out \$60
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**PROFESSIONAL
BODYWORK**
Specific and Detailed
Great Results
Mark 974-9904 E26



Simply The Best
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**Where nothing comes
between you
& relaxation**
**OIL
MASSAGE**
\$50
861-9950
Marty McCorkle

EXCEPTIONAL
Sensually Invigorating
Massage by Yng Athletic Masseur
Call Chris 558-8189 E26

HANS
NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/2 hr. super massage
in nude; Japan Center
\$45/In \$60/Out 24 hours.
292-2373



**NEBRASKA
FARM BOY**
25 yo, In/Out
Major Hotels
\$50
8:00 am-3 pm Only
J.J.
(415)
771-4873
Appts. Welcome

UNFORGETTABLE
Full-Body Massage by
Muscular, 6'2", 180 lbs.
Irish • Ital Grad Student
in a warm, private
massage studio. \$45/90 min.
Castro location. E-Z Park
Jim CMT 241-9105 E26

**PHYSICAL
ATTRACTION**
V-handsome Scandinavian man,
weight lifter, friendly, 8" cut,
blond/blue, 6', 185
Especially like small
Asian & Latin men.
Erotic nude massage
45 in 55 out **931-3263** Ron 24 hrs

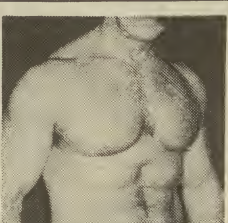
COMPLETE MASSAGE
HAIRY & HOT
Deep Tissue Sensual
For In-Shape Men
Out Only. Steve 255-9713 E27

\$35 STRESSBUSTER
Sensitive & Healing
Anwar 552-6677/834-8190 pgr.
E26

**3 Ways to get an
Excellent massage
in Marin**
1-Dial 415 457-5795
2-Set up an appt. with David
3-Lay back and let it happen!

NUDE MASSAGE!
Wonderful Touch!
TREAT YOURSELF!
Feel the Difference!
KORY 773-9130

EROTIC 24HRS.
Massage C.M.T. 775-4771 24 hrs.
E26



FOR THE FIT MAN
Who Demands the Best
RON 563-2392



Sensual Massage
6', 175, In/Out
(510) 658-2437

People and Personals



MASSAGE

Smooth Tan & Hard
A Man's Mass. Complete. Dave
\$50.00 Hot & Safe
424-0574 E26

Erotic + XXXtra
DECENT
Gorgeous
hairy chest & legs
30 y/o paul 280-0689 E26


Hungry Mouth 207-9939 E26

Gary CMT Castro
\$45/90 min. 252-0675 E26

I Give Great Hands
COME MELT!
Castro Certified \$35
Jim 864-2430 E26

Cute French CMT 267-2703 E26

★ **FEEL GOOD** ★!
SUPER SATISFYING
SENSUAL MASSAGE
BY A HANDSOME
ATHLETIC AND
FRIENDLY MAN
\$45/In \$60/Out
ALAN 708-6052

EROTIC HANDS

MATT
serious massage by appointment
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Nude Msg \$50
Out Only 661-0502
ASIAN BOY E26

Sensuous and Rejuvenating
ASIAN MASSEUR
Call for low summer rates
Chuck 6'4", 185, Certified
Day/Evening (415) 221-3477 E26

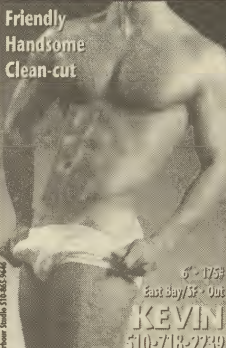
RELAX
But Get Aroused
Sensual, Erotic
Nude Massage
by 24 y/o Handsome
Muscular Caring Guy
Tomas - 665-7676

MODELS & ESCORTS

9"x6" Video Star/Creole Top
AUSTIN BLACK
Reasonable Rates 24 Hrs.
Will Travel. 708-6300 E26


CHASE - 546-7825

MODELS & ESCORTS

Friendly Handsome Clean-cut

6' 1 1/2" 175#
East Bay/In/Out
KEVIN
510-713-2339

BLACK PRINCE
20 y/o, 6 ft., 190, Blk Boy 8x
is into leather master, servant
scenes. Come explore my
dungeon. Beginners welcome.
\$125.00 ask for King now.
(415) 346-7609 -

HANDSOME MAN
6'3", 190#, masc hairy blond
hung big nuts big butt
24 hrs. CAL 431-8209


HOT ITALIAN
6'2", 185, 8 1/2 x 6, 26 y/o
Serving All Bay Areas
(415) 861-6027


JEFF • \$100
(415) 386-9069

STRAIGHT TOP


Latin U/C Tattoos Clean
24 y/o, 5'11", Wants To Show
9" Dragon Beauty hot
Day/Eves. 333-4490 Jose E26

Hot Young, Well-Trained
Piglet. Expert In
Scat, W/S, etc.
Intense Pleasure, \$125.
Minimum. Master the Moment.
Call Brad: 861-2394 E33


PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, PLAYGIRL ...
ZACK 771-2073

S.F. STUD

handsome,
friendly,
boy
nextdoor.
TIM
905.5828
25yr. 6' 2" brown blue 8"

Preppy Top

JEFF 627-1779

X-Handsome Jewish/Italian
6'2", 170, Hairy, Hung, Thick
Michael 280-0596 E27


773-8752 Tit Torture E28

6'2", 235 lbs., Blk BB, Super Safe
Exhbb Muscle Worshp.
52"C, 21"A, Mega Dk.

11"x8" 863-4847
or dble up with my tall, hry
hung buddie. Straight/Bi O.K. E26

Gdtkg, 6'1", 165 lbs.,
ASIAN TOP
\$60 Jim 267-1817 E27

Dad Mid-50's Large Hands
Offers Spanking-Butt Work
9AM-9PM By appt. 7x6 cut. \$50
Mark 647-4057 E28


9 INCH HORSE HUNG BOY NEXTDOOR
KURT 665-9903

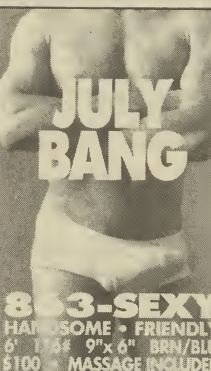
ASIAN BOY TOY



Pager - 560-1480 - Cliff

HOT LONG HAIRE
ROCKER DUDE
Tight Body, Killer Face
Xtra Attentive & Passionate
Bottom. Out only. 708-2209 E26

25Y.O.HUNG10X7
Tall Masc. Gdtkng.
24 hrs. Tony 245-6619 In/Out E26

Foot Fetish—Hi-Tops, Boots,
bare. \$50/60 Bpr. 809-6940 E26



JULY BANG
853-SEXY
HANDSOME • FRIENDLY
6' 1 1/2" 9" x 6" BRN/BLU
\$100 • MASSAGE INCLUDED
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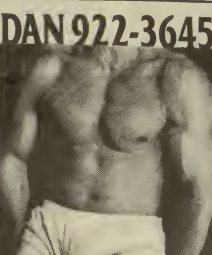
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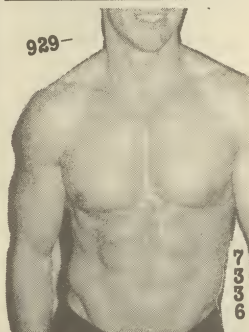
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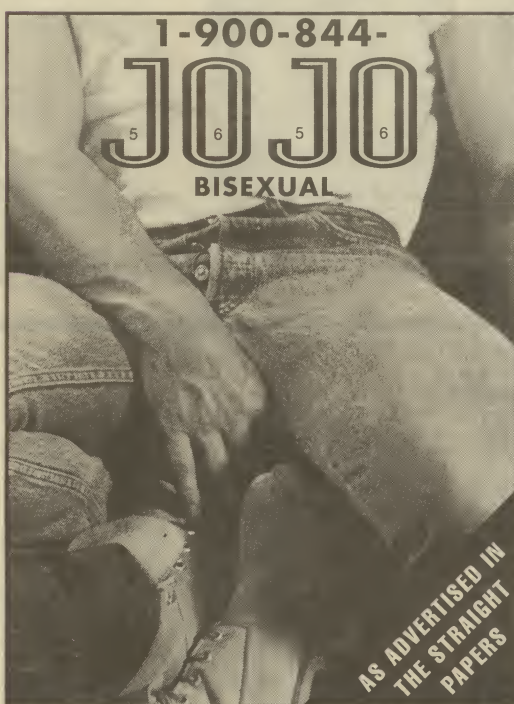
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